MUSIC - UNIVERSITY OF TORONTO
3 1761 12249567 4

Melkikh, Dmitriĭ Mikheevich
[Quartet, strings, op. 13]
Kvartet

M
452
M522
op. 13
pt. 1

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Д. МЕЛКИХ

D. MELKICH

Op. 13

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THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

КВАРТЕТ

QUATUOR

для 2-х скрипок, альта и виолончели

pour 2 Violons, Viola et Violoncelle

Голоса. Parties

Propriété de l'éditeur
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МУЗЫКАЛЬНЫЙ СЕКТОР ГОСУДАРСТВЕННОГО ИЗД-ВА
SECTION MUSICALE DES EDITIONS D'ETAT
МОСКВА, НЕГЛИННЫЙ ПР14 MOSCOU, NEGLINNY PR.14

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M
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КВАРТЕТ QUATUOR

Violino I.

I

Д. МЕЛКИХ.
D. MELKICH.
Op. 13.

Adagio ♪= 69

1 2 3 Molto accelerando ♪= 138

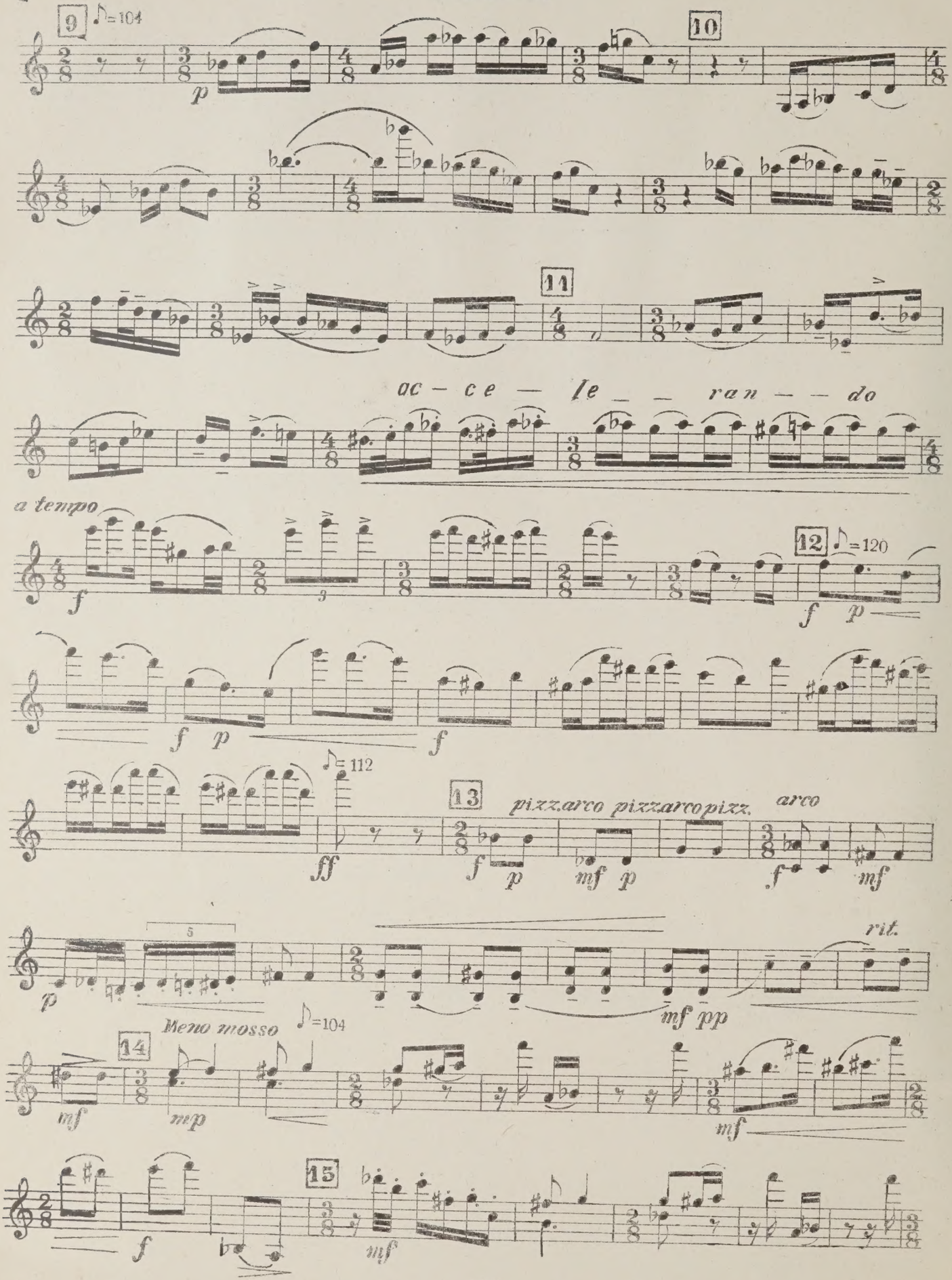
sin tempo Allegro vivace ♪=144

4 5 6 7 8

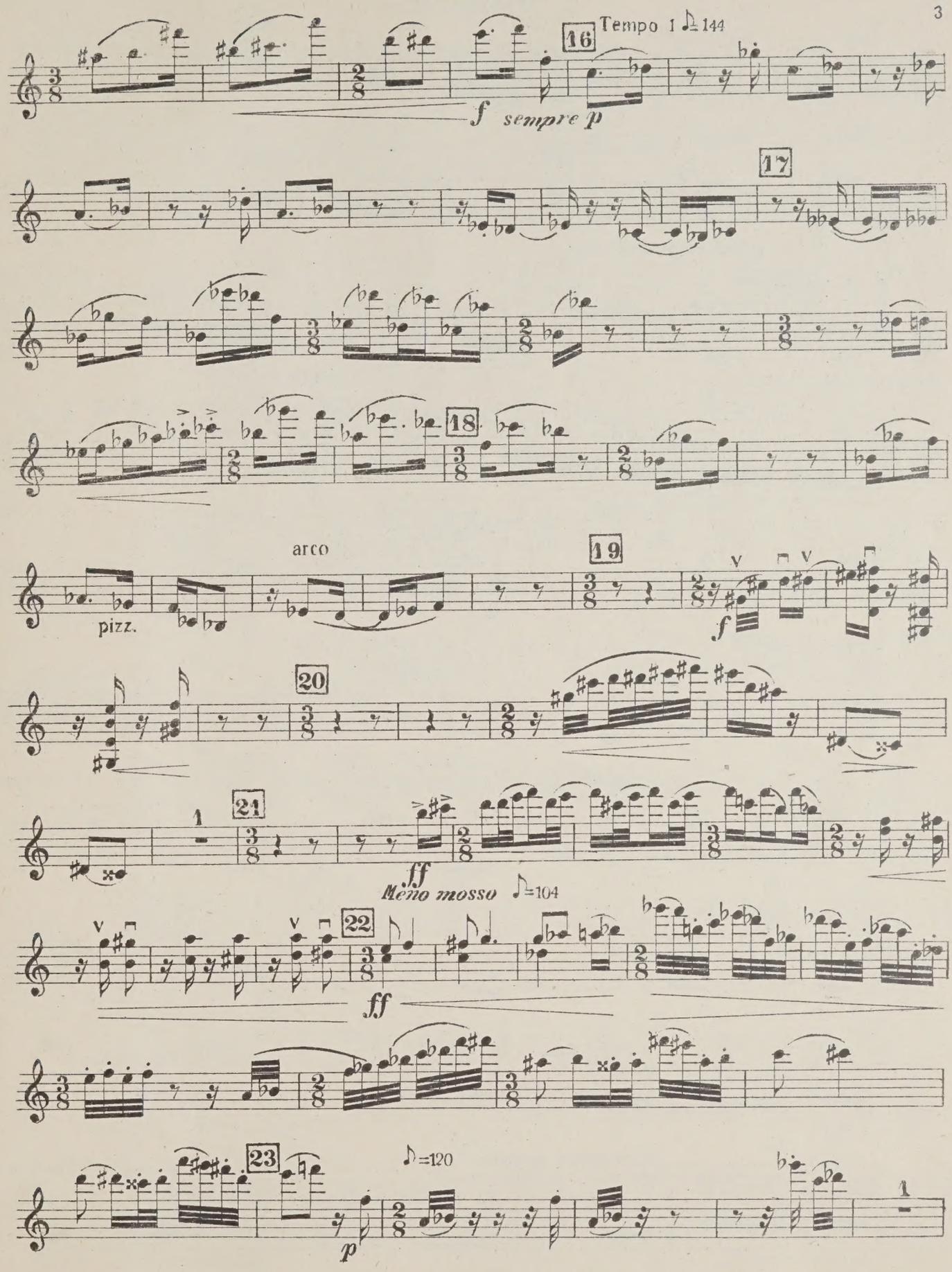
pizz. arco V-no II

♪= 104 ♪= 120

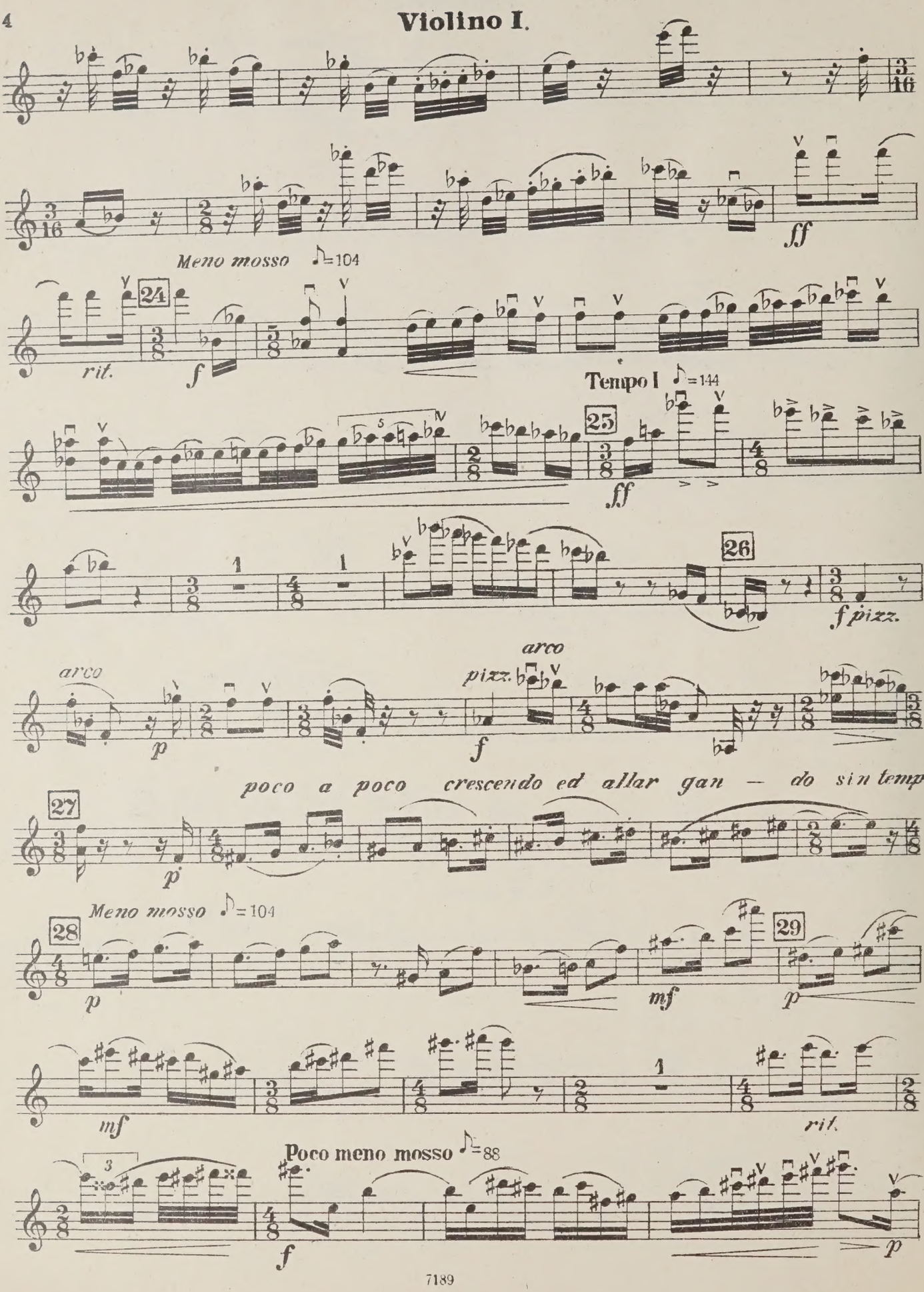
Violino I.

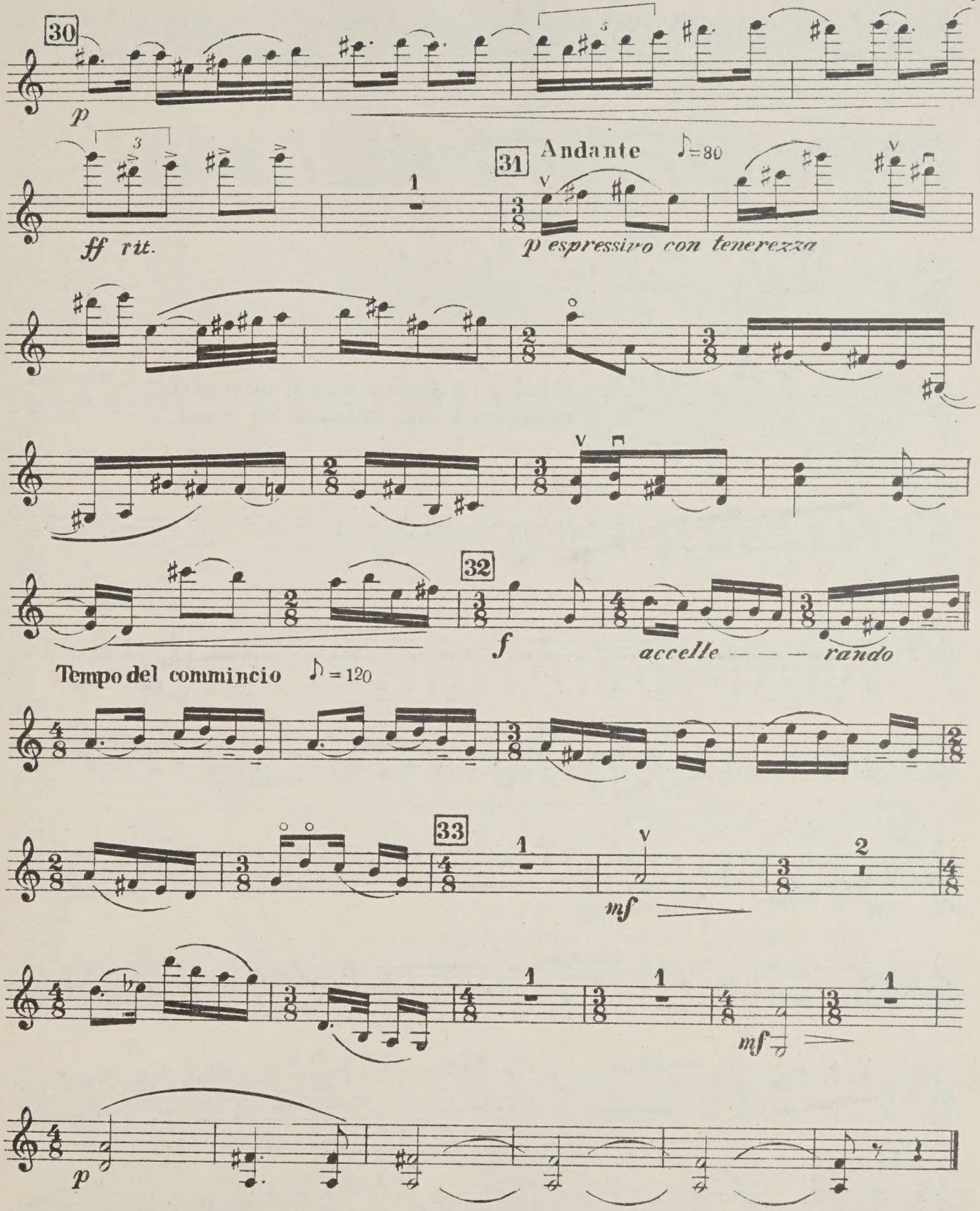

9
♪=104
10
11
ac – ce – le – ran – do
a tempo
12
♪=120
13
pizz.arco pizz.arco pizz. arco
♪=112
rit.
Meno mosso
♪=104
14
15

Violino I.


16
Tempo 1 ♪= 144
f sempre p
17
18
arco
pizz.
19
f
20
21
1
ff
Meno mosso ♪=104
22
ff
23
♪=120
p
1

Violino I.


ff
Meno mosso ♪=104
24
rit.
f
Tempo I ♪=144
25
ff
26
f pizz.
arco
arco
pizz.
p
f
poco a poco crescendo ed allar gan — do sin tempo
27
p
Meno mosso ♪=104
28
p
mf
29
p
mf
rit.
Poco meno mosso ♪=88
f
p

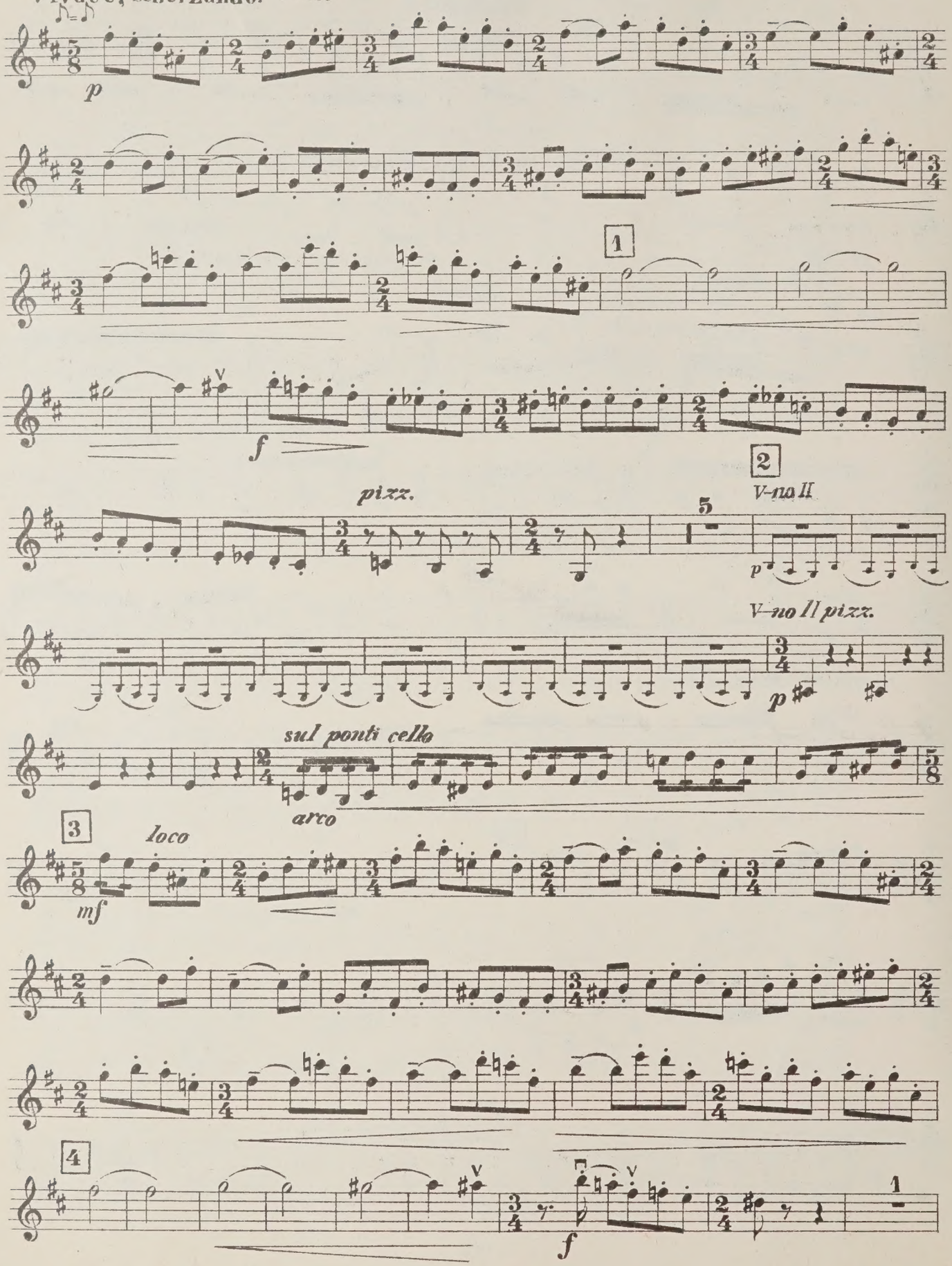

30
p
ff rit.
31
Andante ♪=80
p espressivo con tenerezza
32
f
accelle - - - rando
Tempo del commincio ♪=120
33
mf
mf
p

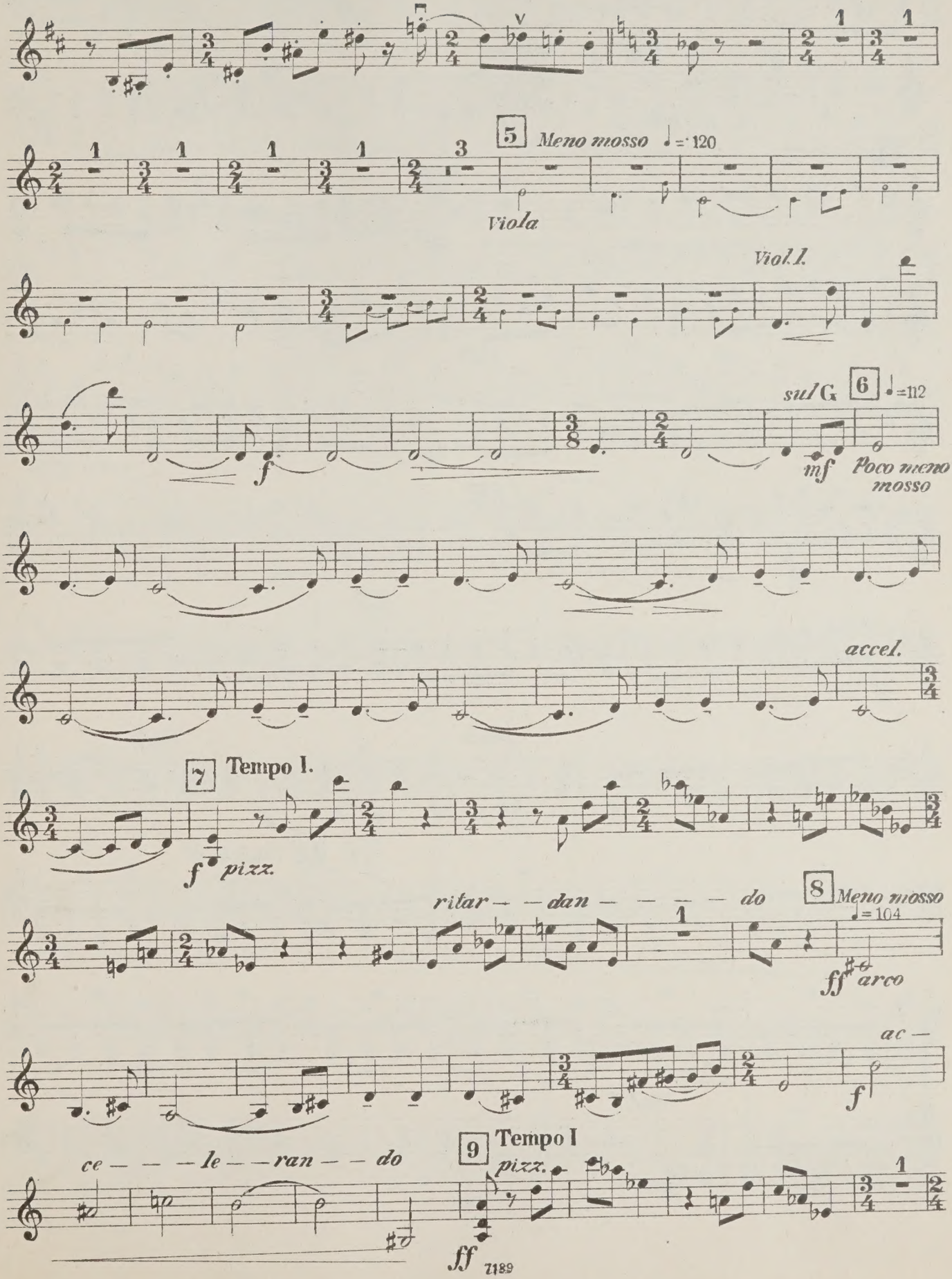
Violino I

II

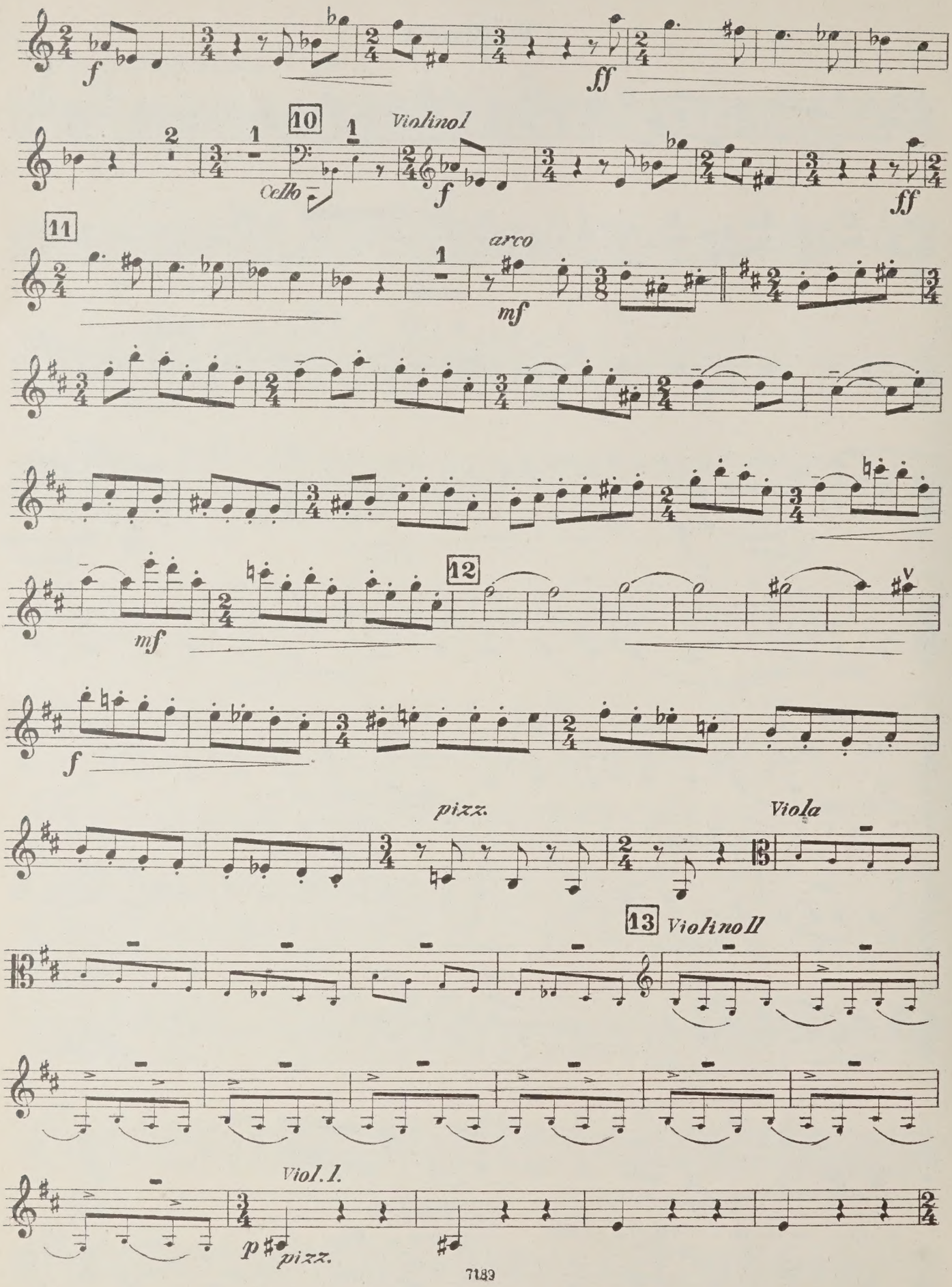
6

Vivace, scherzando. ♩ = 160




5 Meno mosso ♩= 120
Viola
Viol.I.
sul G
6 ♩=112
f
mf
Poco meno mosso
accel.
7 Tempo I.
f pizz.
ritar — — dan — — — — — do
8 Meno mosso ♩= 104
ff arco
ac —
f
ce — — — le — — ran — — do
9 Tempo I
pizz.
ff

Violino I


f
ff
10
Violino I
Cello
f
ff
11
arco
mf
12
mf
f
pizz.
Viola
13
Violino II
Viol. I.
p
pizz.

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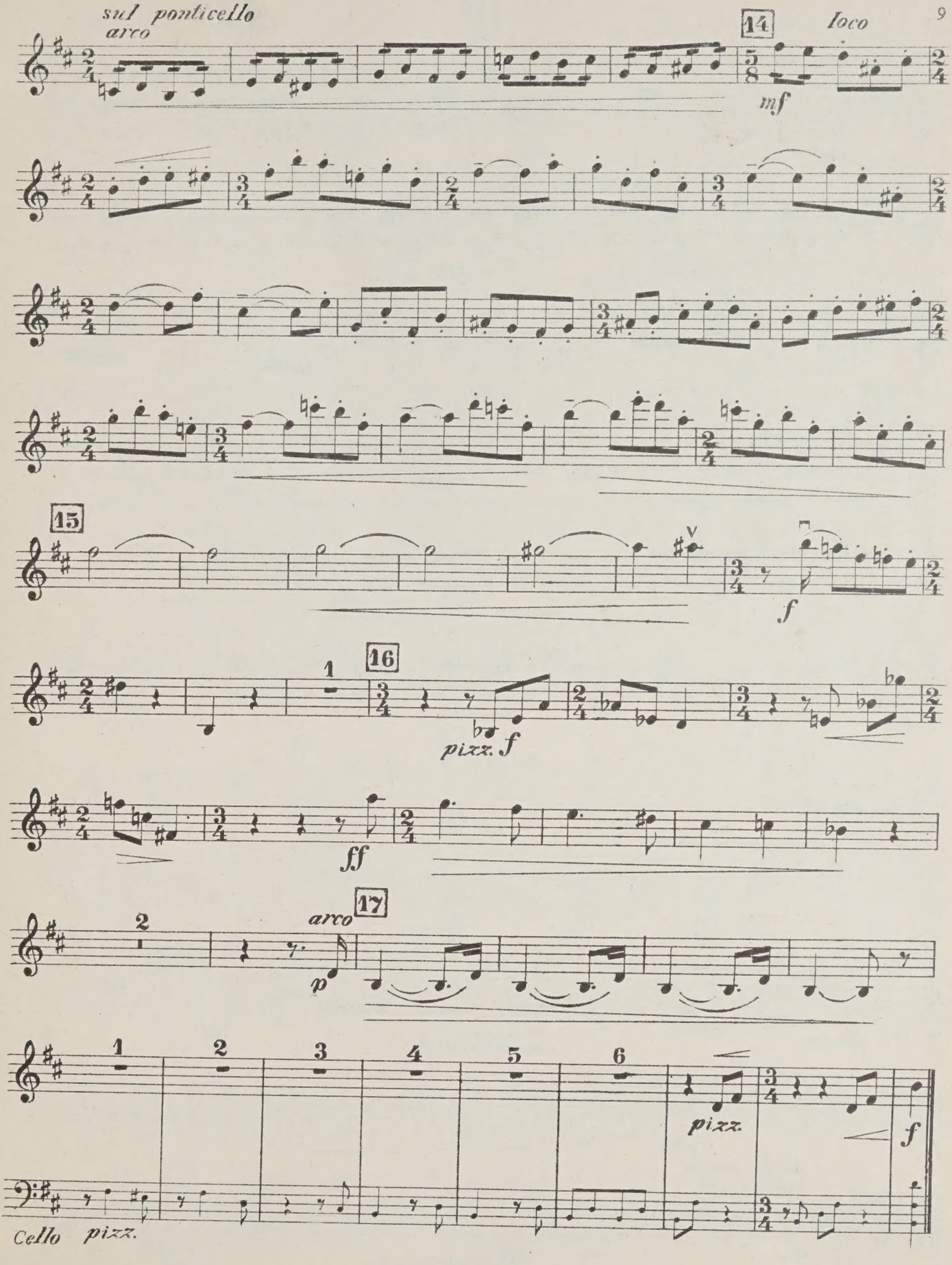
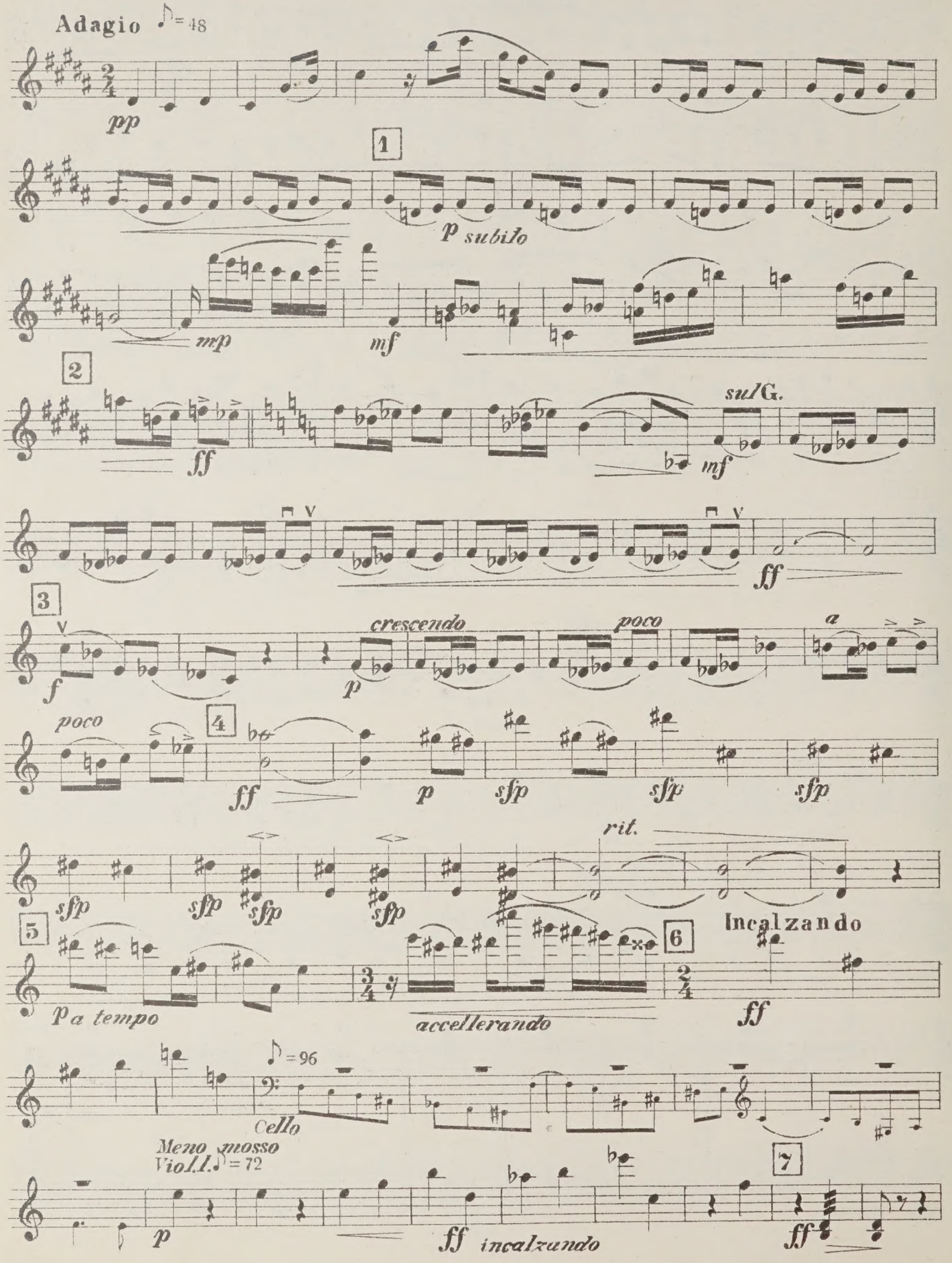
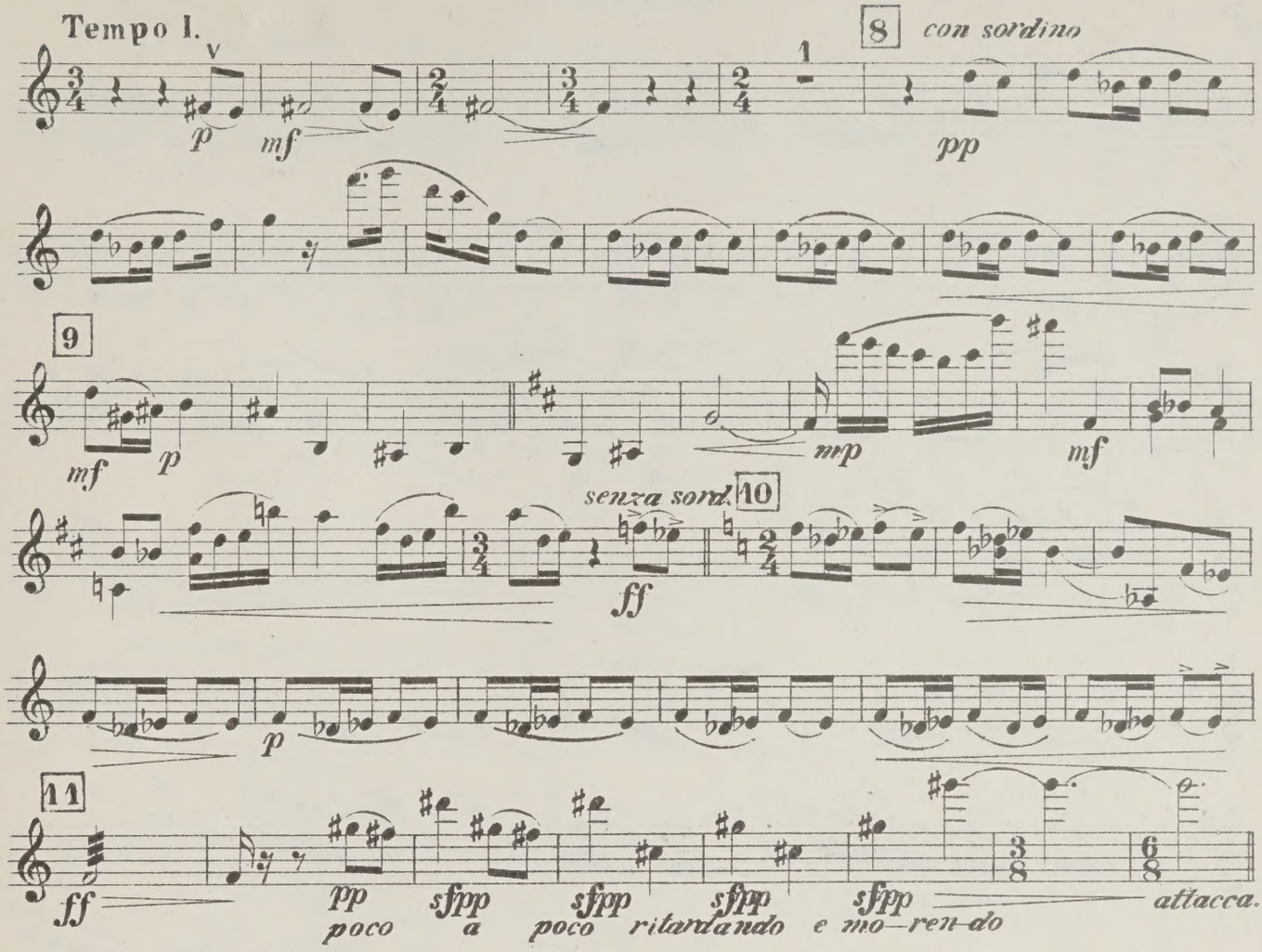
Violino I.



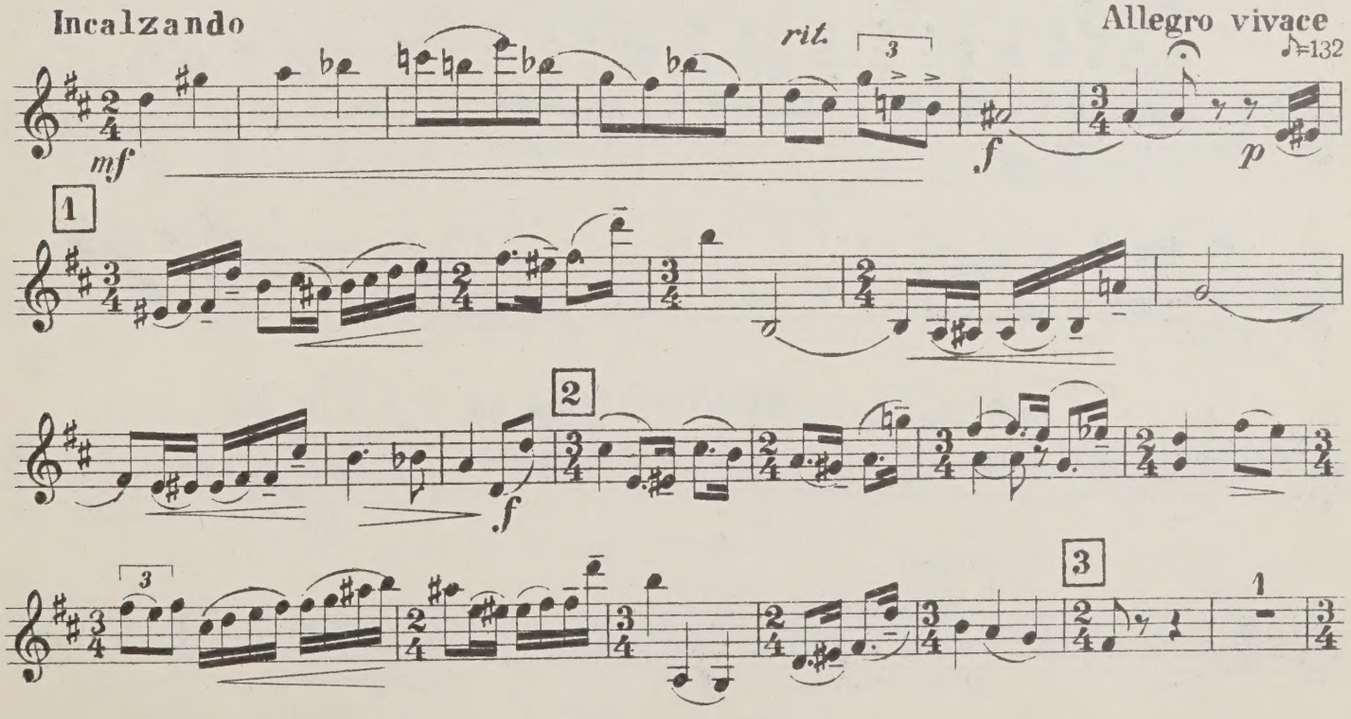
Violino I.

III

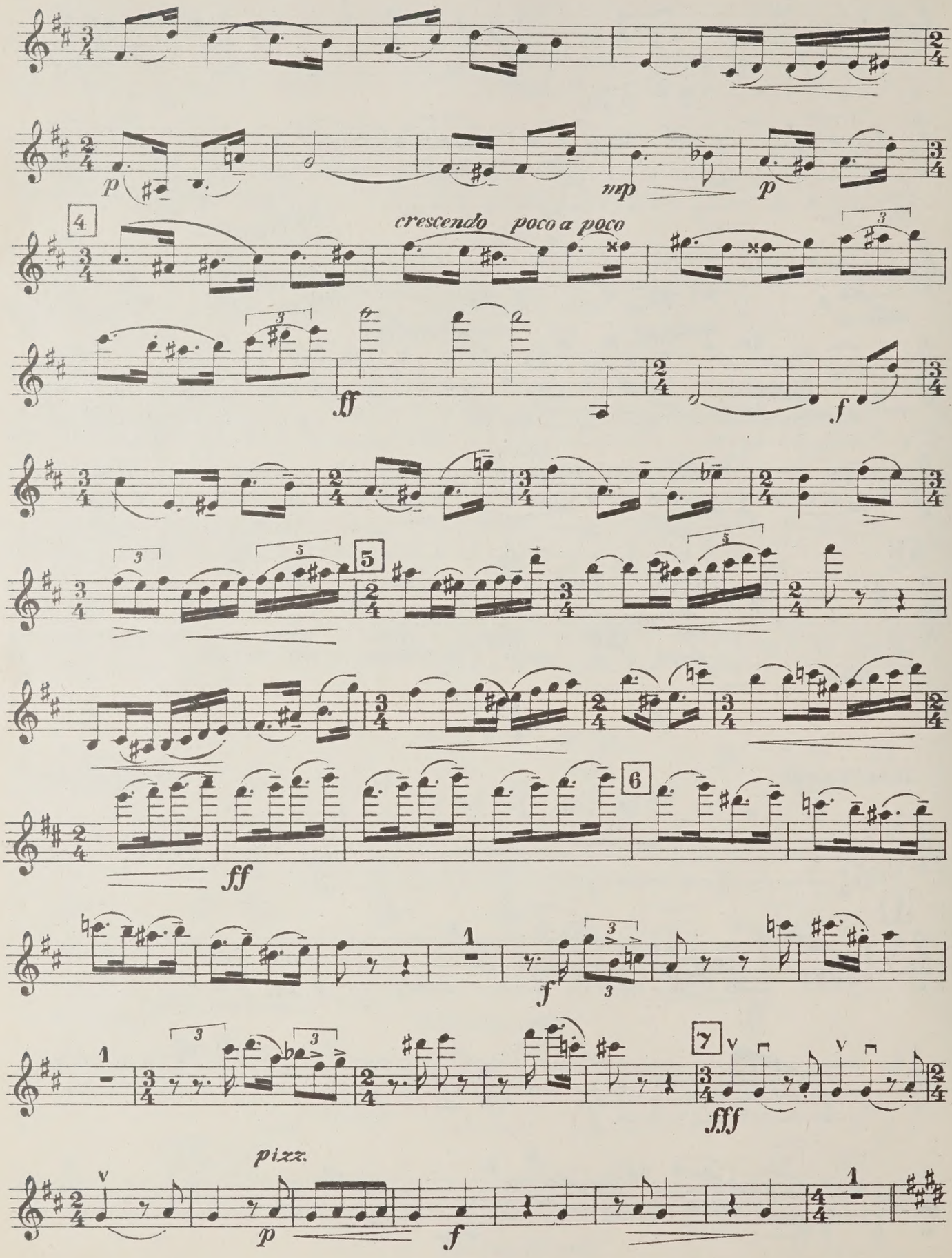



Tempo I.
con sordino
senza sord.
poco a poco ritardando e mo—ren—do
attacca.

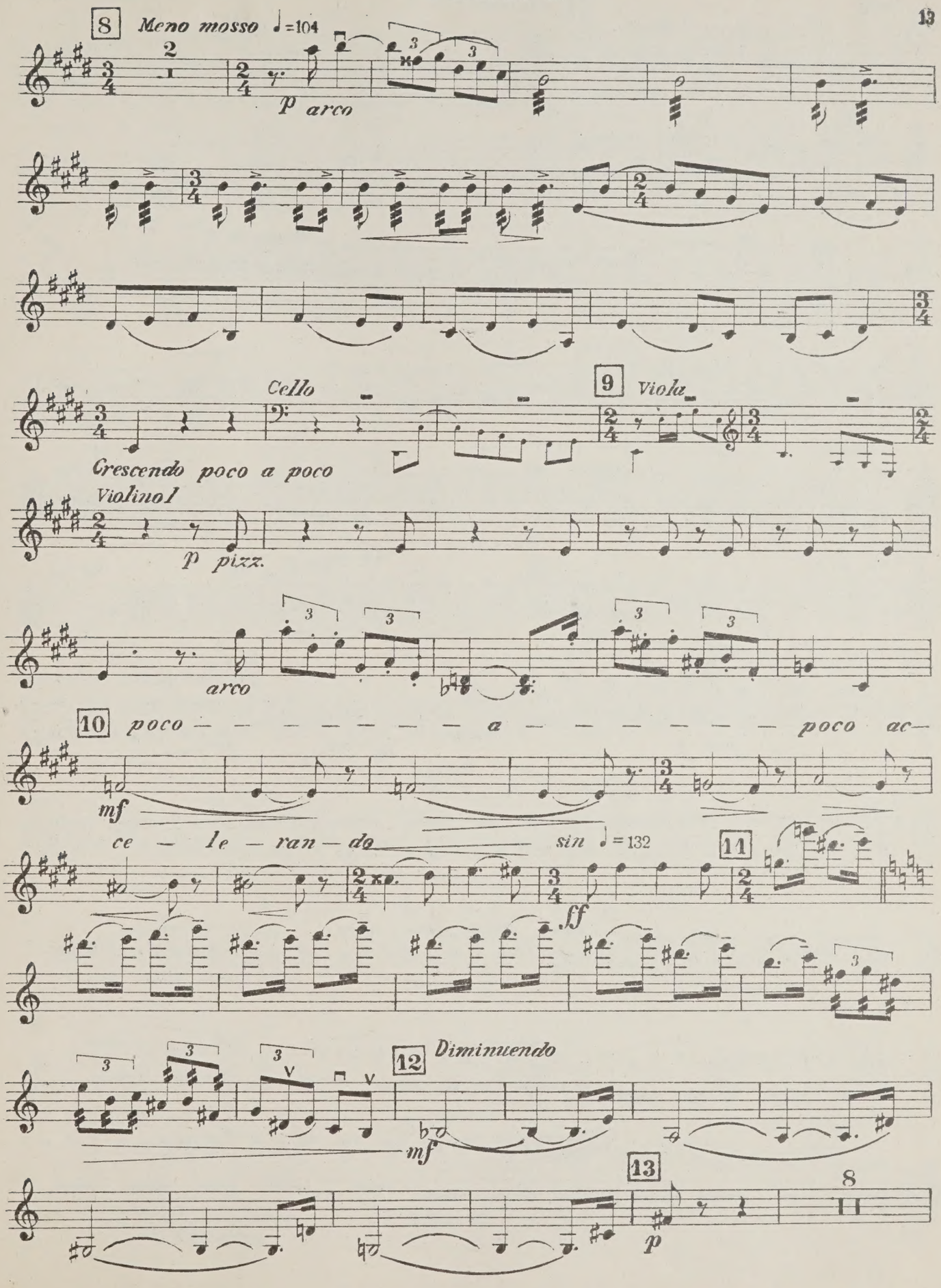
IV


Incalzando
rit.
Allegro vivace

Violino I.



Violino I.


8
Meno mosso ♩=104
p arco
Cello
9
Viola
Crescendo poco a poco
Violino I
p pizz.
arco
10
poco — — — — — — — — a — — — — — — — poco ac—
mf
ce — le — ran — do
sin ♩=132
11
ff
12
Diminuendo
mf
13
p

Violino I

Con tenerezza taciturna

Cello **14** *Violino I*

p

p

15

f *f*

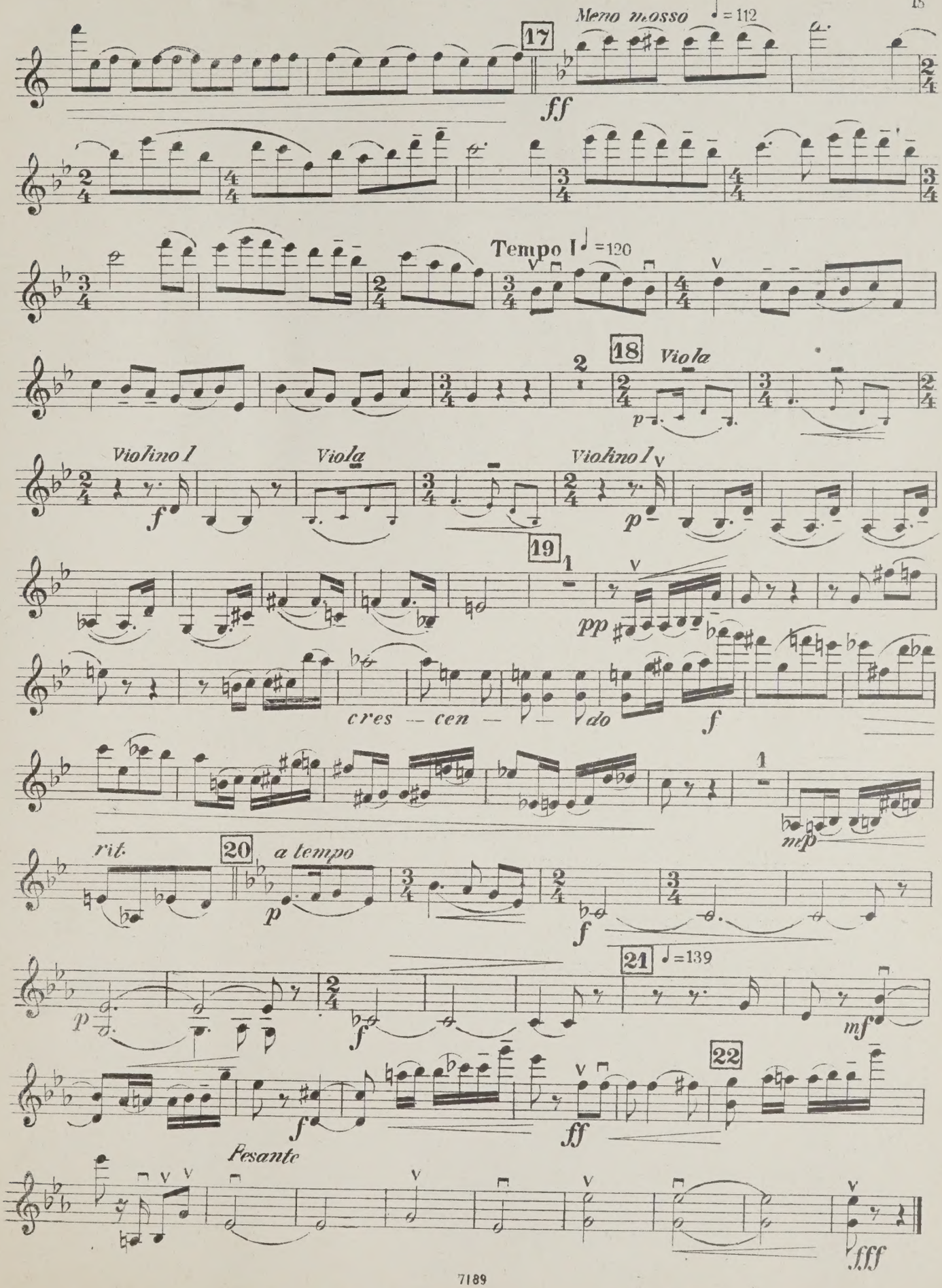
16 *Poco a poco crescendo*

più f *mf* *rit.* *p*

p subito

allargando

Violino I.


17
Meno mosso ♩= 112
ff
Tempo I ♩=120
18
Viola
p
Violino I
f
Viola
Violino I
p
19
1
pp
cres — cen — do
f
1
mfp
rit.
20
a tempo
p
f
21
♩=139
p
f
mf
22
f
ff
Pesante
fff

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M
452
M522
op.13
pts.1-4

Melkikh, Dmitrii Mikheevich
[Quartet, strings, op.13]
(4 parts; 1st & 2nd violin, viola & cello)

CIRCULATES ONLY WITH ALL PERFORMING PARTS

M
452
M522
op.13
pt.1

Melkikh, Dmitrii Mikheevich
[Quartet, strings,
op. 13]
Kvartet

CIRCULATES ONLY WITH ALL PERFORMING PARTS

Melkikh, Dmitrii Mikheevich
[Quartet, strings,
op. 13]
Kvartet

M
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M522
op.13
pt.2

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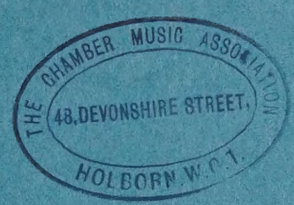
2nd. VIOLIN



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HOLBORN, W.C.1.

Violino II.

M
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КВАРТЕТ QUATUOR

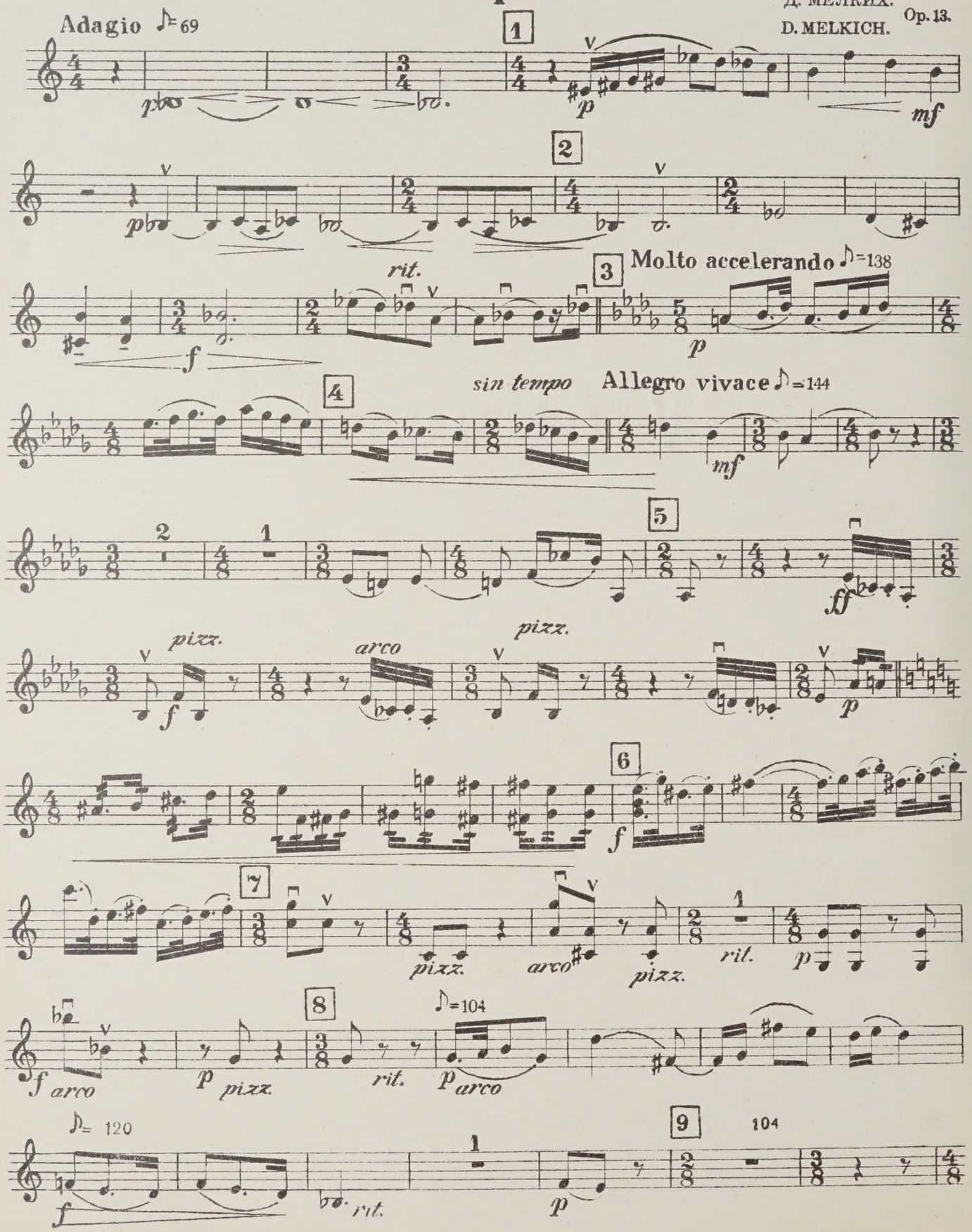
Violino II.

833383

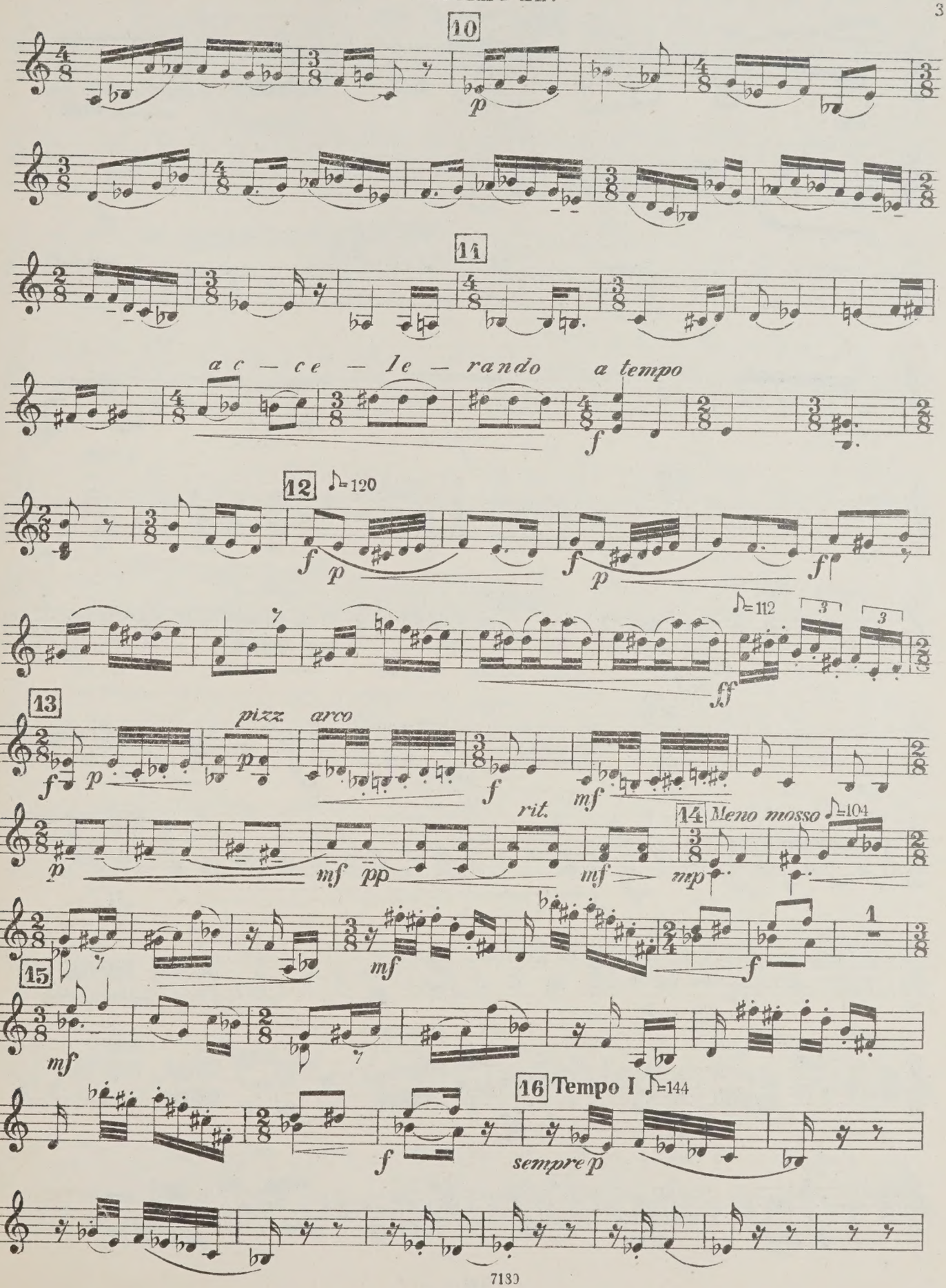
Droits d'éxécution réservés

I

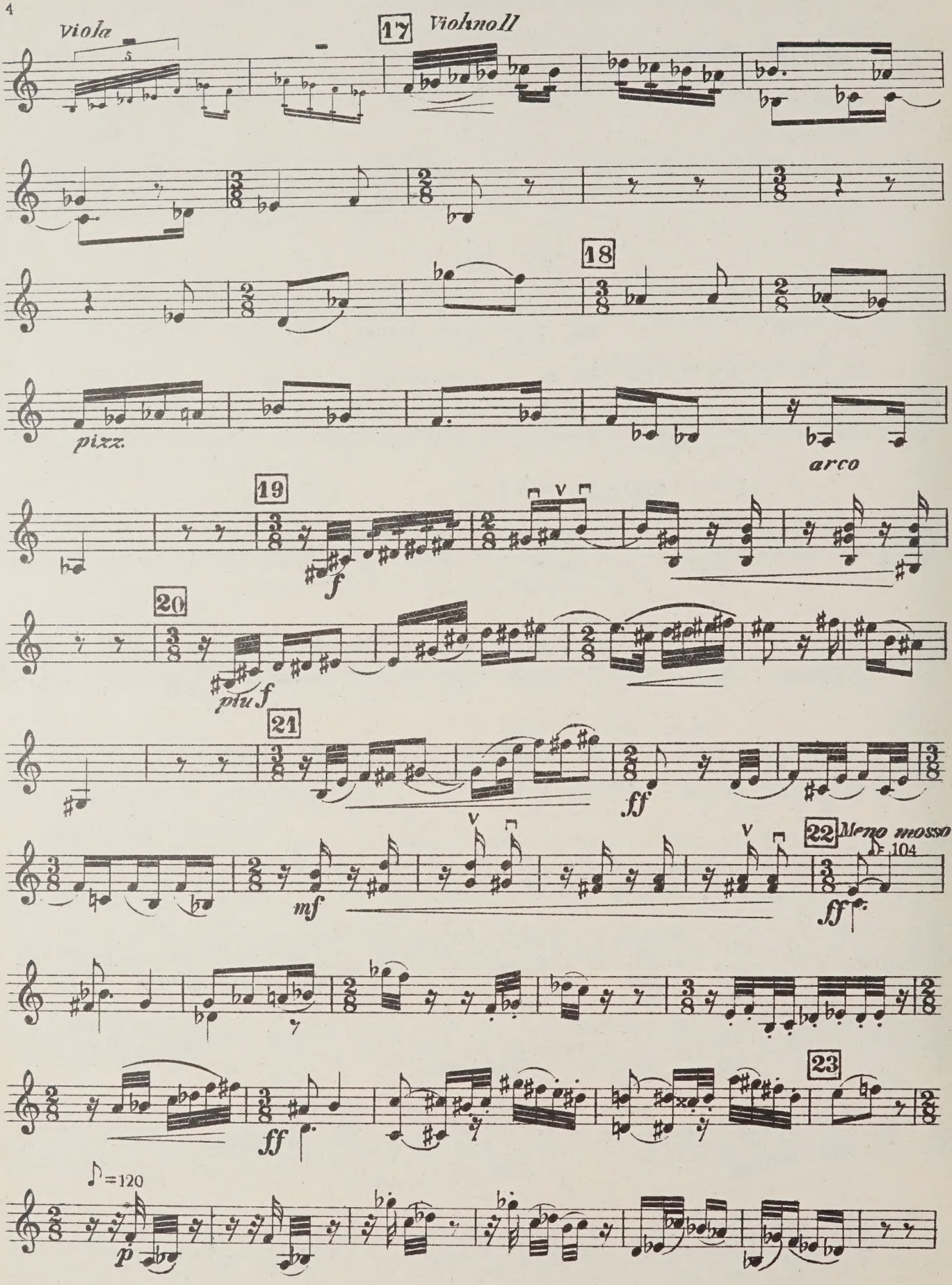
Д. МЕЛКИХ.
D. MELKICH.
Op. 13.



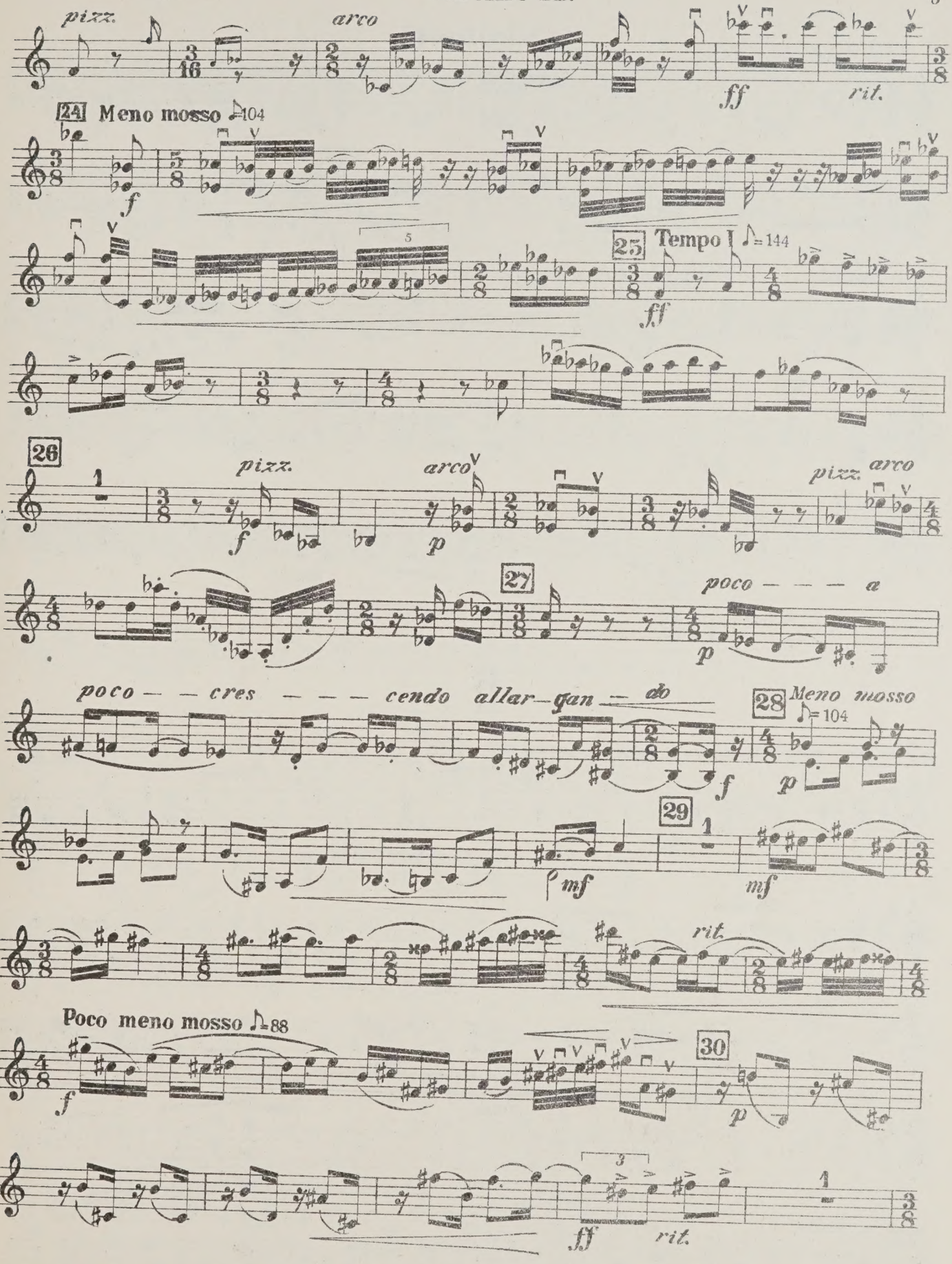
Violino II.


10
p
11
a c — c e — l e — r a n d o
a tempo
f
12
♪=120
f
p
f
p
f
♪=112
3
3
ff
13
pizz.
arco
f
p
p
f
mf
rit.
14
Meno mosso
♪=104
p
mf
pp
mf
mp
15
mf
mf
f
1
16 Tempo I
♪=144
f
sempre p

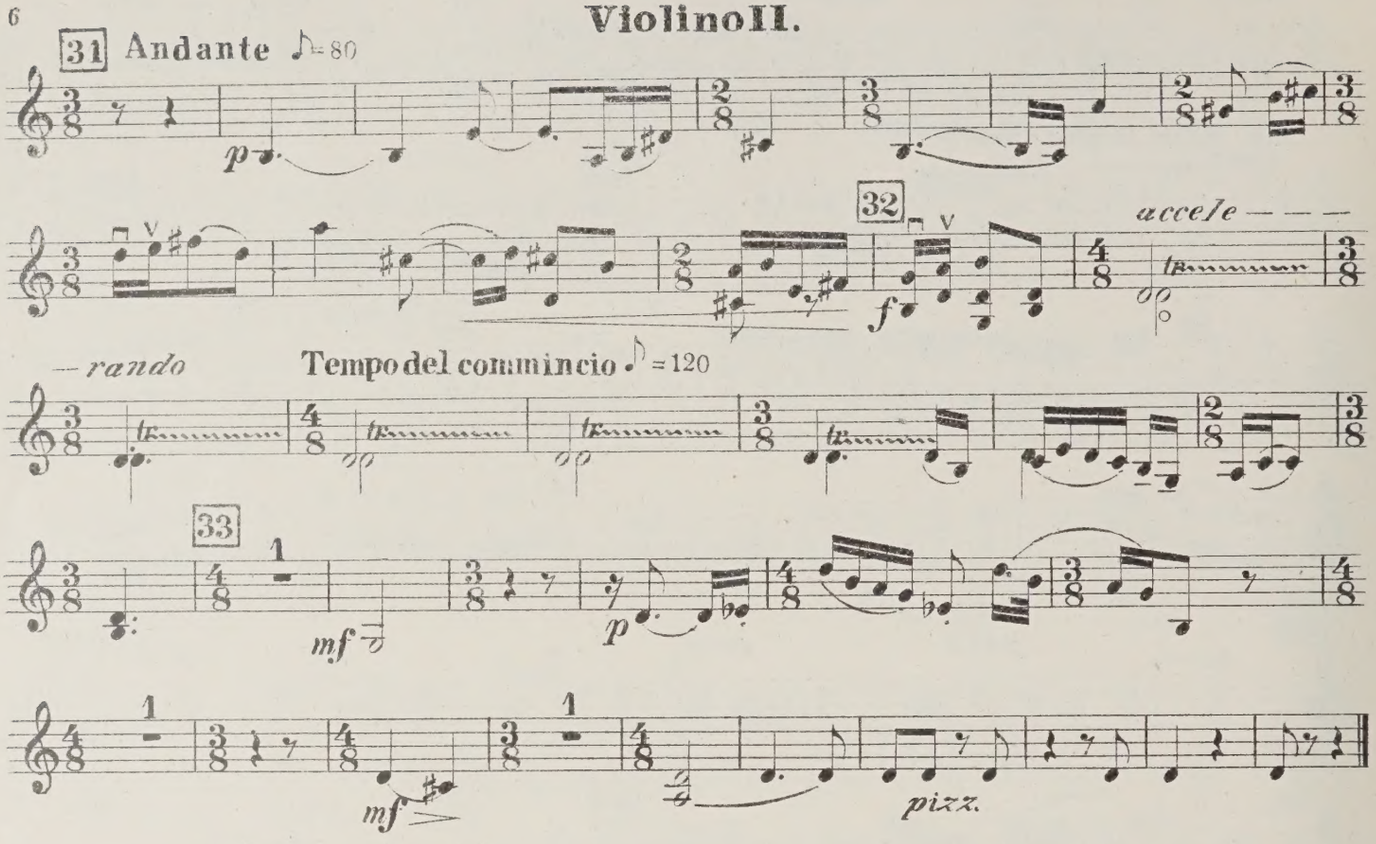
Violino II.


Viola
17
Violino II
18
pizz.
arco
19
f
20
più f
21
ff
mf
22
Meno mosso
♩= 104
ff
23
♩=120
p

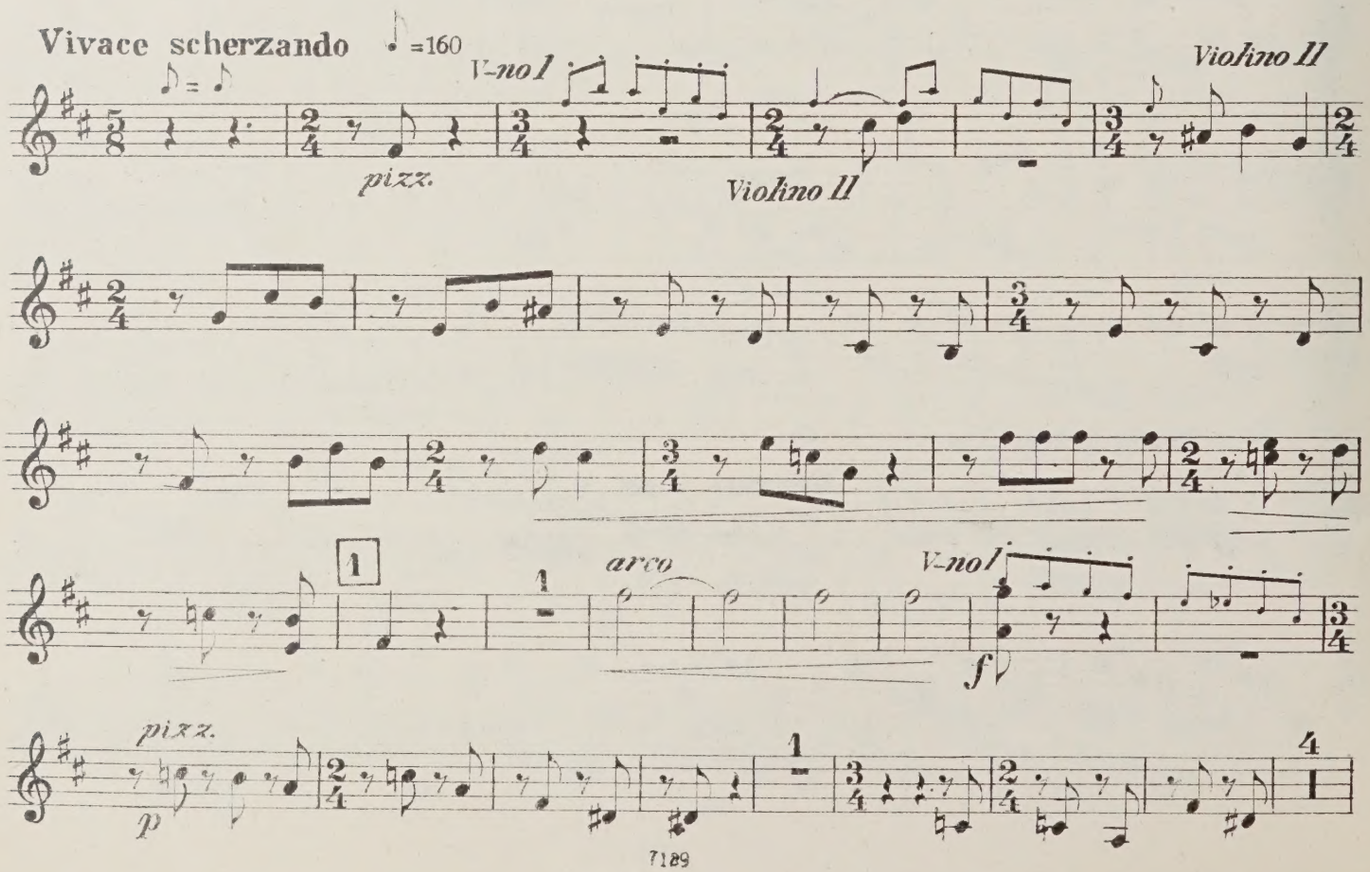
Violino II.


pizz.
arco
ff
rit.
24 Meno mosso ♪=104
f
25 Tempo I ♪=144
ff
26
pizz.
arco
pizz. arco
27
poco — — — a
p
poco — — cres — — — cendo allar — gan — do
28 Meno mosso ♪=104
f
p
29
mf
mf
rit.
Poco meno mosso ♪=88
f
30
p
ff
rit.

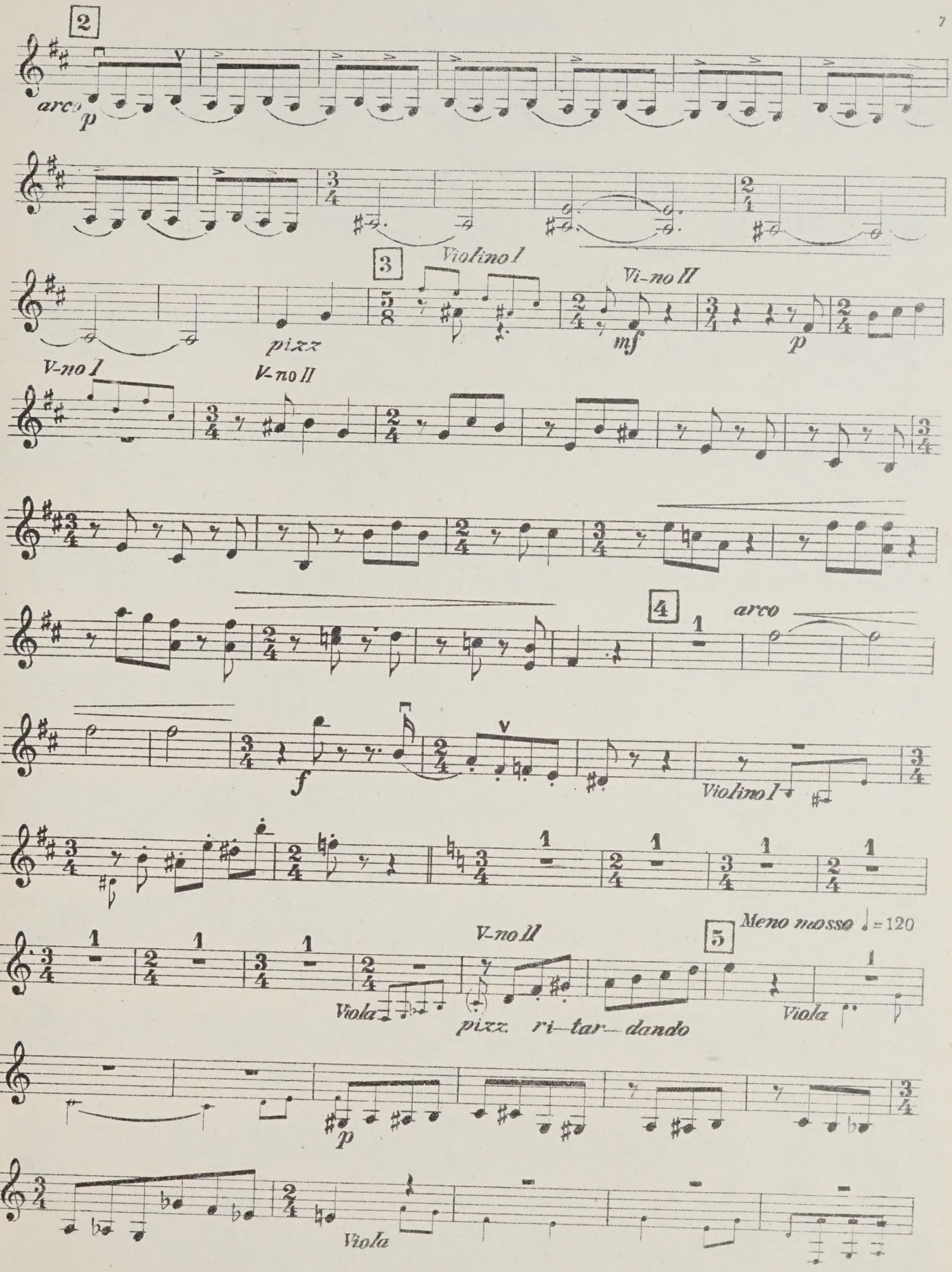
Violino II.



II

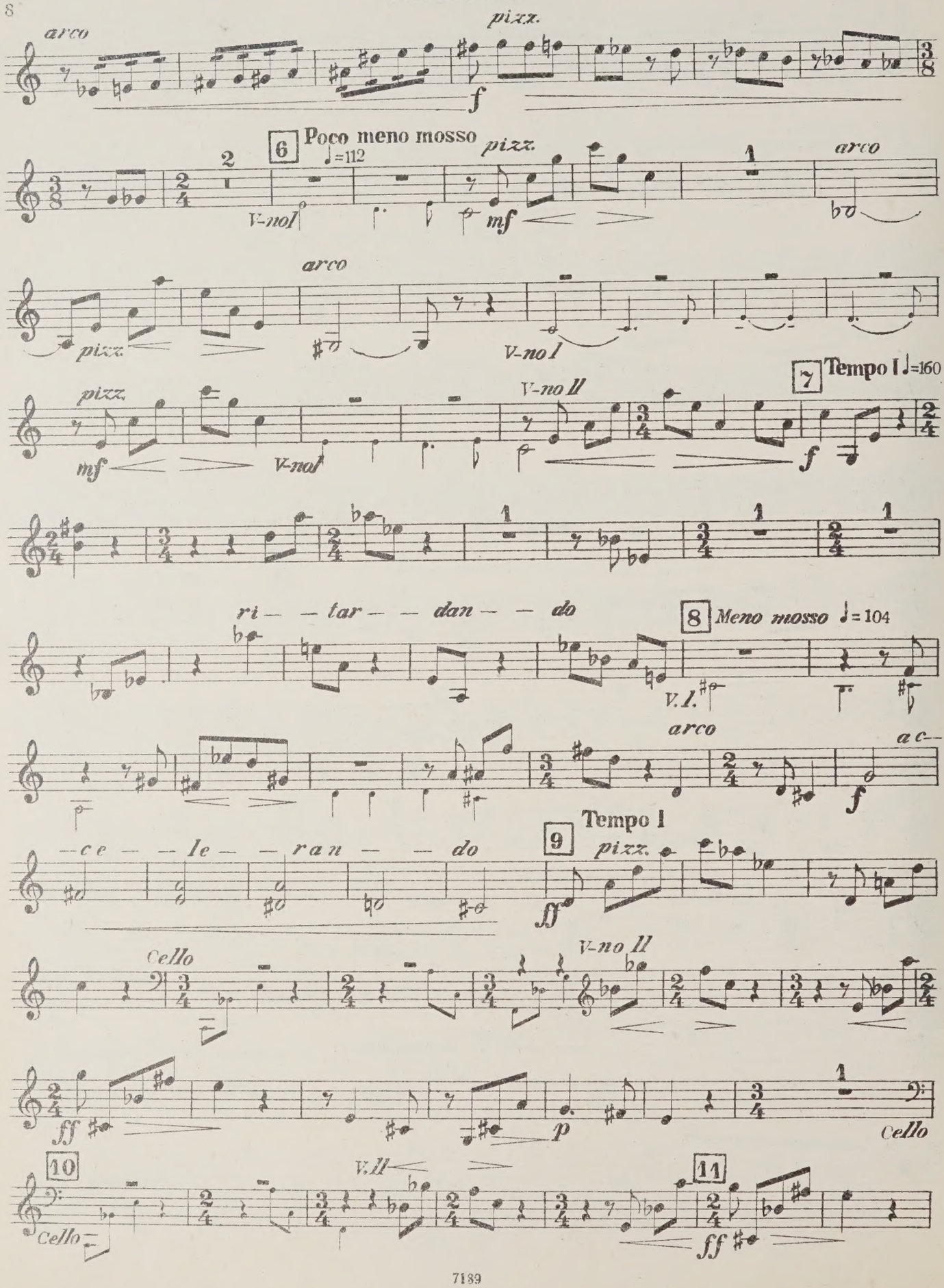


Violino II.


2
arco
p
3
Violino I
Vi-no II
pizz
mf
p
V-no I
V-no II
4
arco
f
Violino I
V-no II
5
Meno mosso ♩= 120
Viola
pizz. ri-tar-dando
Viola
p
Viola

THE CHAM 48,DE HO

Violino II.



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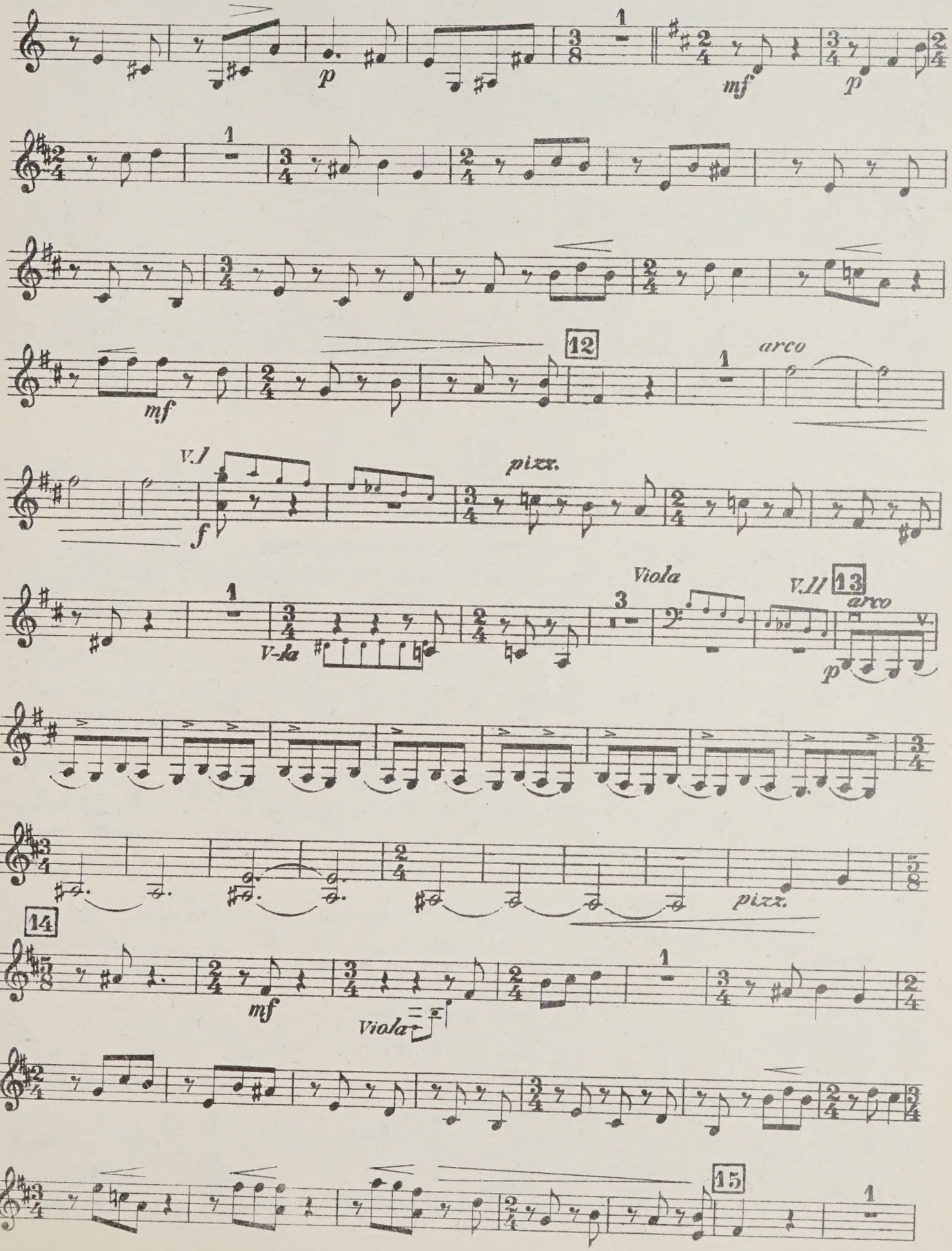
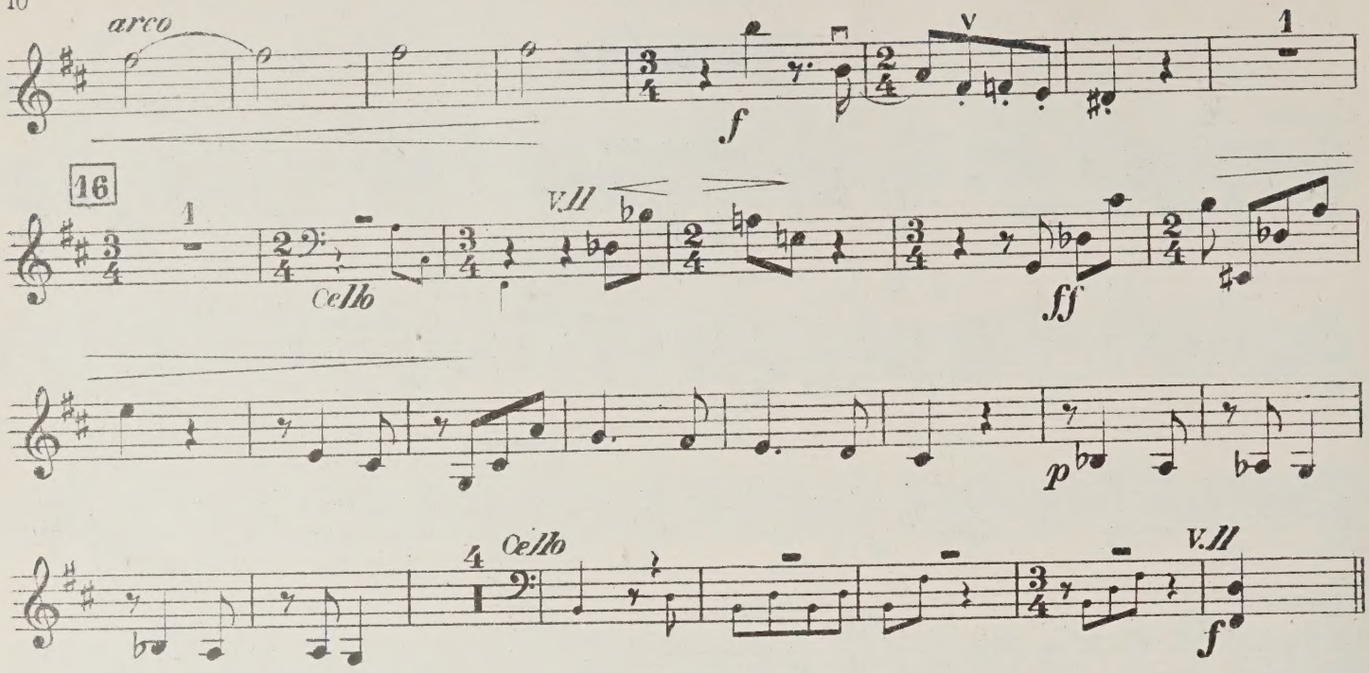
W.C.1.

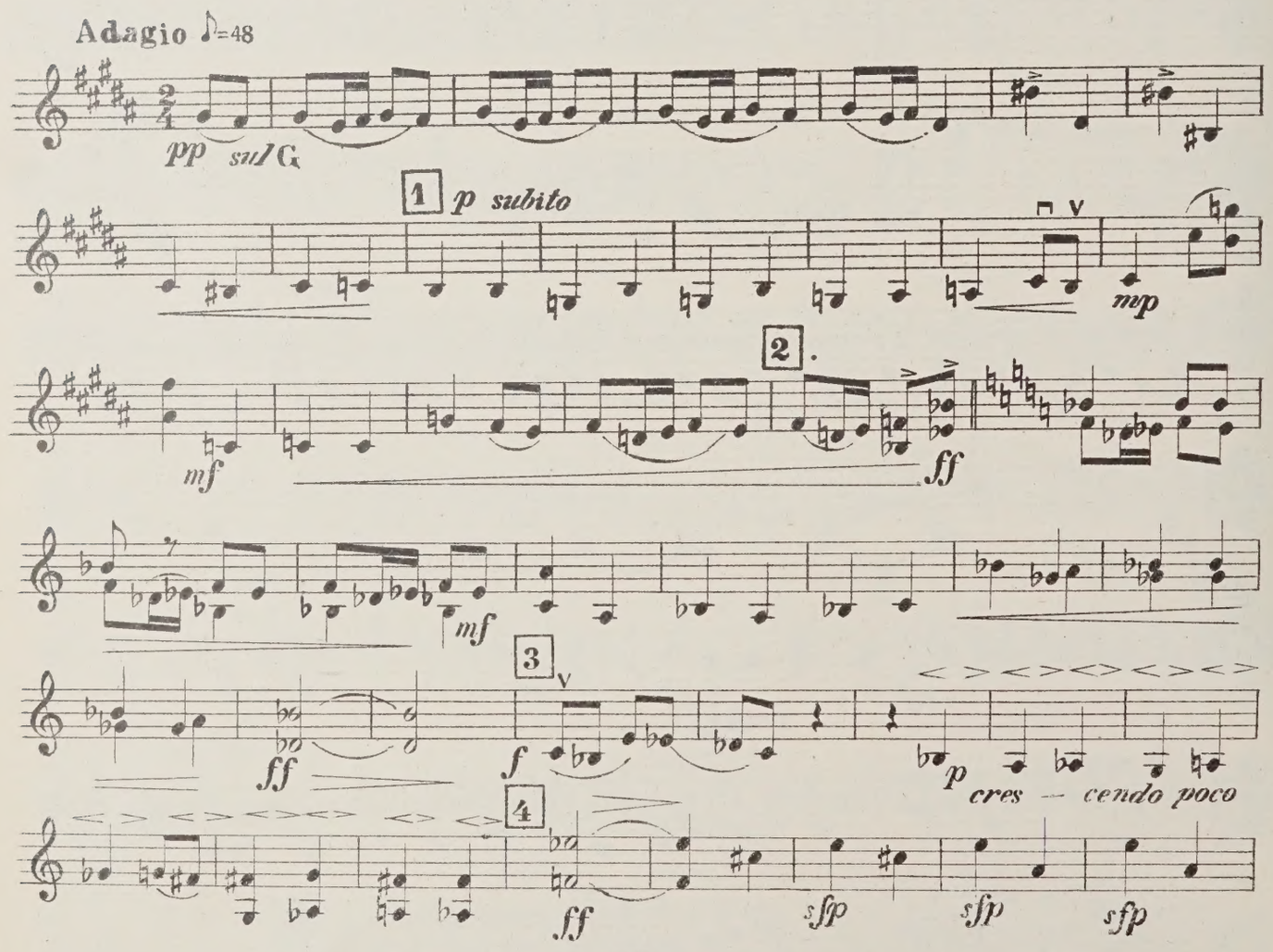
Violino II.



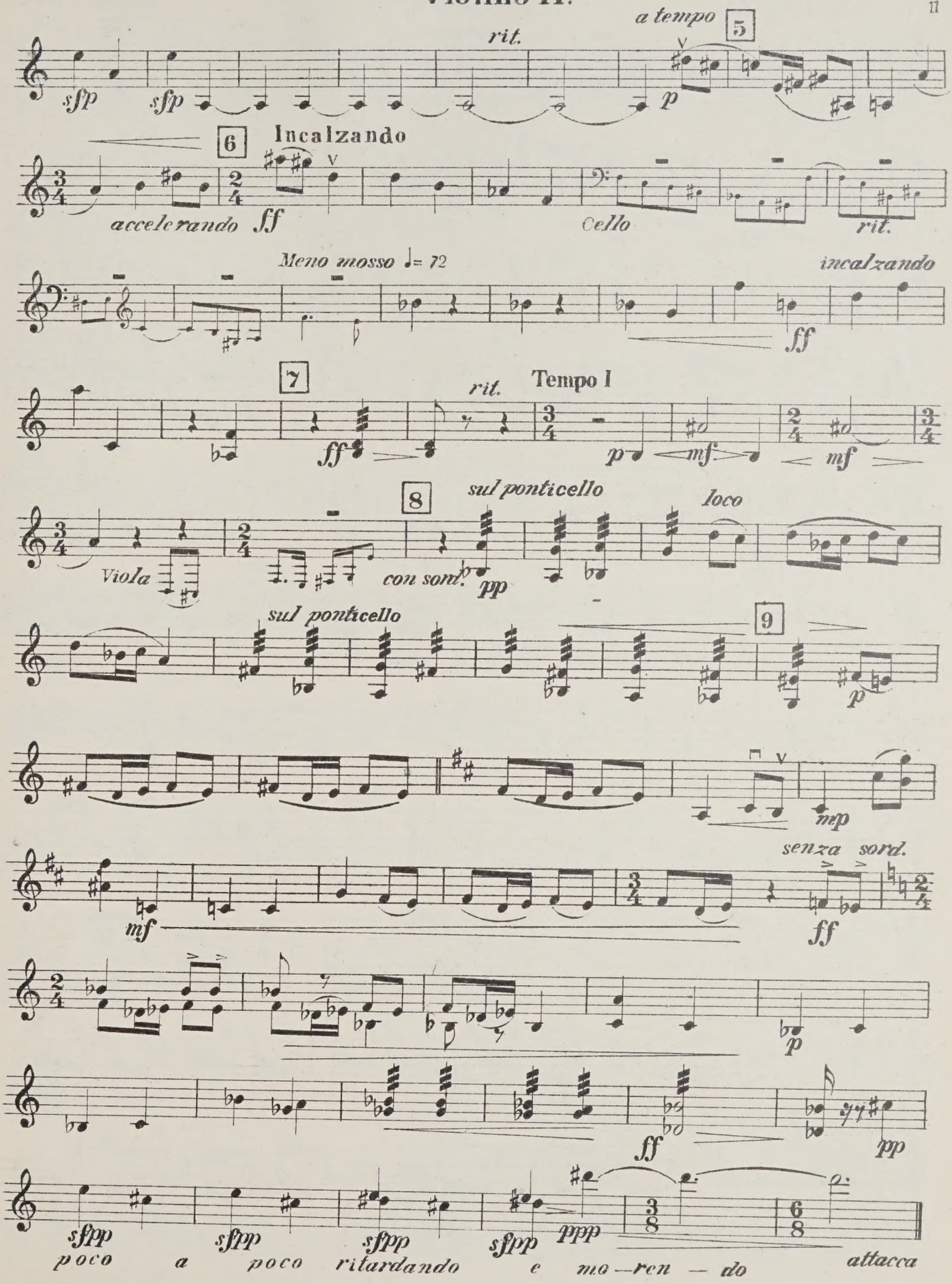
Violino II.



III



Violino II.

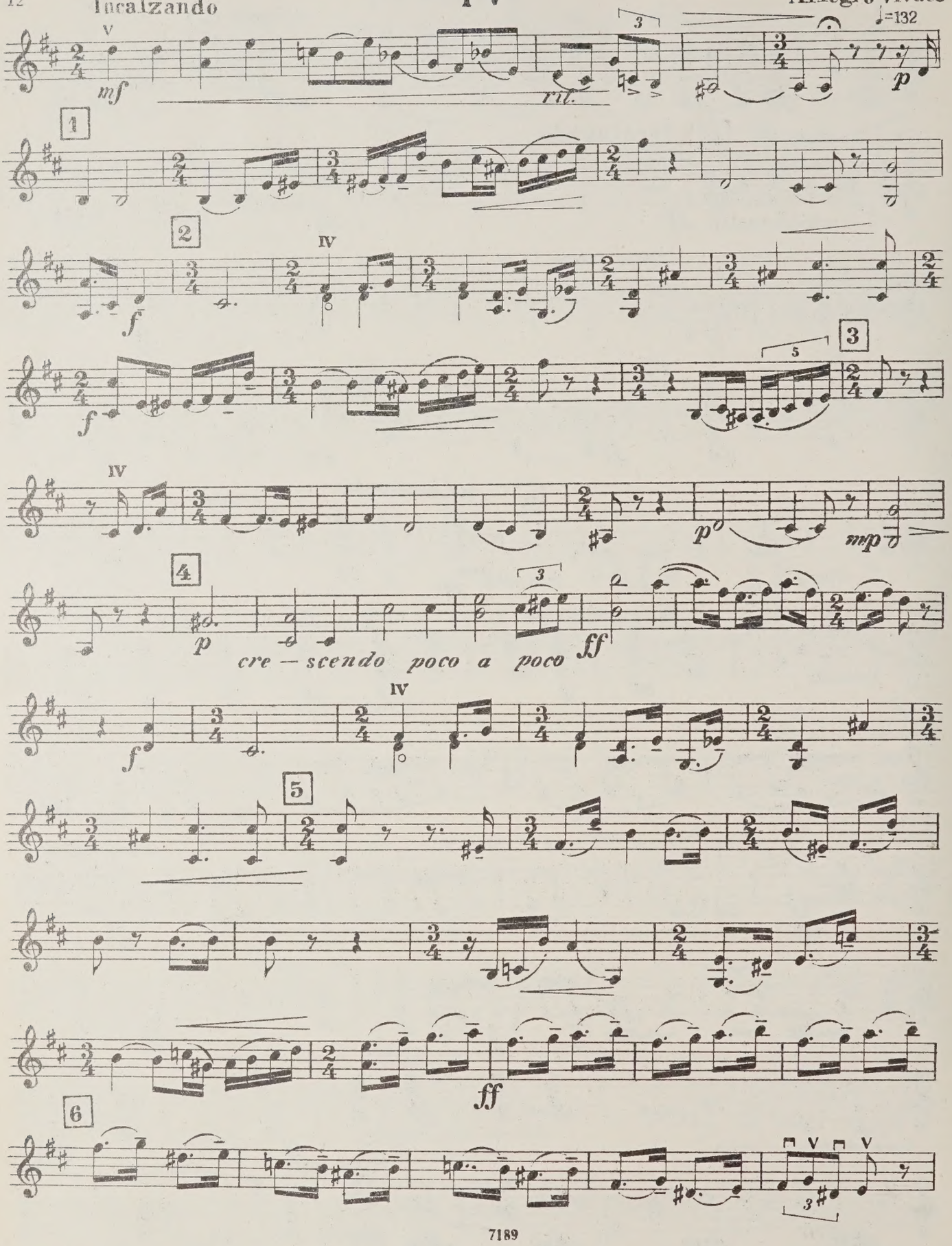

rit.
a tempo
5
sfp
sfp
p
6
Incalzando
accelerando
ff
Cello
rit.
Meno mosso ♩= 72
incalzando
ff
7
rit.
Tempo I
ff
p
mf
mf
8
sul ponticello
loco
Viola
con sord.
pp
sul ponticello
9
p
mp
senza sord.
mf
ff
p
ff
pp
sfpp
poco a poco
sfpp
poco a poco
sfpp
ritardando
sfpp
e mo—ren — do
ppp
attacca

Violino II.

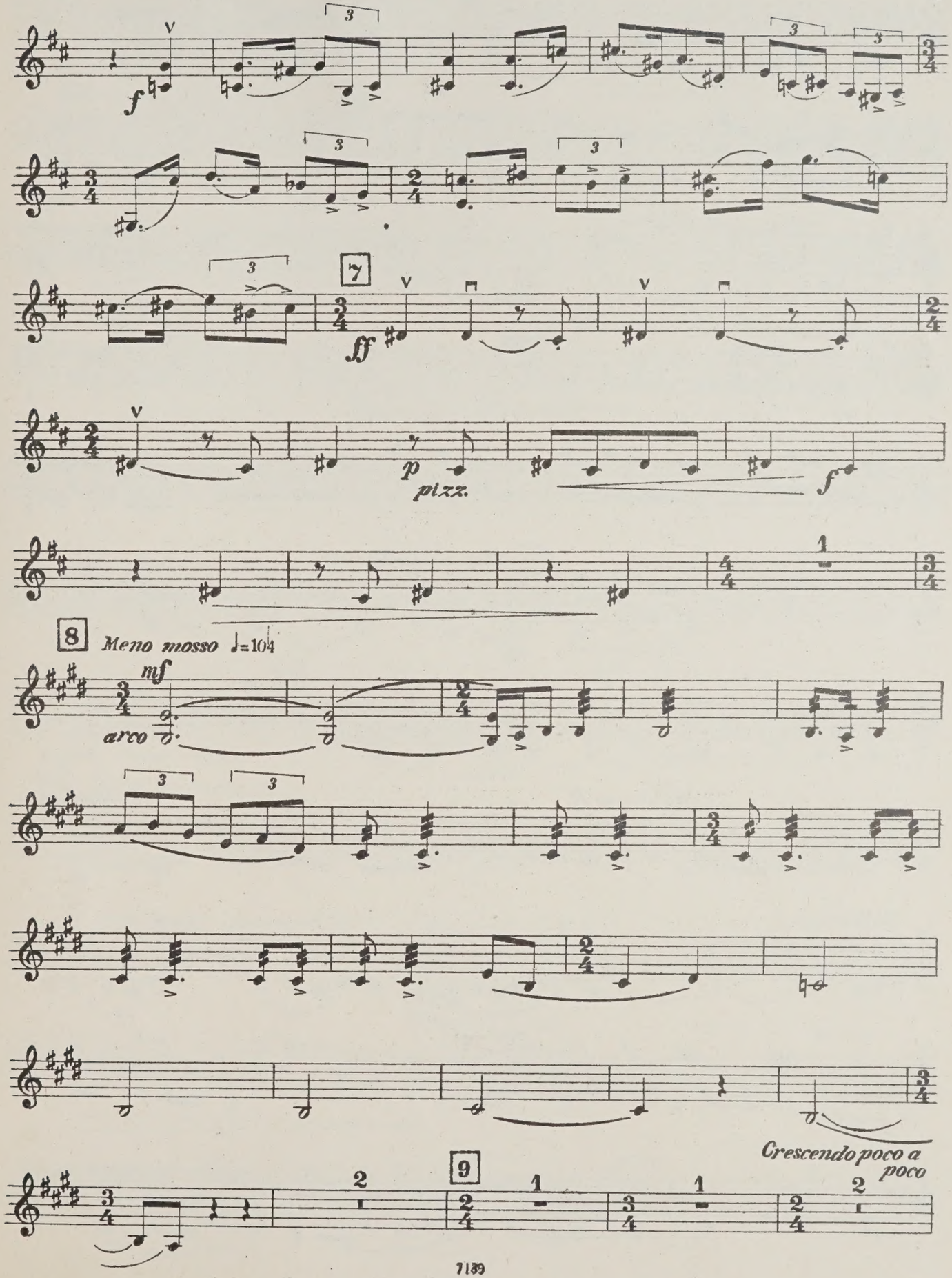
IV

Incalzando

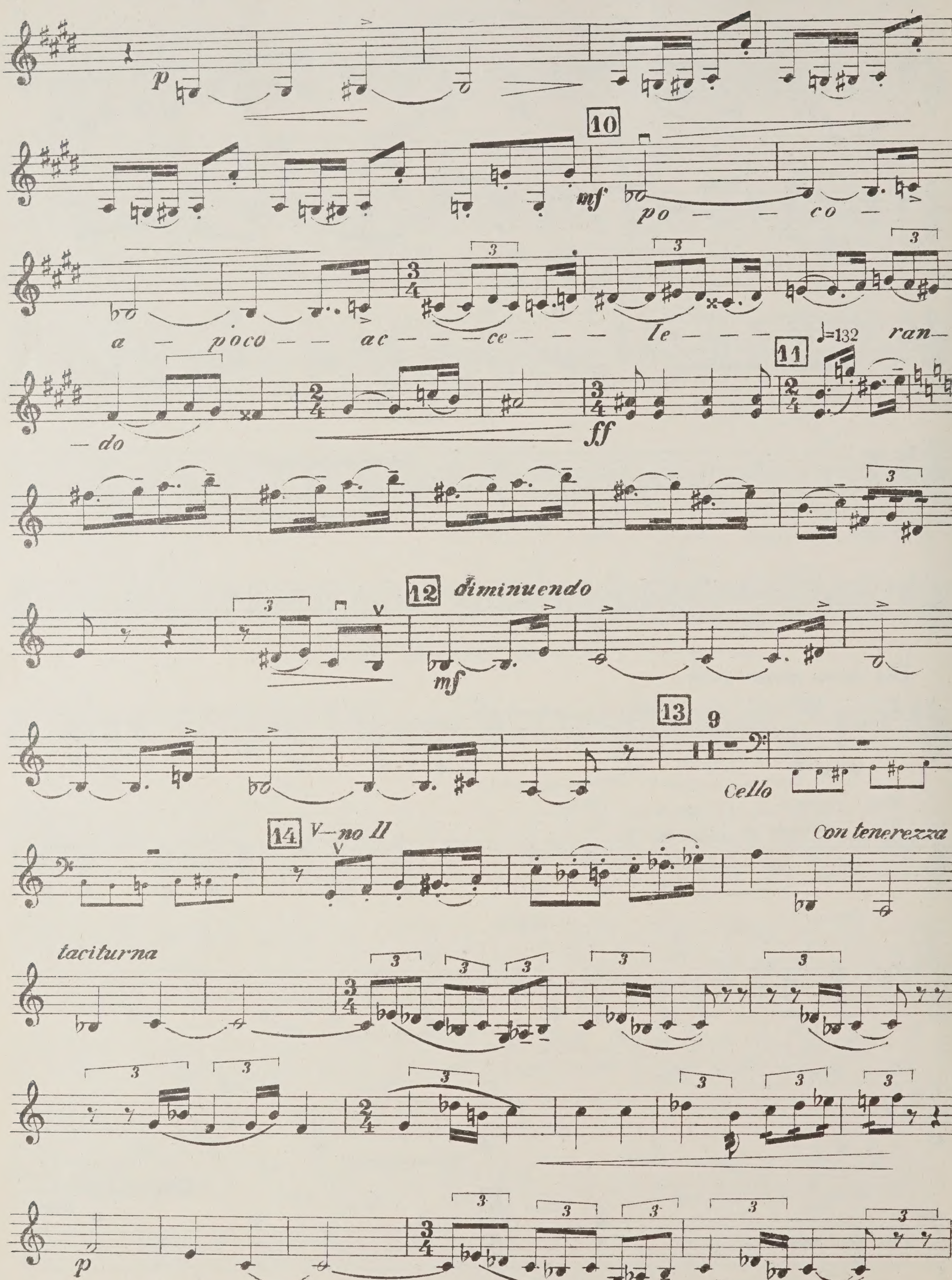
Allegro vivace



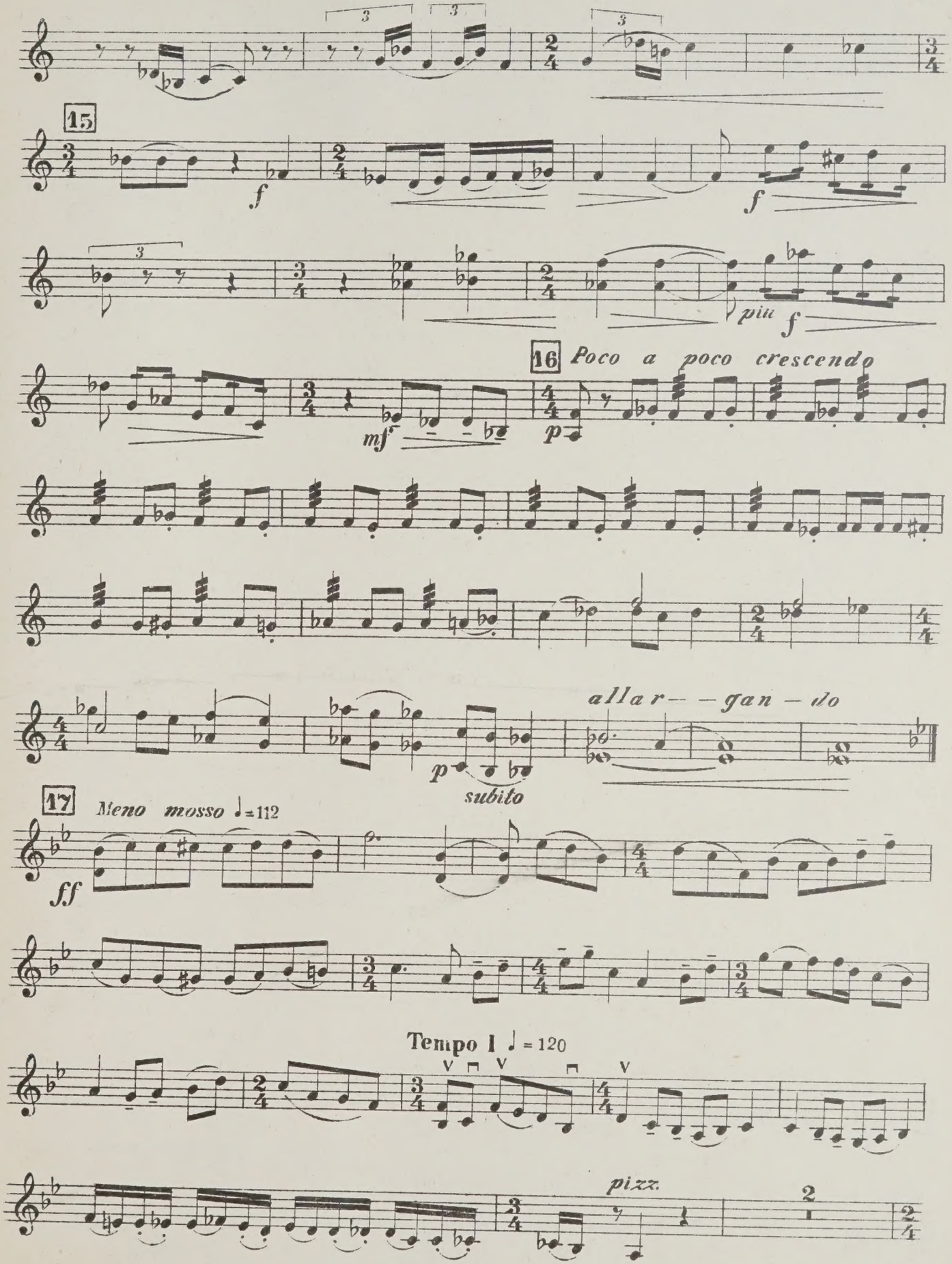
Violino II.



Violino II.


p
10
mf
po — — co — a — poco — — ac — — — ce — — — le — — — ran — do
11
♩=132
ff
12
diminuendo
mf
13
9
Cello
14
V-no II
Con tenerezza
taciturna
p

Violino II.


15
f
f
più f
16
Poco a poco crescendo
mf
p
allar- - gan - do
p
subito
17
Meno mosso ♩= 112
ff
Tempo I ♩= 120
pizz.
2

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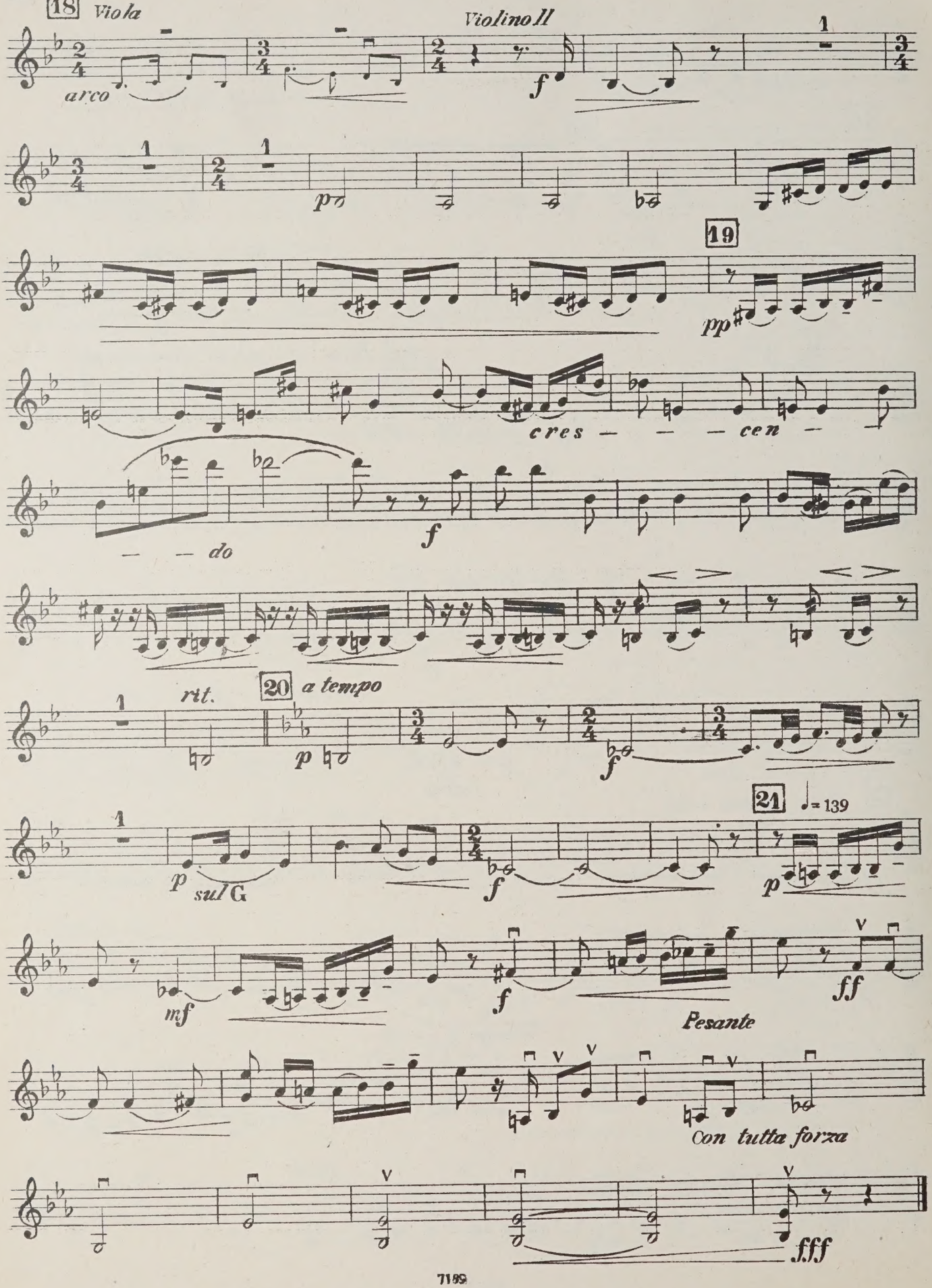
HOLBORN, W.C.1.

Violino II.



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Melkikh, Dmitrii Mikheevich
[Quartet, strings,
op. 13]
Kvartet

Music

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

Melkikh, Dmitrii Mikheevich
[Quartet, strings, op. 13]
Kvartet

M
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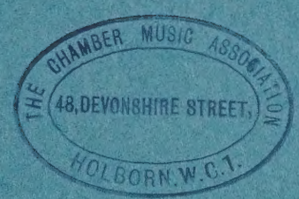
VIOLA



THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

M
452
M522
op.13
pt.3

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(Б.М. Симскому, Б. Я. Виткину, Г. С. Гамбургу, В. Л. Кубацкому.)

КВАРТЕТ QUATUOR

Viola.

Droits d'exécution réservés

I

Д. МЕЛКИХ.
D. MELKICH.

Op. 13.

Adagio ♪=69.

1 2 3

p *mf* *p* *f* *rit.*

Molto accelerando ♪=138.

4 *sin tempo* **Allegro vivace** ♪=144.

p *mf*

5

ff *f* pizz. arco

p pizz.

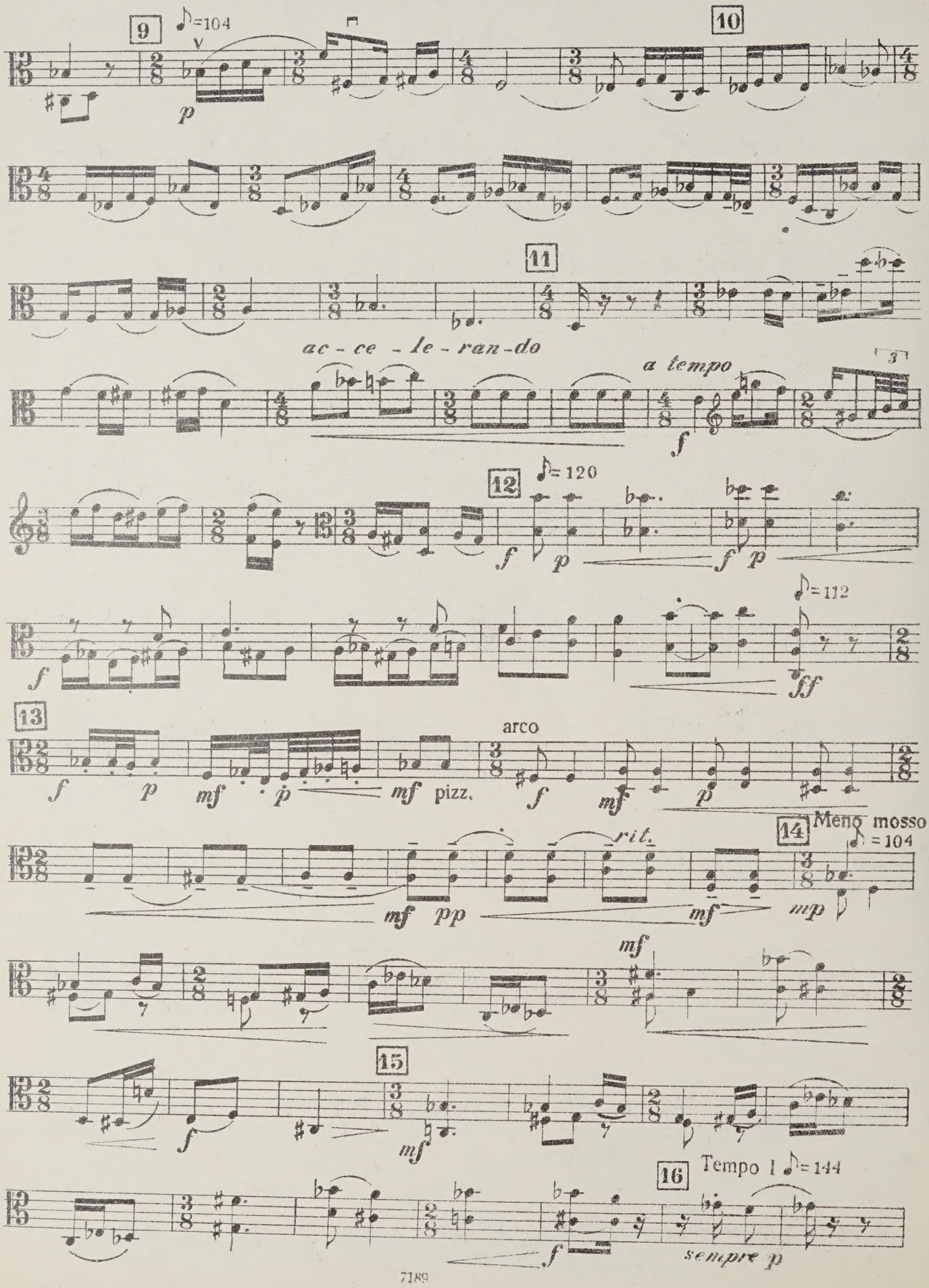
arco 6 *f*

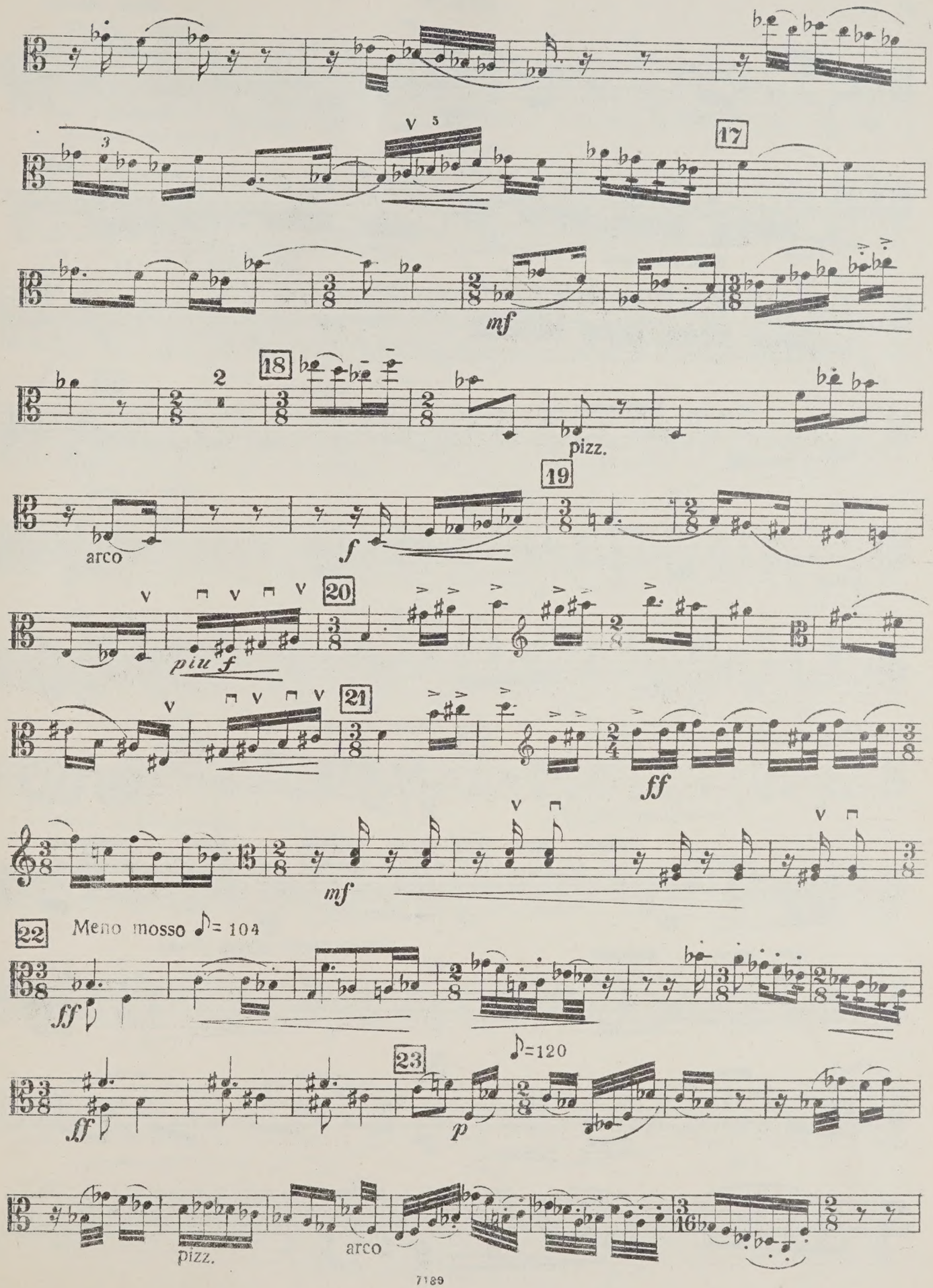
7 *f* pizz. arco pizz. *p* arco *f*

pizz. 8 ♪=104 arco ♪=120

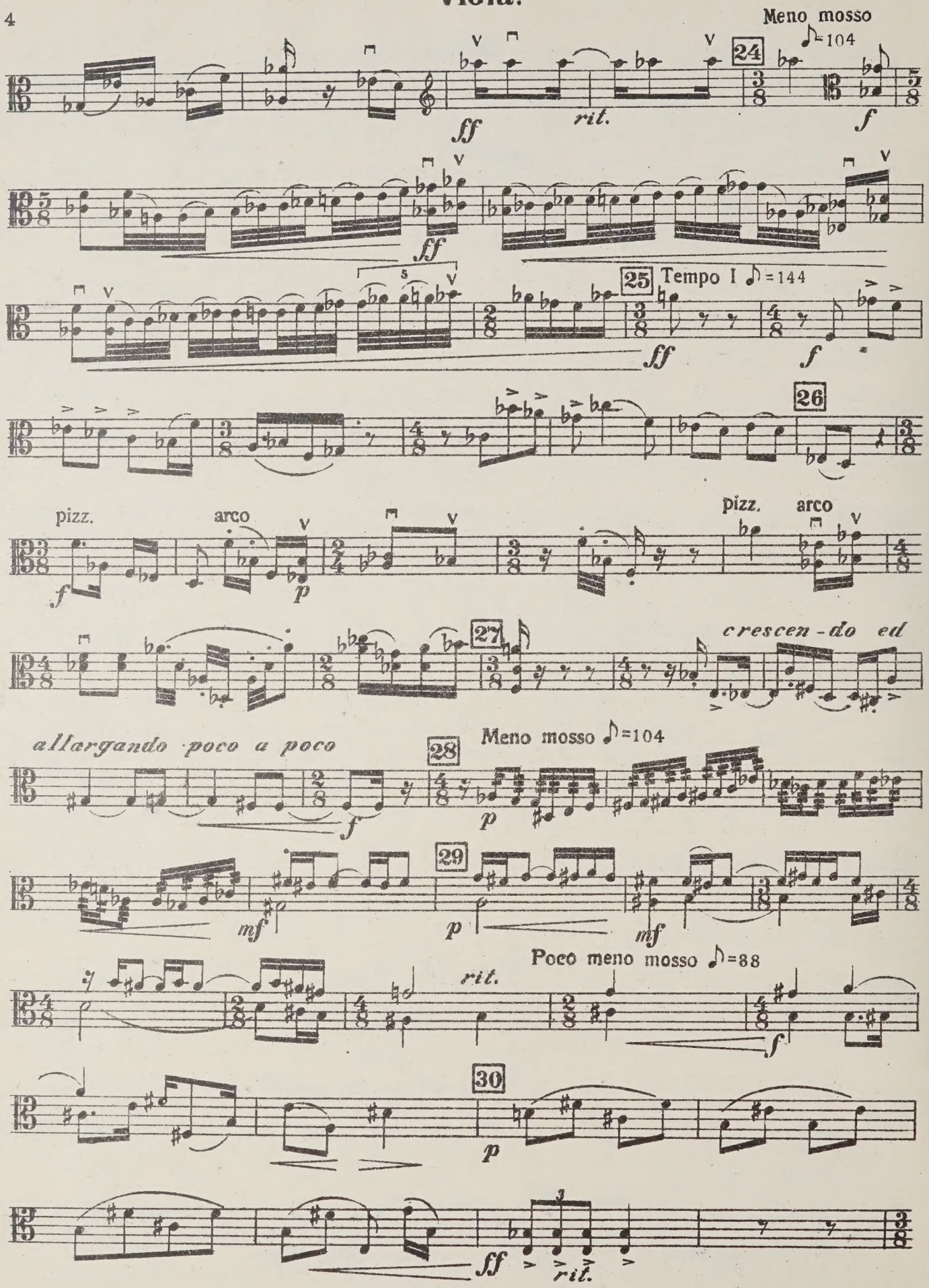
p *rit* *p* *f* *rit.*

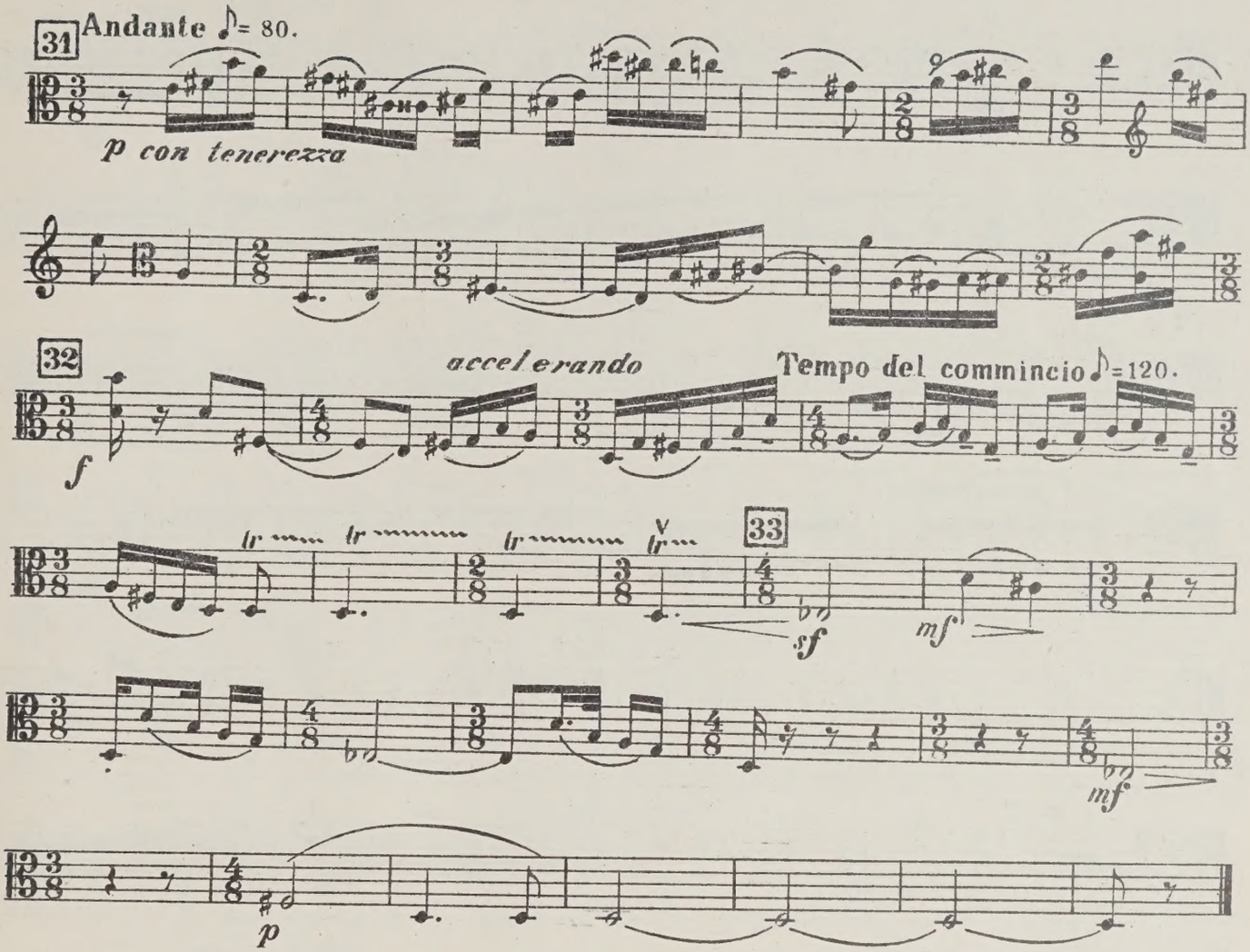
Viola.


9
♪=104
p
10
11
ac - ce - le - ran - do
a tempo
3
f
12
♪= 120
f
p
f
p
♪= 112
f
ff
13
f
p
mf
p
mf
pizz.
arco
f
mf
p
14
Meno mosso
♪ = 104
rit.
mf
pp
mf
mp
mf
15
f
mf
16
Tempo I ♪= 144
f
sempre p

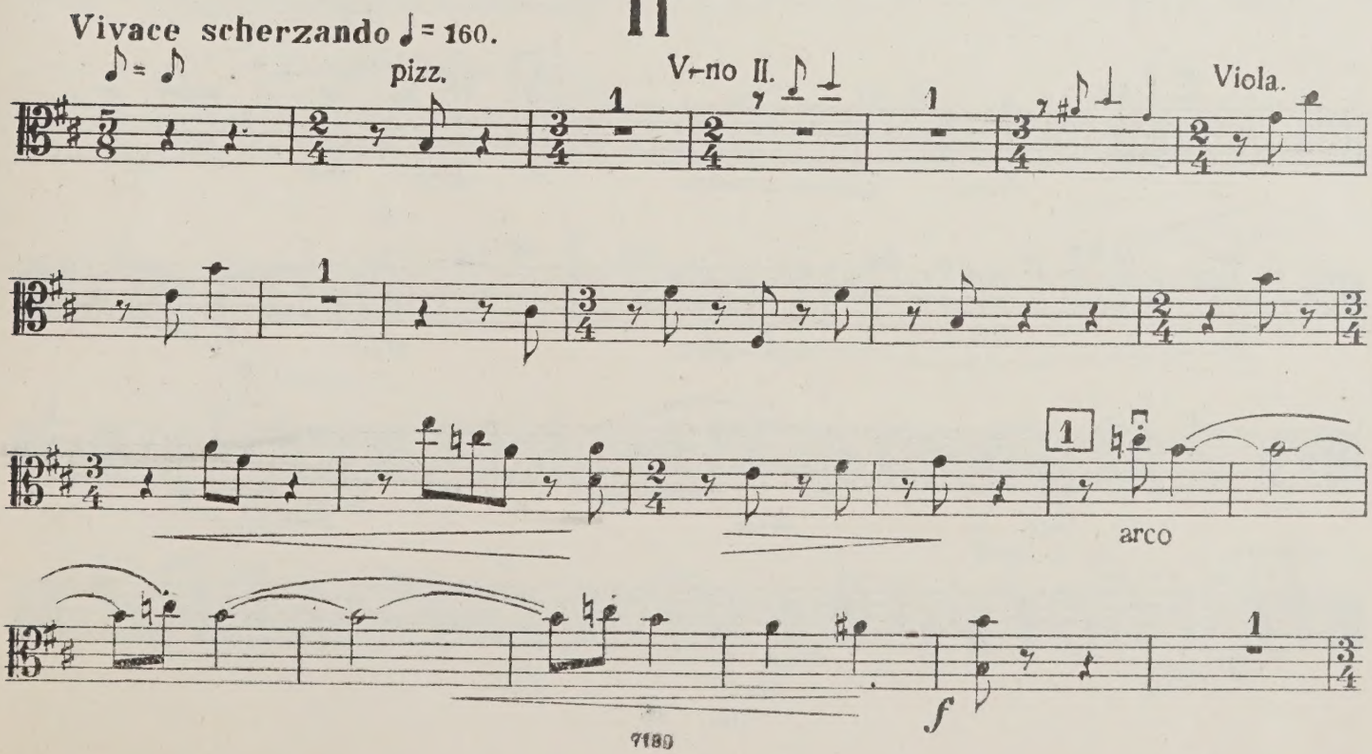

17
mf
18
pizz.
19
arco
f
20
più f
21
ff
mf
22
Meno mosso ♪= 104
ff
23
♪=120
p
pizz.
arco

Viola.

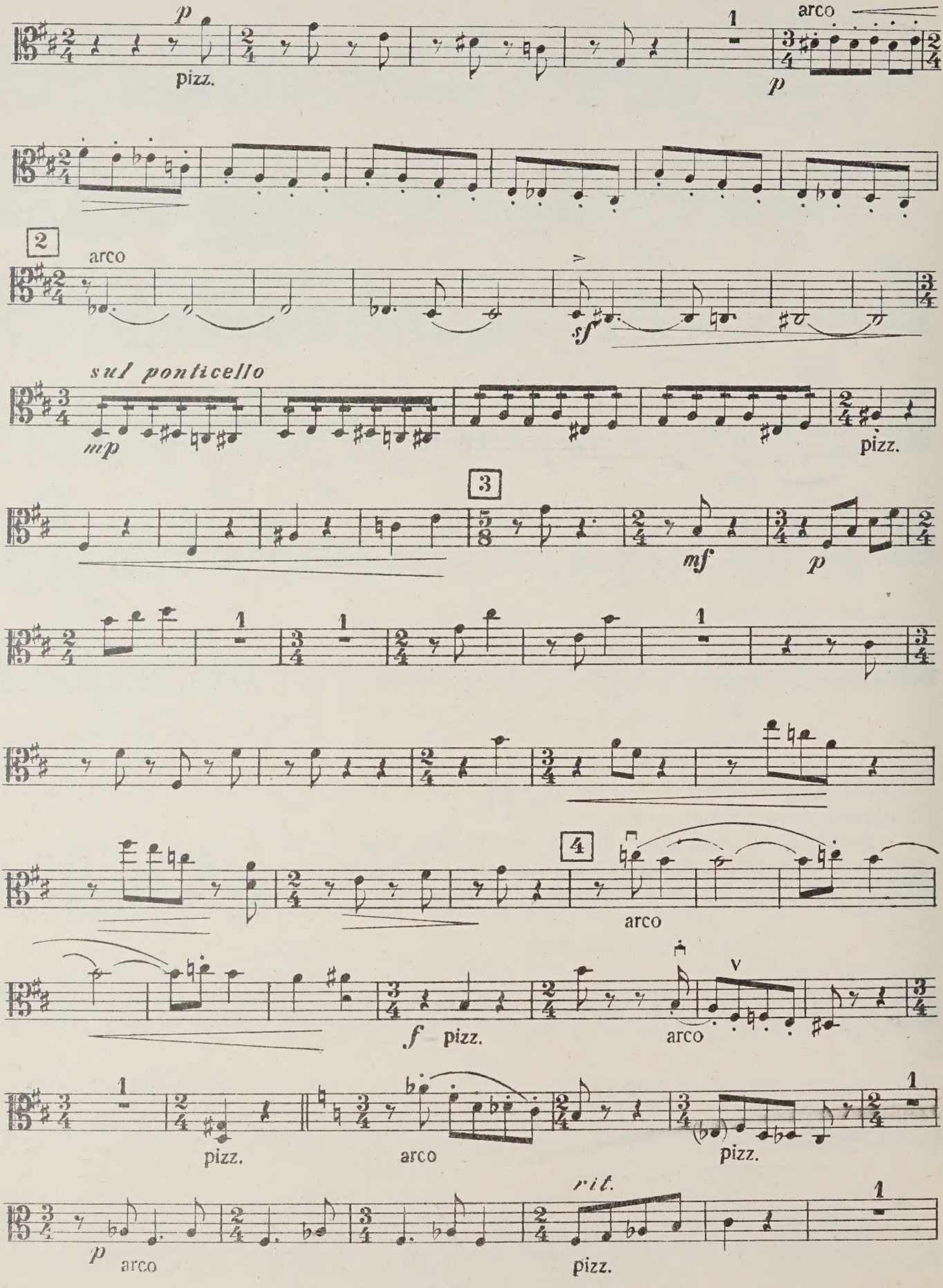

Meno mosso
♪=104
24
ff
rit.
f
ff
25
Tempo I ♪=144
ff
f
26
pizz.
arco
f
p
pizz.
arco
27
crescen-do ed
allargando poco a poco
f
28
Meno mosso ♪=104
p
29
mf
p
mf
Poco meno mosso ♪=88
rit.
f
30
p
ff
rit.

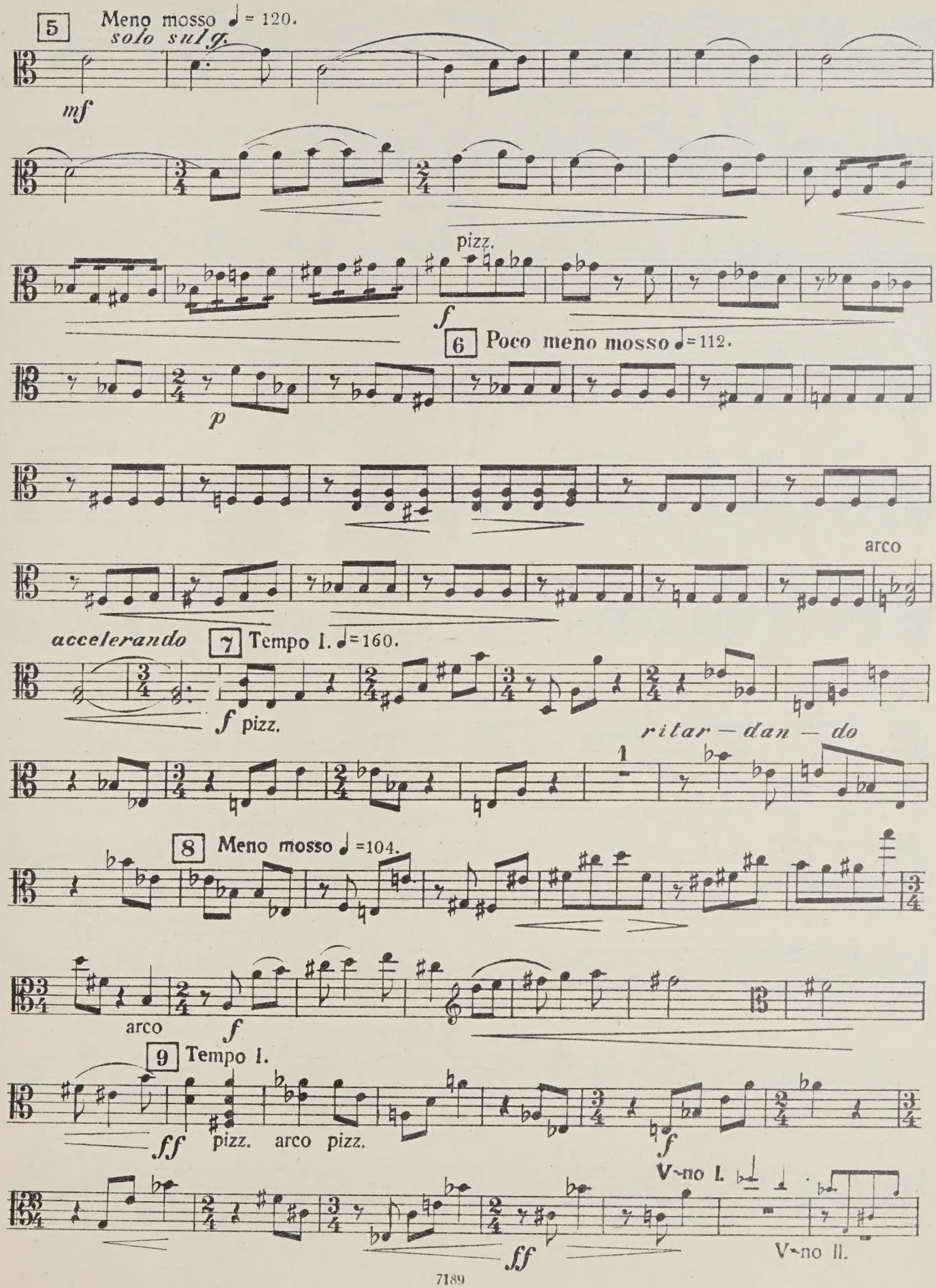

31
Andante ♪= 80.
p con tenerezza
32
accelerando
Tempo del commincio ♪=120.
f
33
sf
mf
mf
p

II

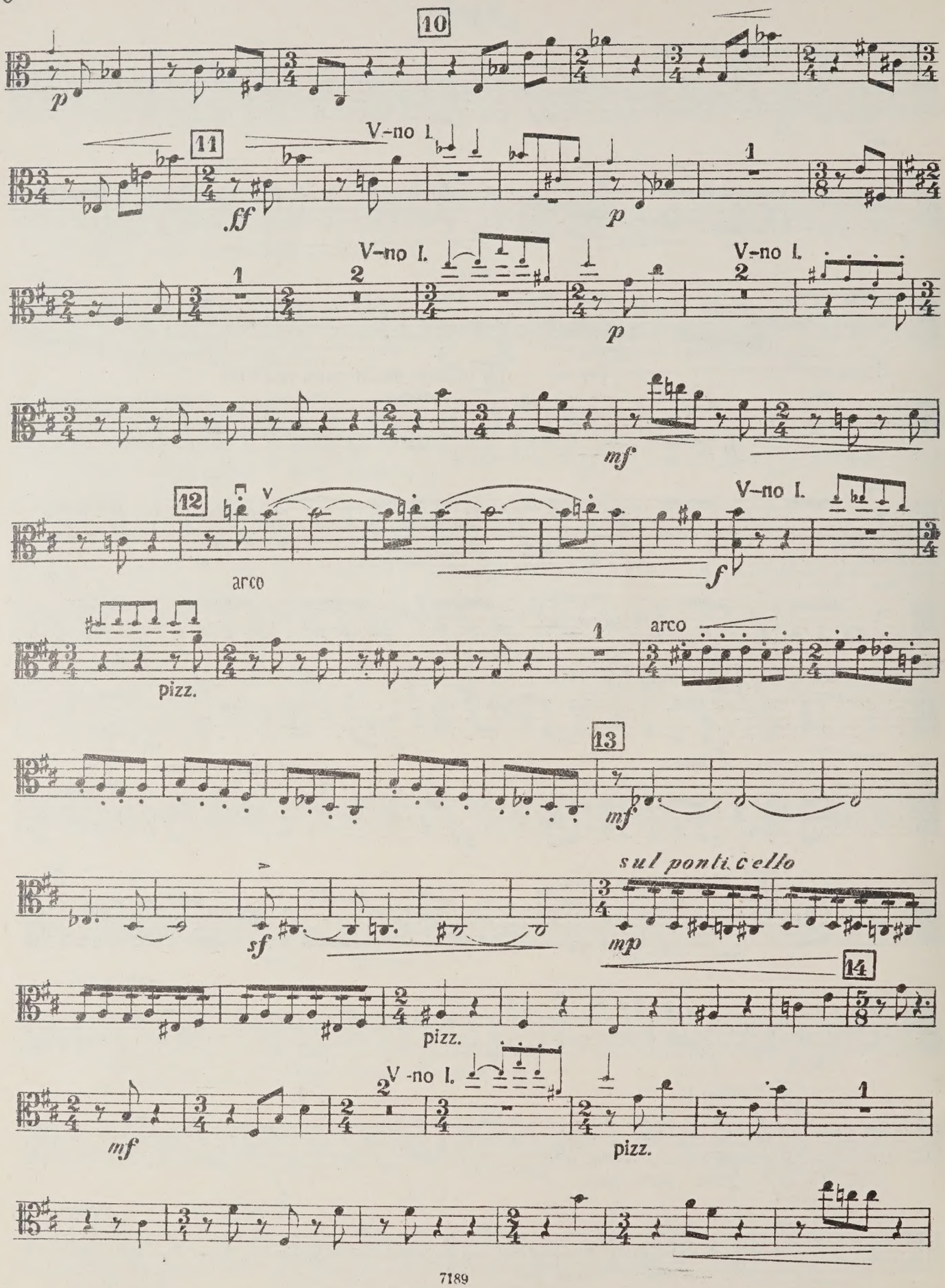

Vivace scherzando ♩= 160.
♪= ♪
pizz.
V-no II.
Viola.
1
1
1
arco
f

Viola.

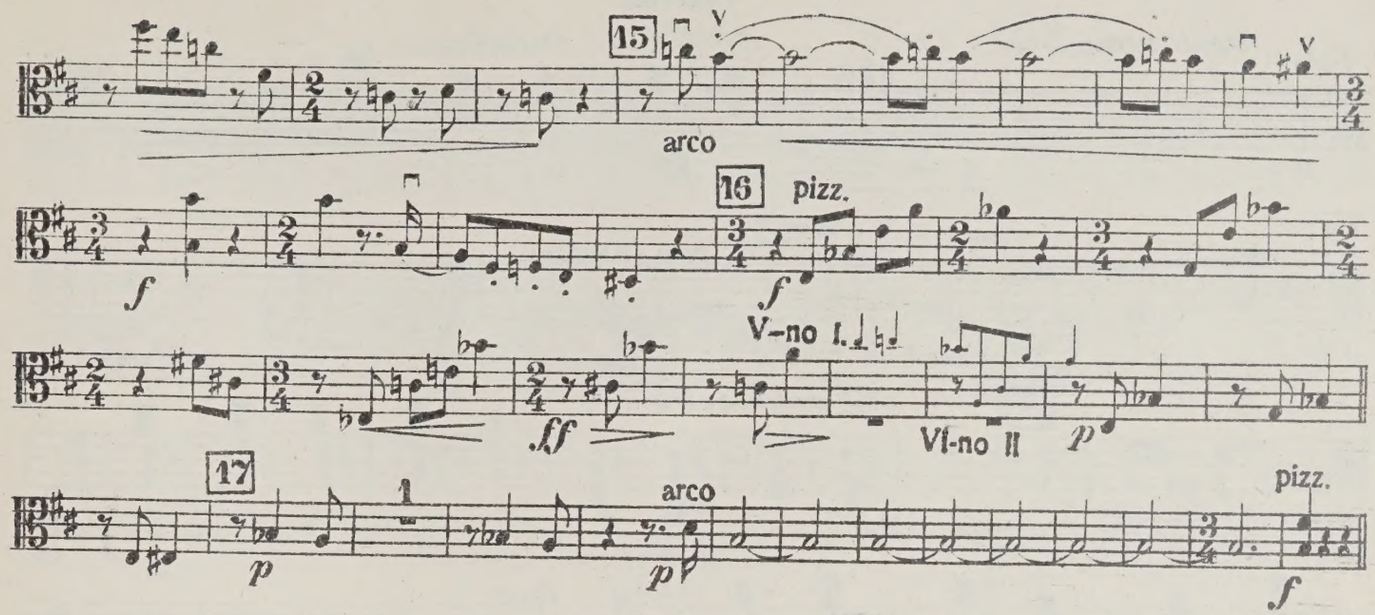

p
pizz.
1
arco
p
2
arco
sf
sul ponticello
mp
pizz.
3
mf
p
4
arco
f
pizz.
V
arco
pizz.
arco
pizz.
rit.
p
arco
pizz.


5
Meno mosso ♩= 120.
solo sul g.
mf
pizz.
f
6
Poco meno mosso ♩=112.
p
arco
accelerando
7
Tempo I. ♩=160.
f pizz.
ritar — dan — do
1
8
Meno mosso ♩=104.
arco
f
9
Tempo I.
ff pizz. arco pizz.
f
V-no I.
ff
V-no II.

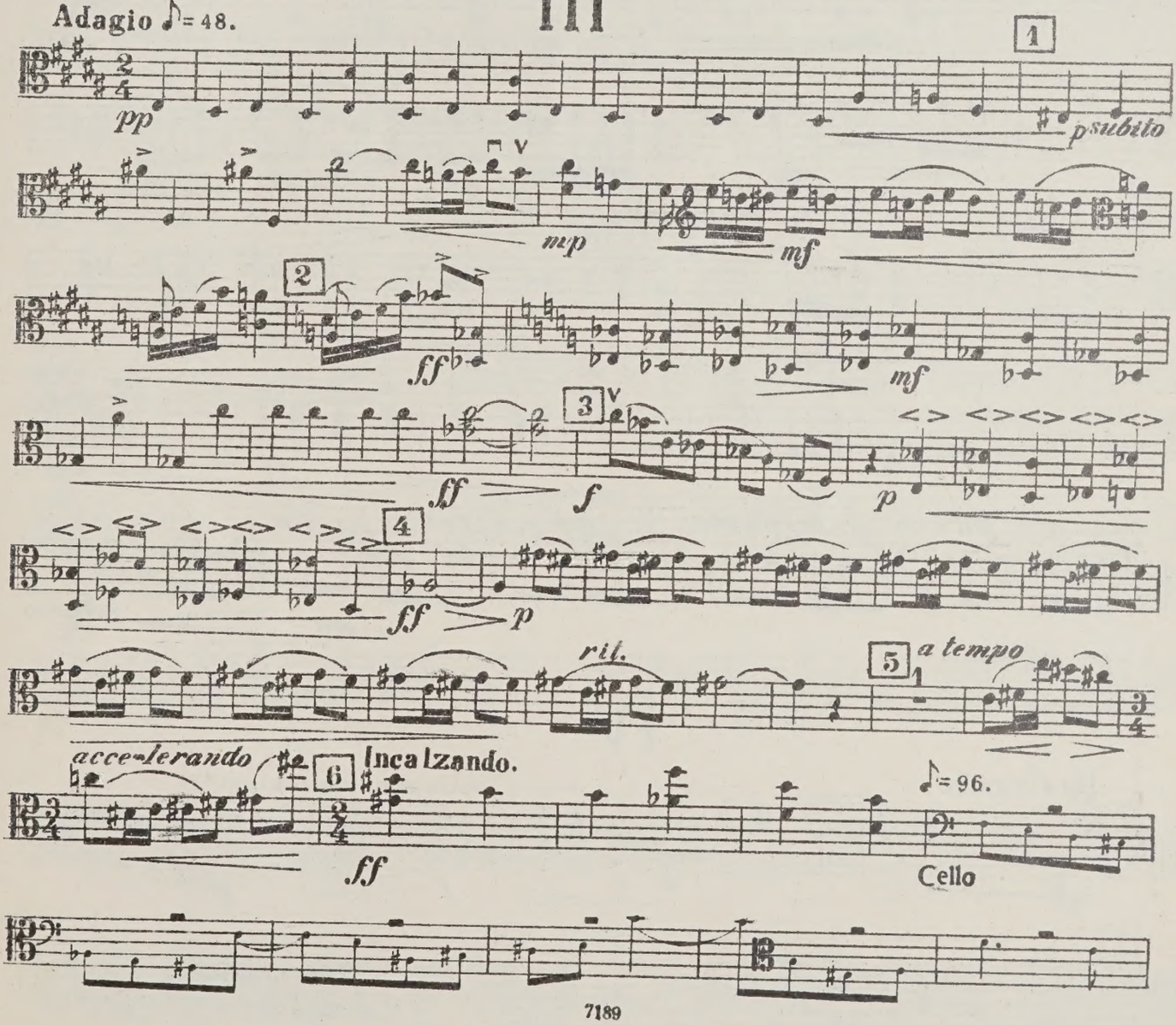
Viola.


10
p
11
V-no I.
ff
p
1
2
V-no I.
p
V-no I.
mf
12
arco
V-no I.
f
pizz.
arco
13
mf
sf
sul ponticello
mp
14
pizz.
V-no I.
mf
pizz.

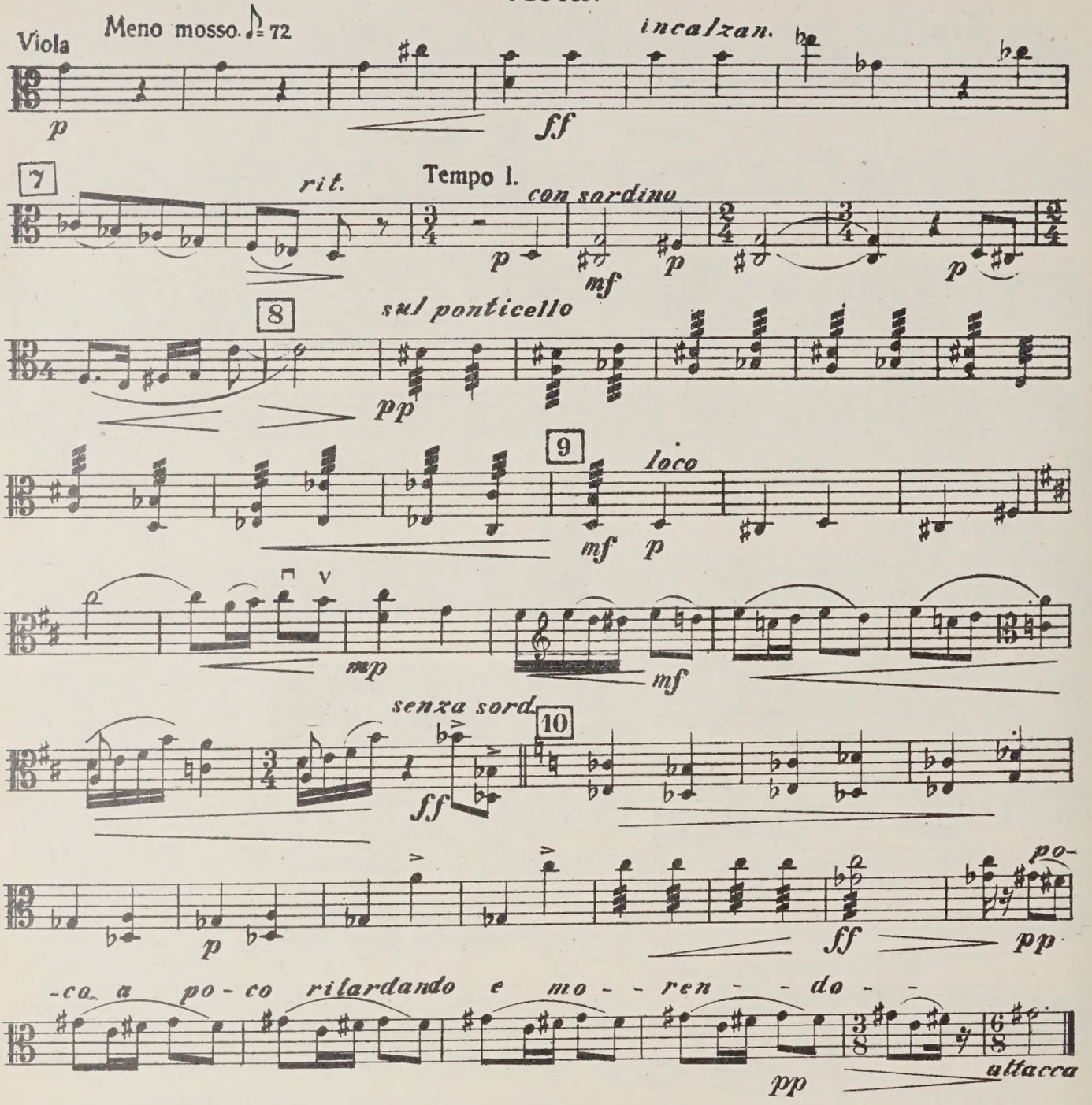
ASSOCIATION
STREET,
W.C.1.



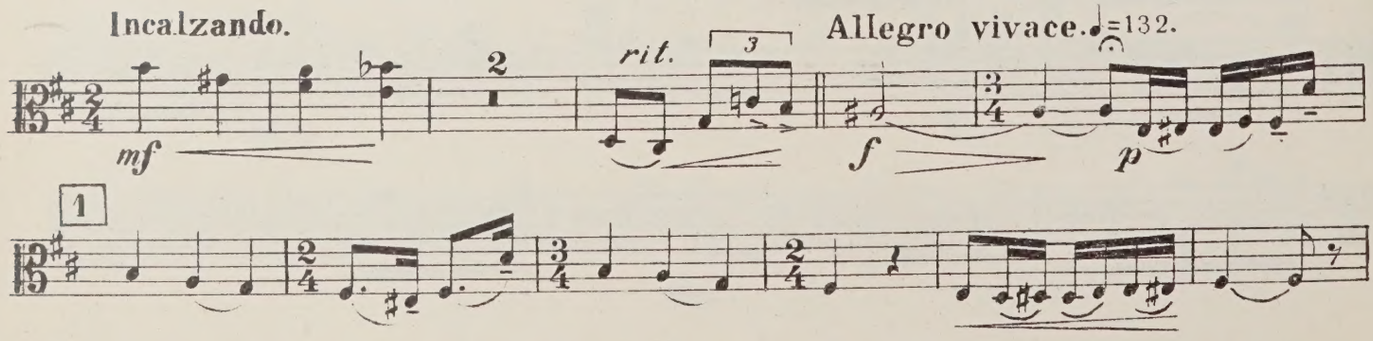
III



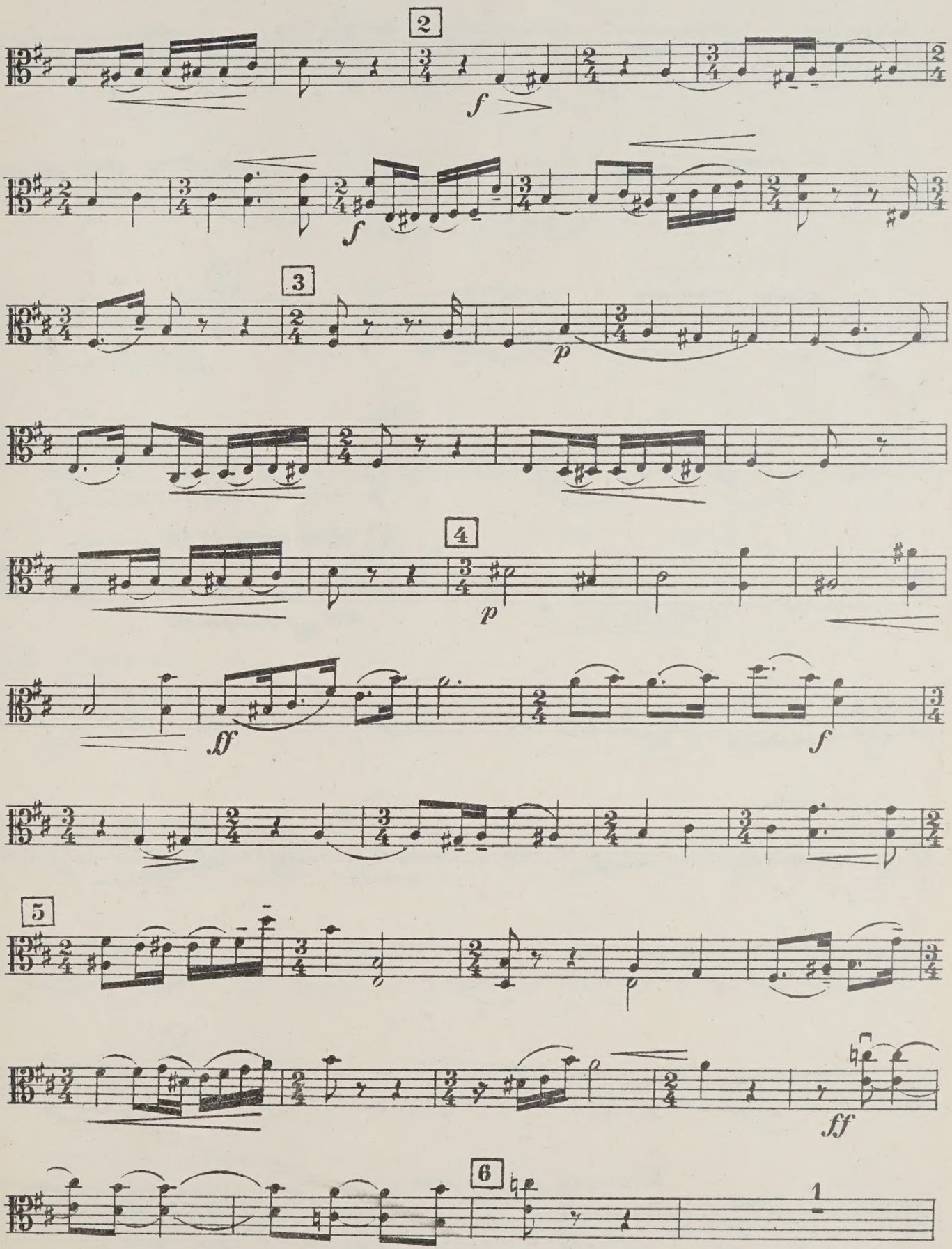
Viola.


Viola
Meno mosso. ♪ = 72
incalzan.
p
ff
7
rit.
Tempo I.
con sordino
p
mf
p
p
8
sul ponticello
pp
9
loco
mf
p
mp
mf
senza sord.
10
ff
p
ff
pp
-co a po - co ritardando e mo - - ren - - do - -
pp
attacca

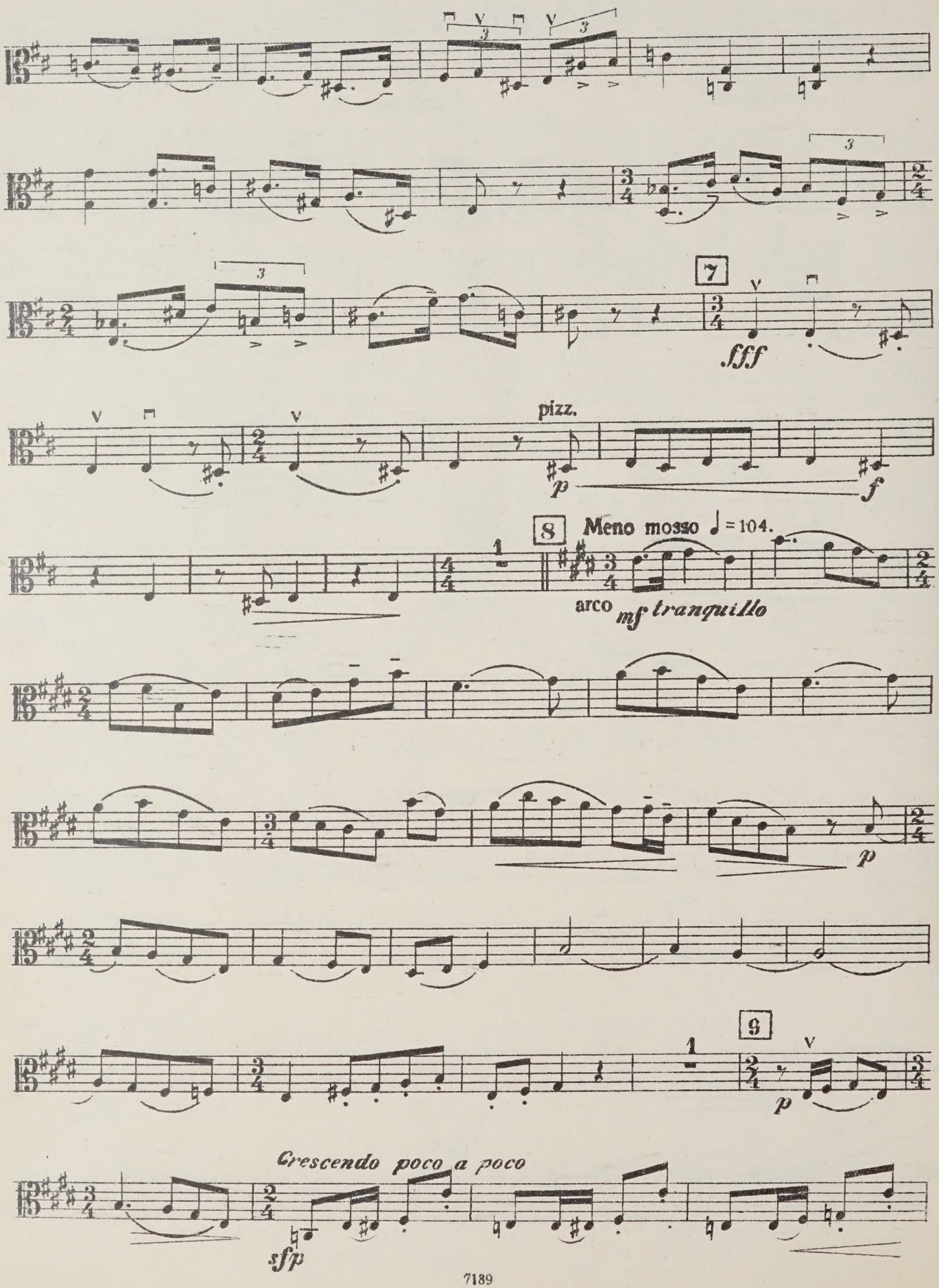
IV

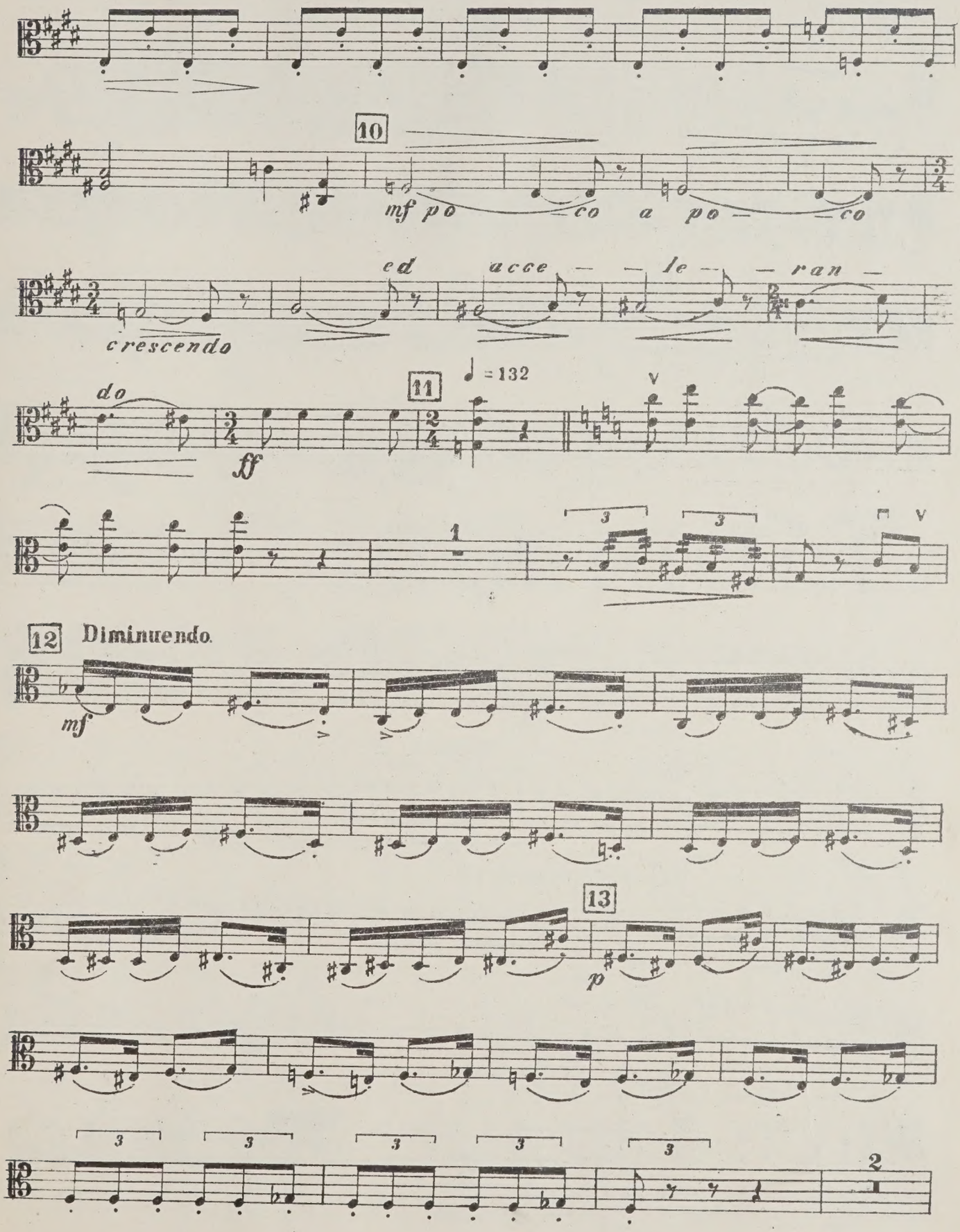

Incalzando.
2
rit.
3
Allegro vivace. ♩ = 132.
mf
f
p
1

Viola.

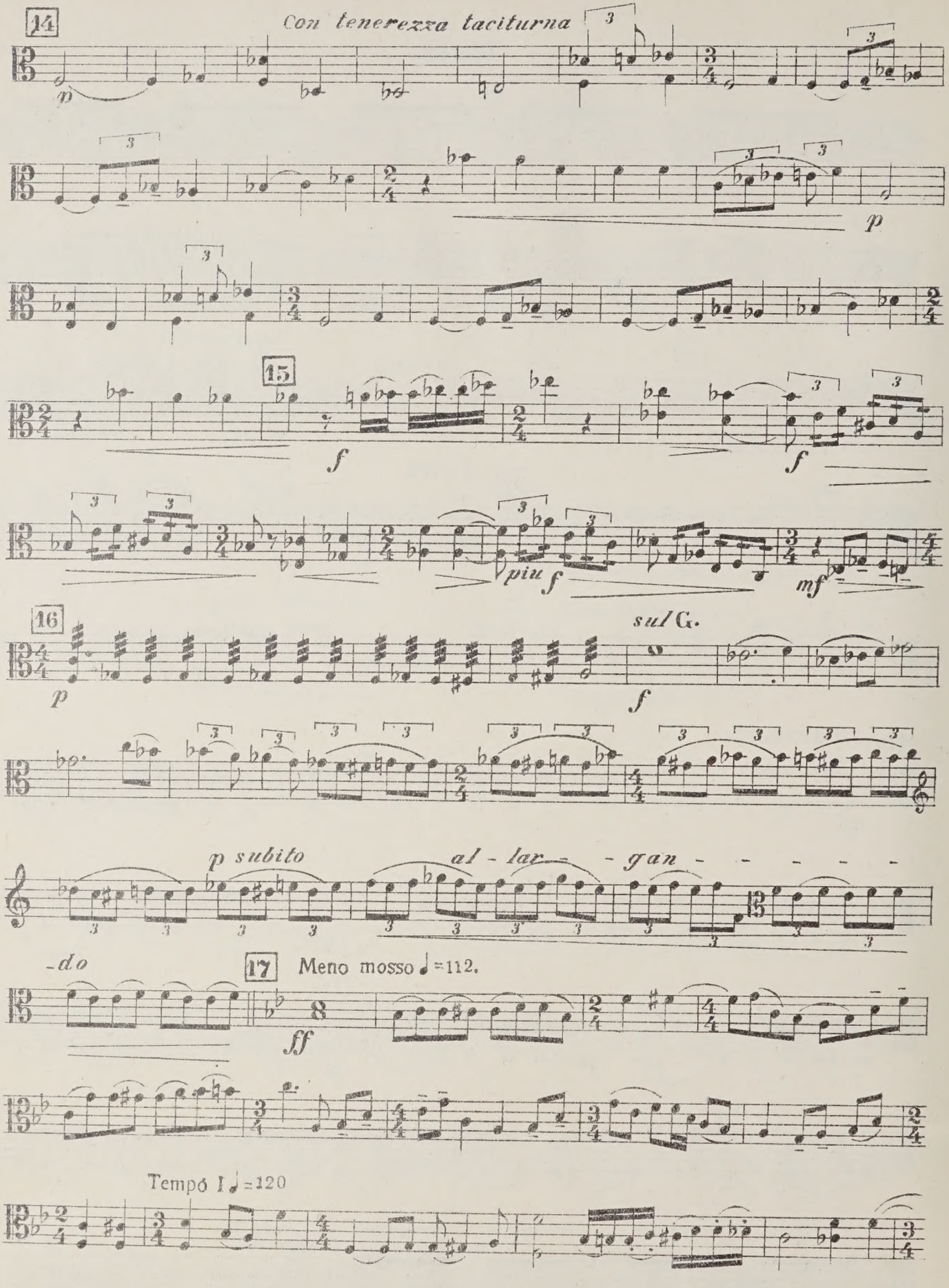


Viola.

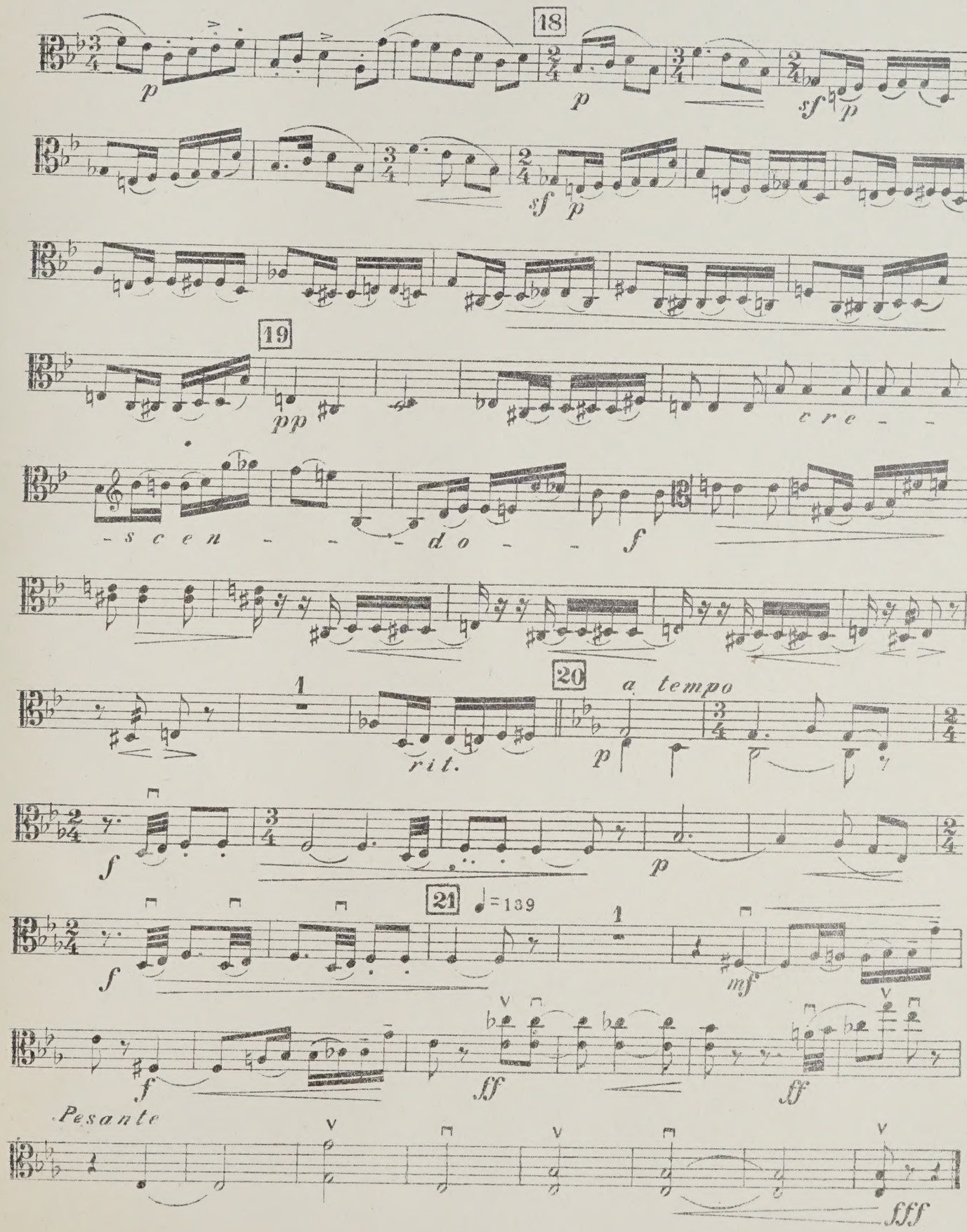

7
fff
pizz.
p
f
8
Meno mosso ♩ = 104.
arco
mf tranquillo
p
9
p
Crescendo poco a poco
sfp


10
mf po co a po co
ed acce le ran
crescendo
do
11
♩ = 132
ff
12 Diminuendo.
mf
13
p
2

Viola.


14
Con tenerezza taciturna
p
p
15
f
f
piu f
mf
16
p
sul G.
f
p subito
al - lar - - gan - - - - - -
-do
17
Meno mosso ♩=112.
ff
Tempo I ♩=120

Viola.



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Melkikh, Dmitriĭ Mikheevich
[Quartet, strings,
op. 13]
Kvartet

Music
CIRCULATES ONLY WITH
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Melkikh, Dmitrii Mikheevich
[Quartet, strings,
op. 13]
Kvartet

M
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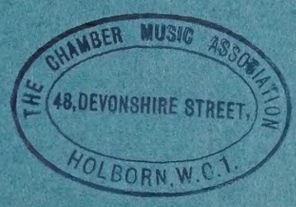
'CELLO.



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(Б. М. Симскому, Б. Я. Виткину, Г. С. Гамбургу, В. Л. Кубацкому.)

КВАРТЕТ QUATUOR

Violoncello.

I

Д. МЕЛКИХ.
D. MELKICH.

Op. 13.

Droits d'éxécution réservés

Adagio. ♪= 69.

1

p mf

2

p f

3 Molto. accelerando (♪=138)

p rit.

4 sin tempo - - - - - Allegro vivace. ♪=144.

mf

5

f

pizz. p arco

6

f

7 pizz.

arco pizz. p f arco

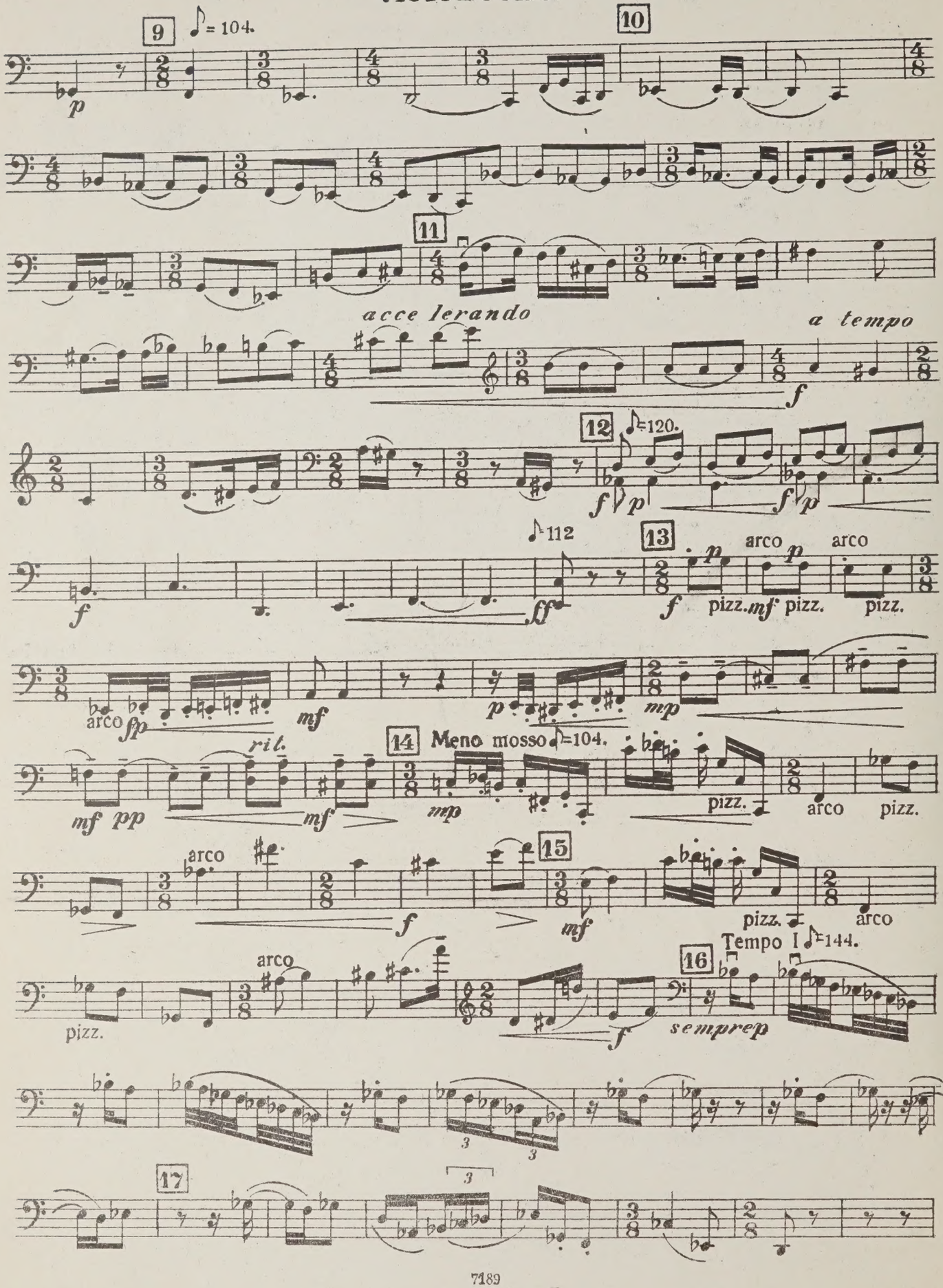
8

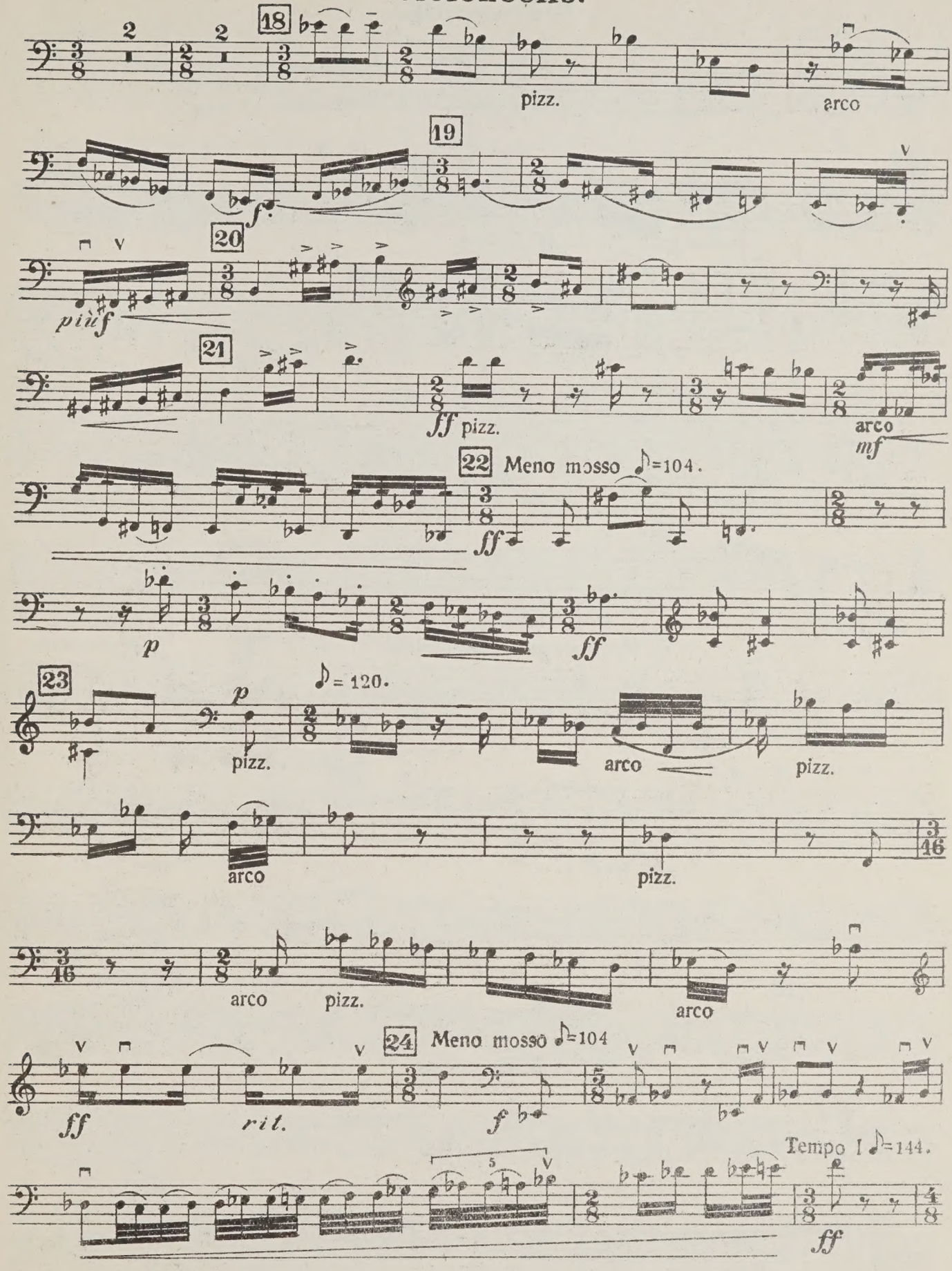
p pizz. ♪= 104 arco

♪= 120

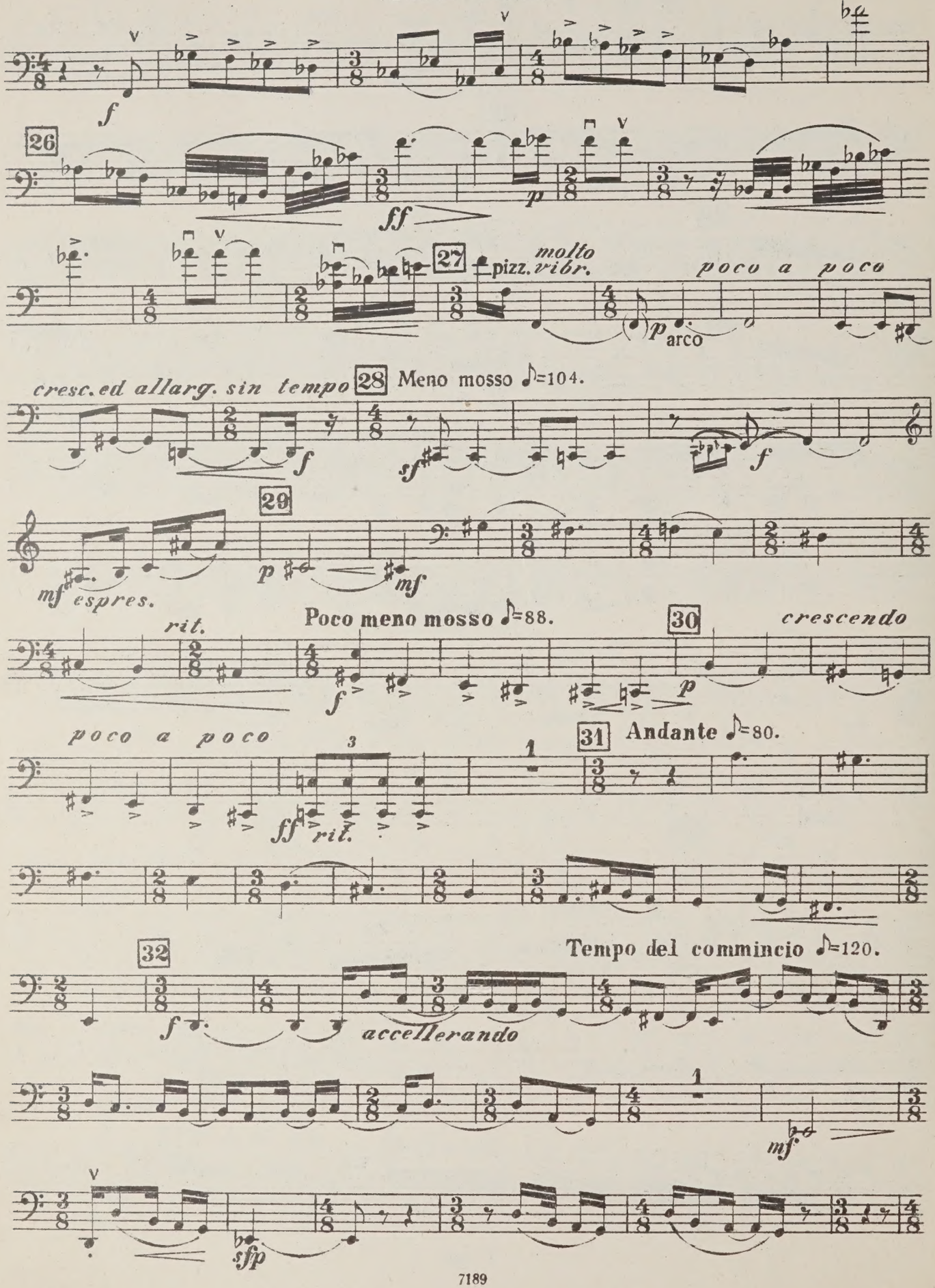
f

Violoncello.

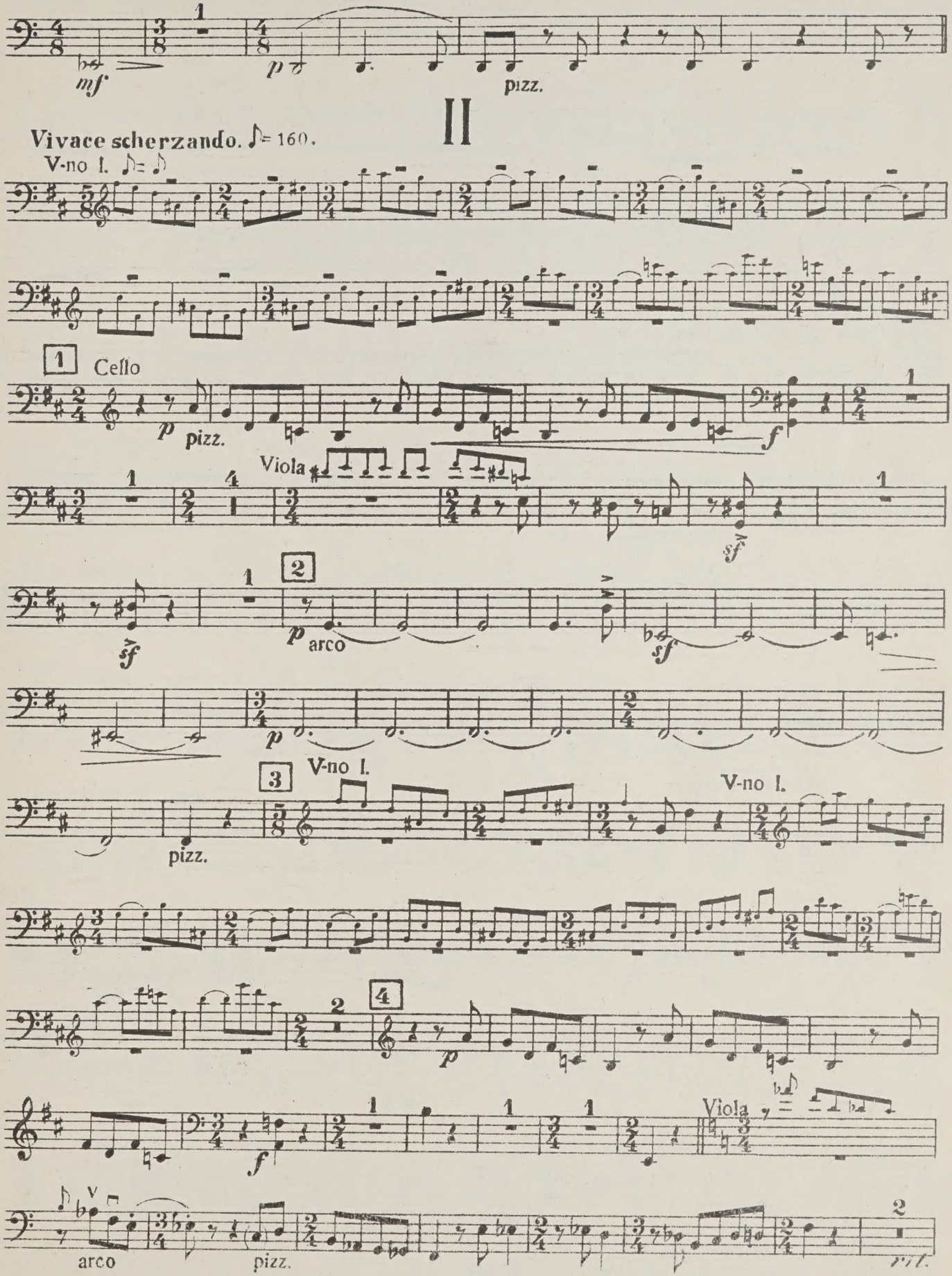



18
pizz.
arco
19
f
20
più f
21
ff pizz.
arco
mf
22 Meno mosso ♪=104.
ff
p
ff
23
p
pizz.
♪= 120.
arco
pizz.
arco
pizz.
arco
pizz.
arco
24 Meno mosso ♪=104
ff
rit.
f
Tempo I ♪=144.
ff

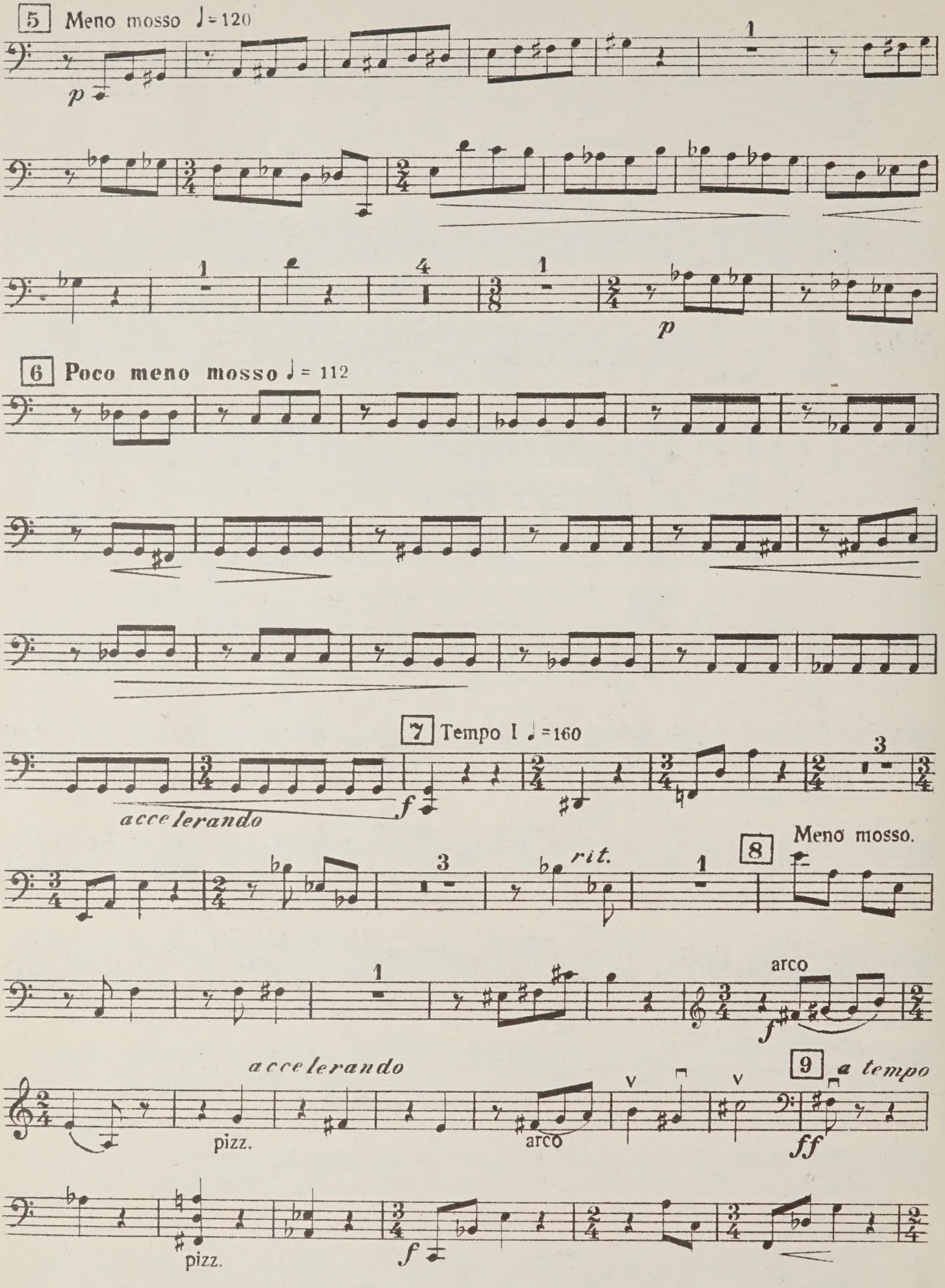
Violoncello.



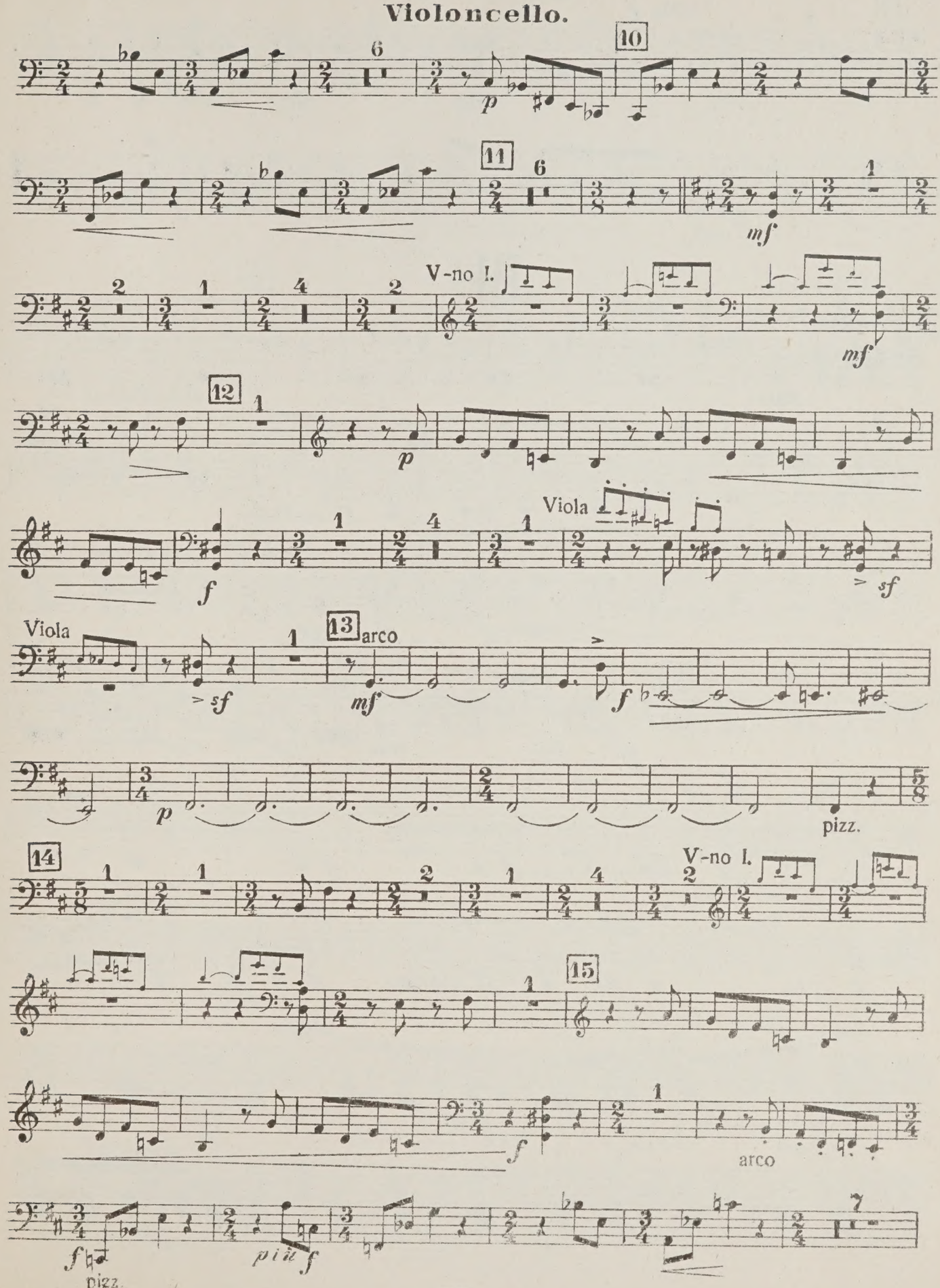
Violoncello.



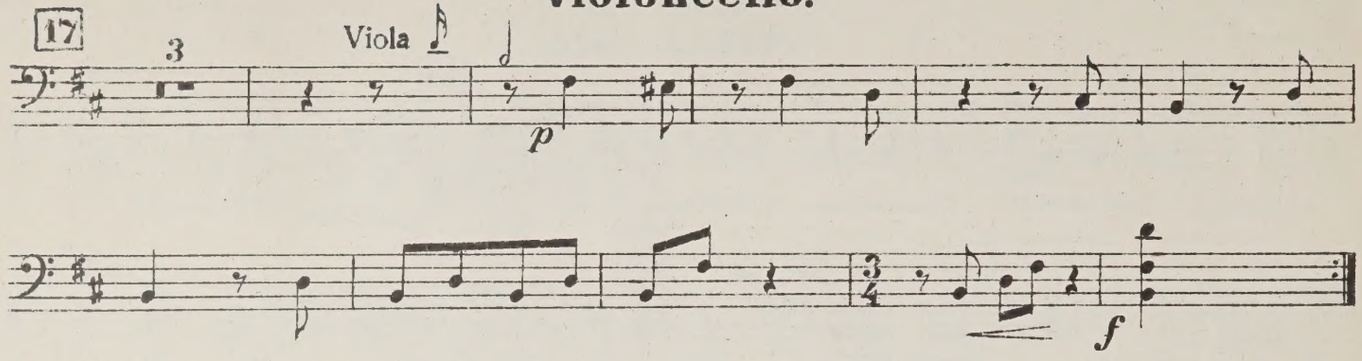
Violoncello.



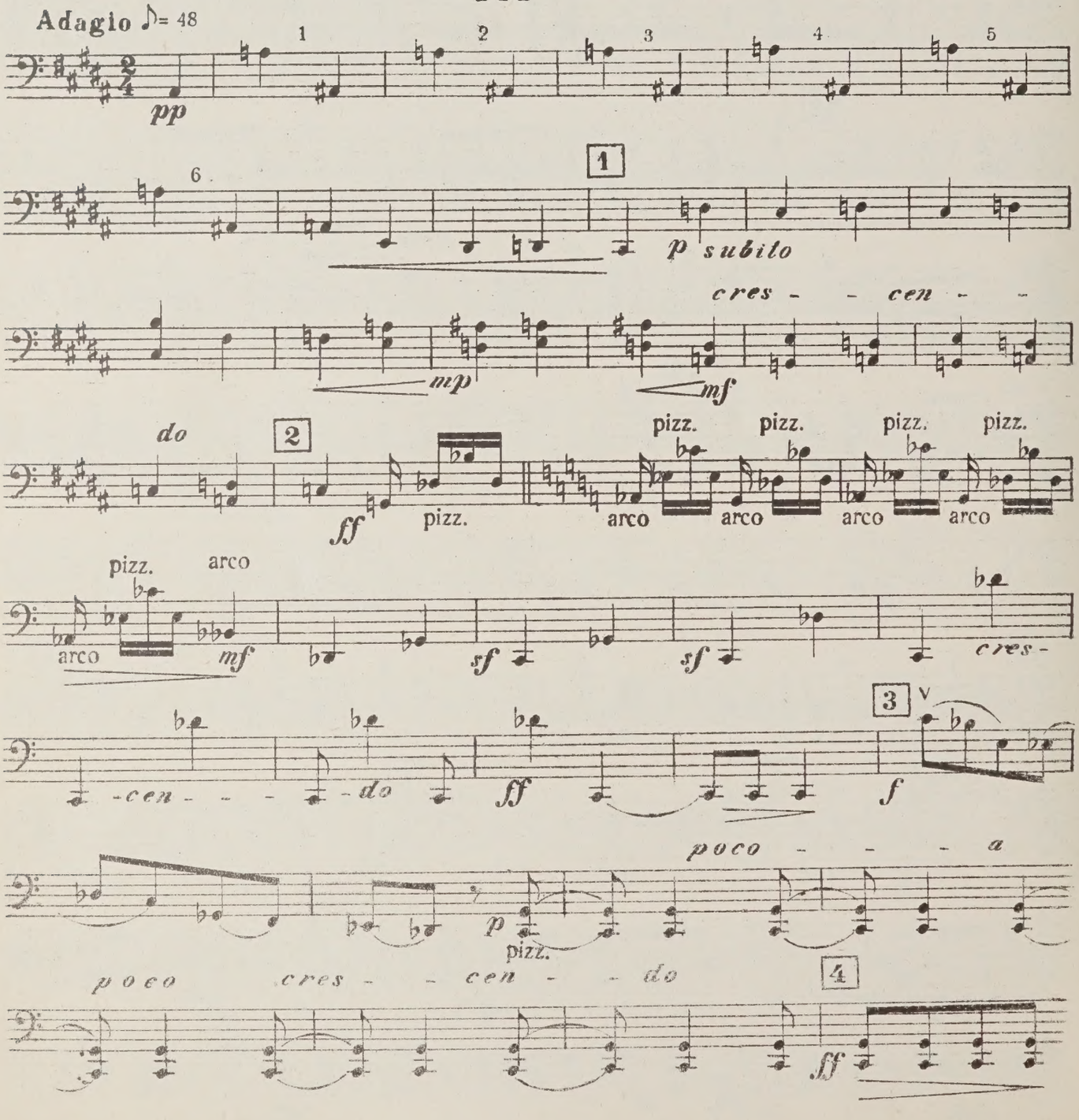
Violoncello.



Violoncello.

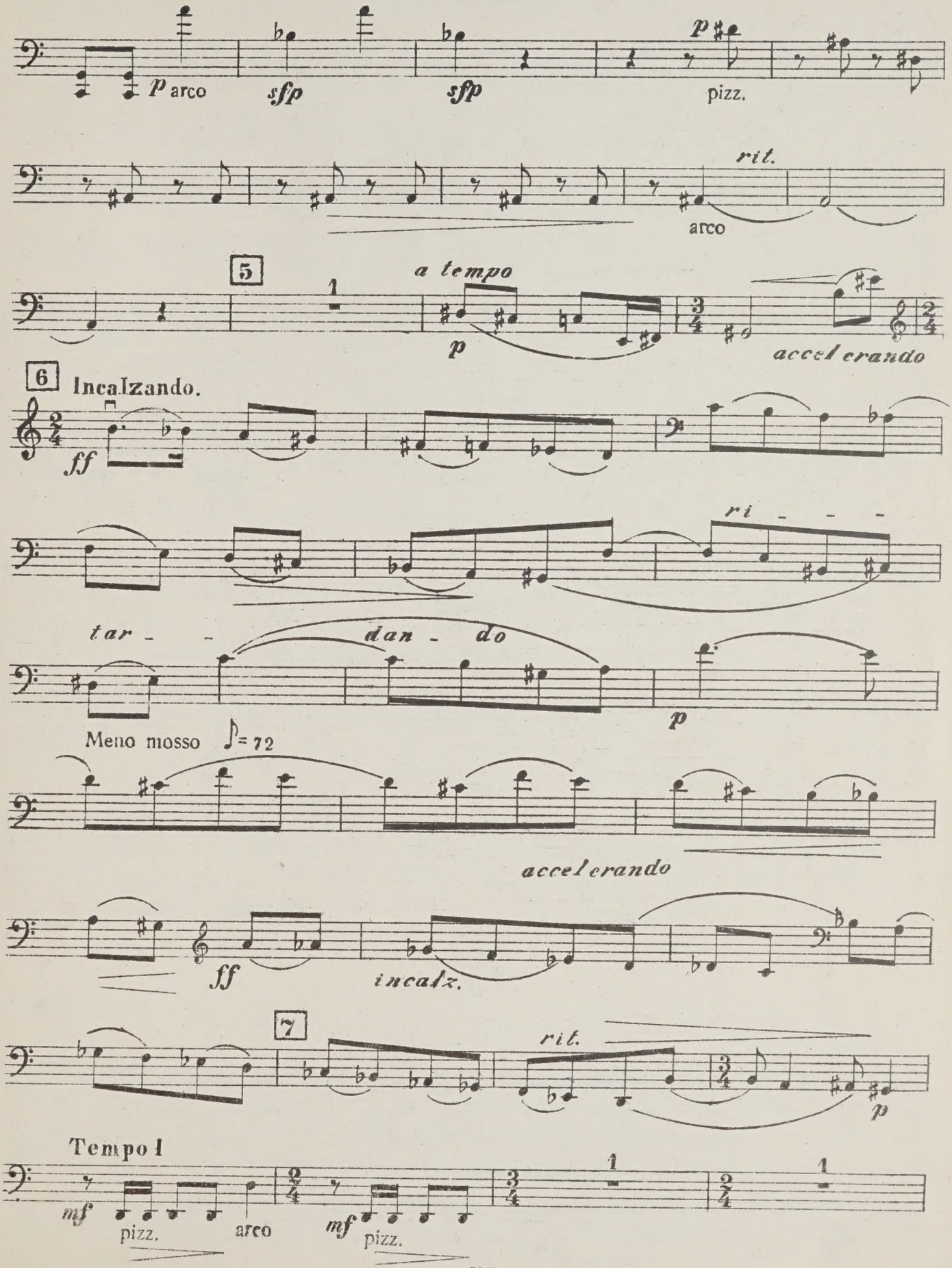


III

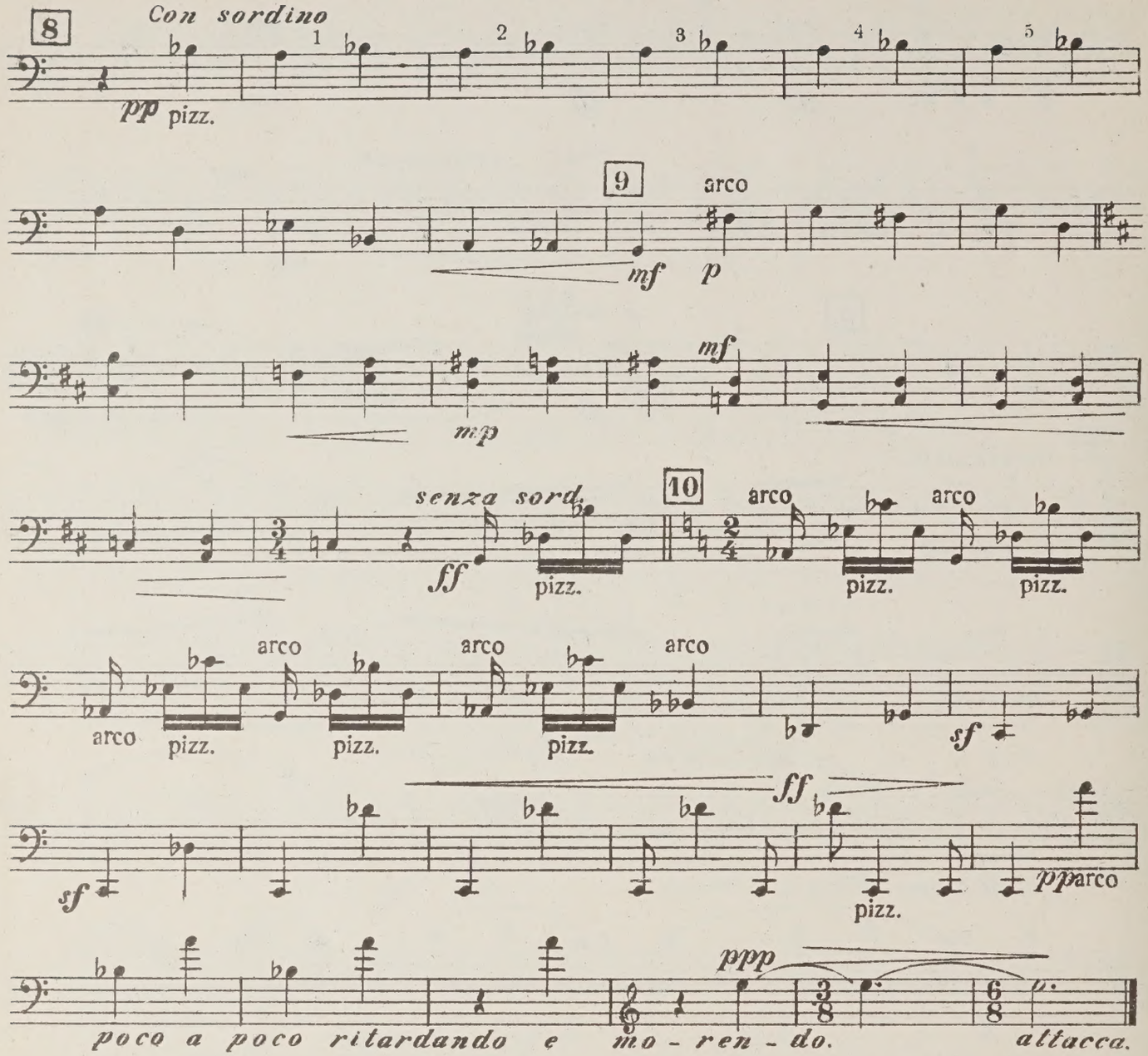


E STREET,
.W.C.1.

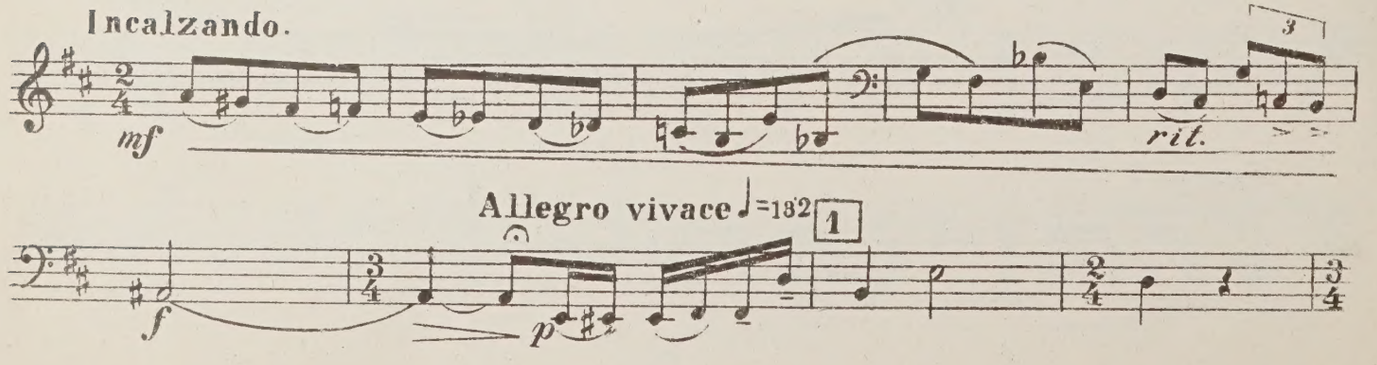
Violoncello.



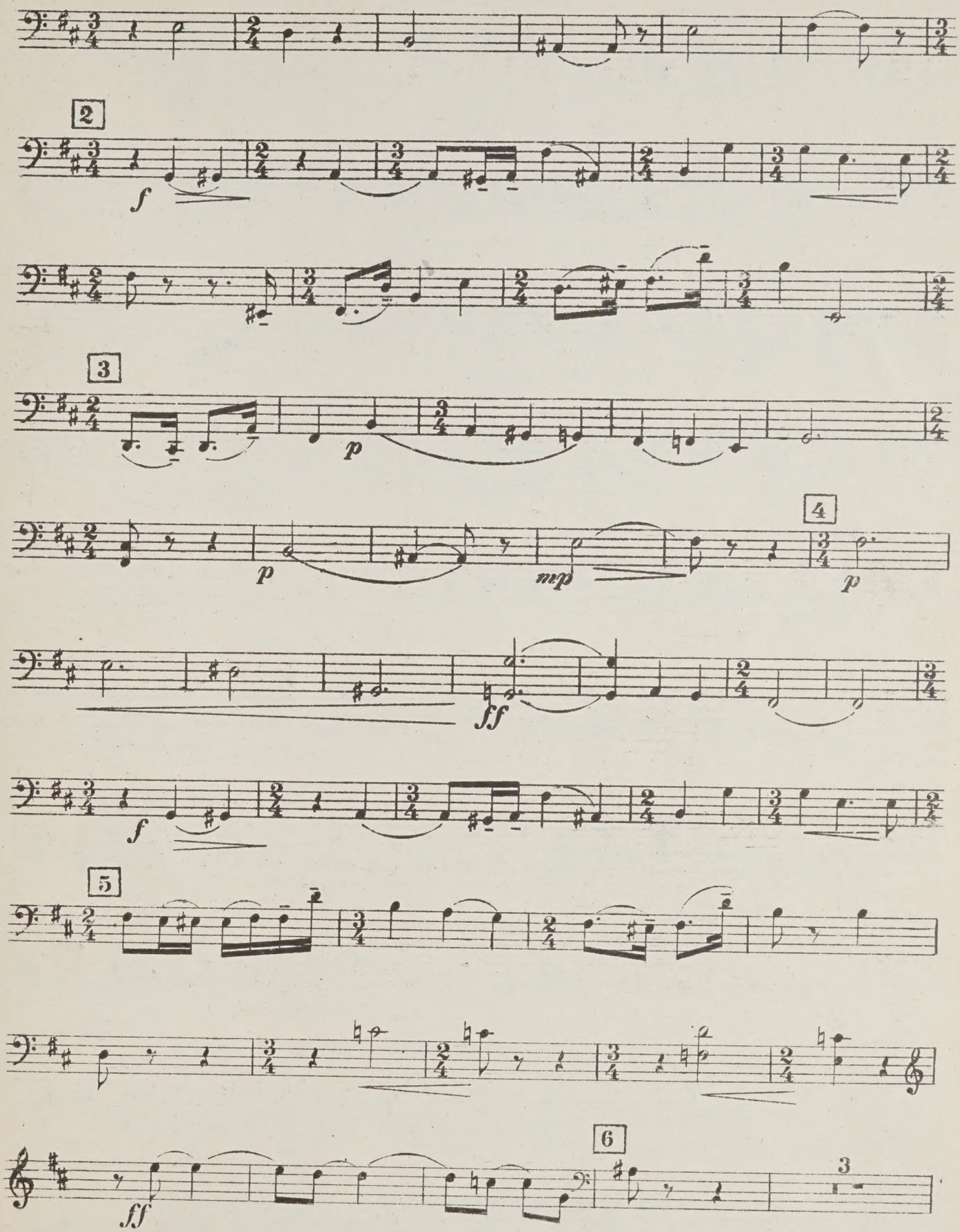
Violoncello.



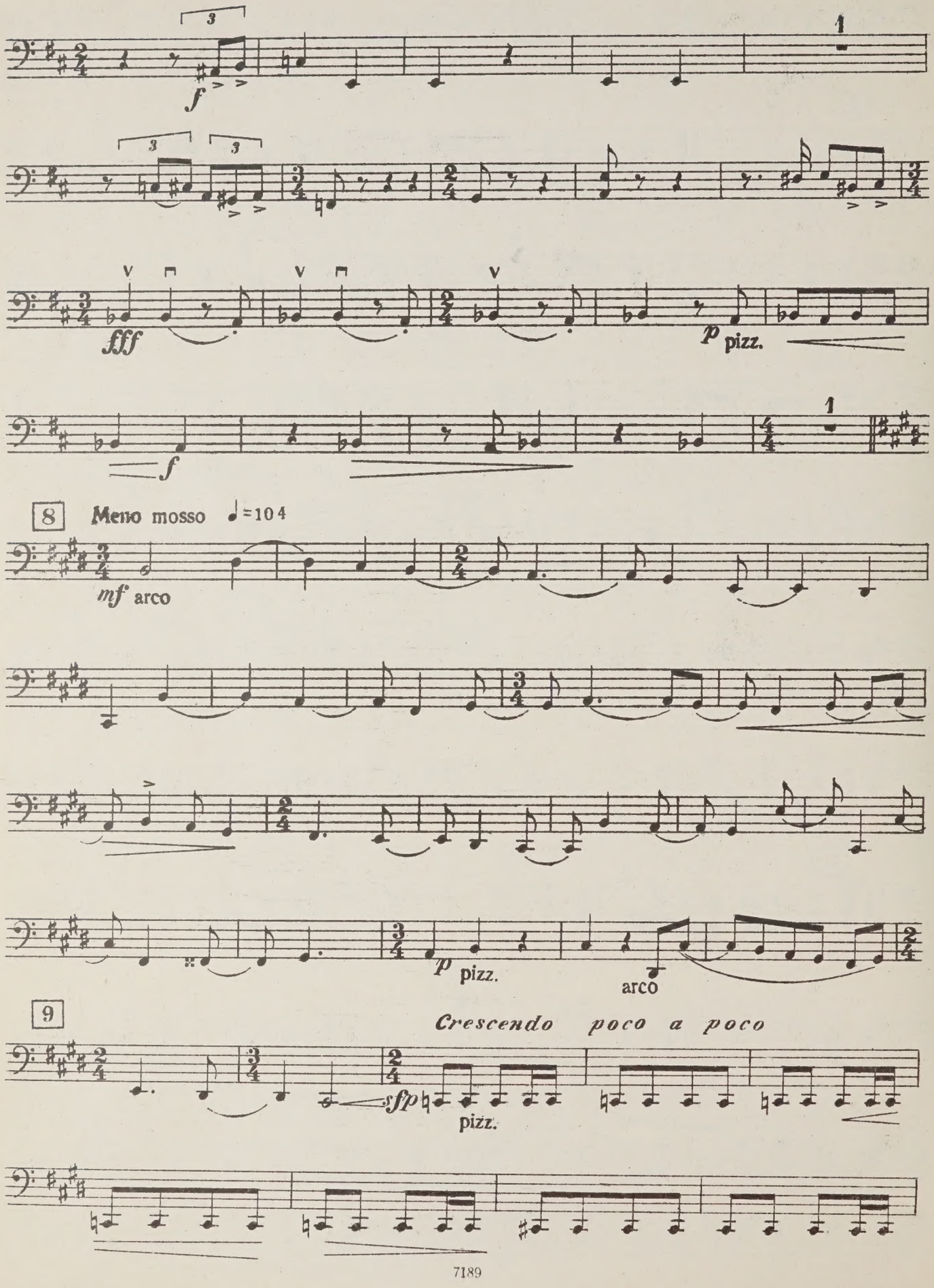
IV



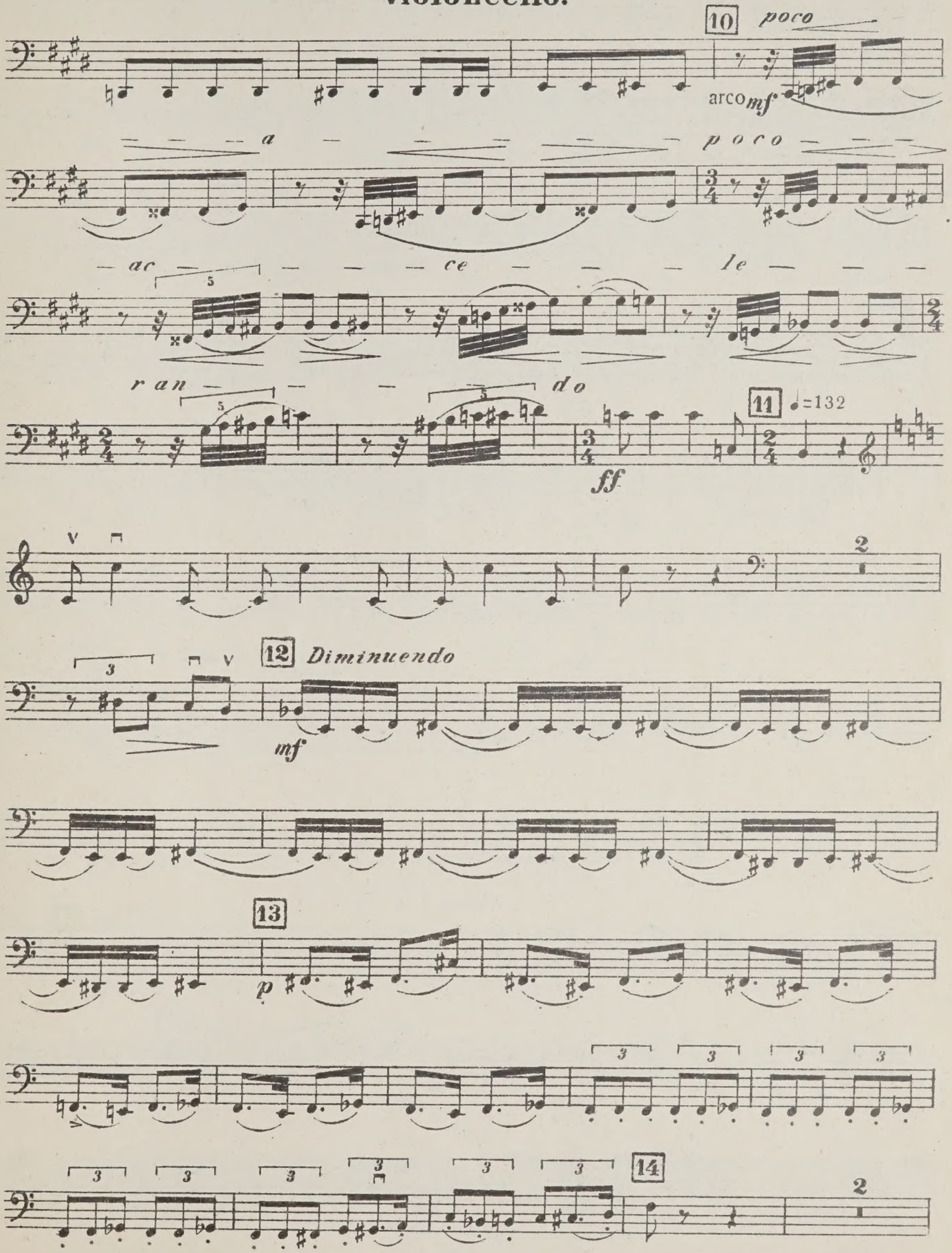
Violoncello.



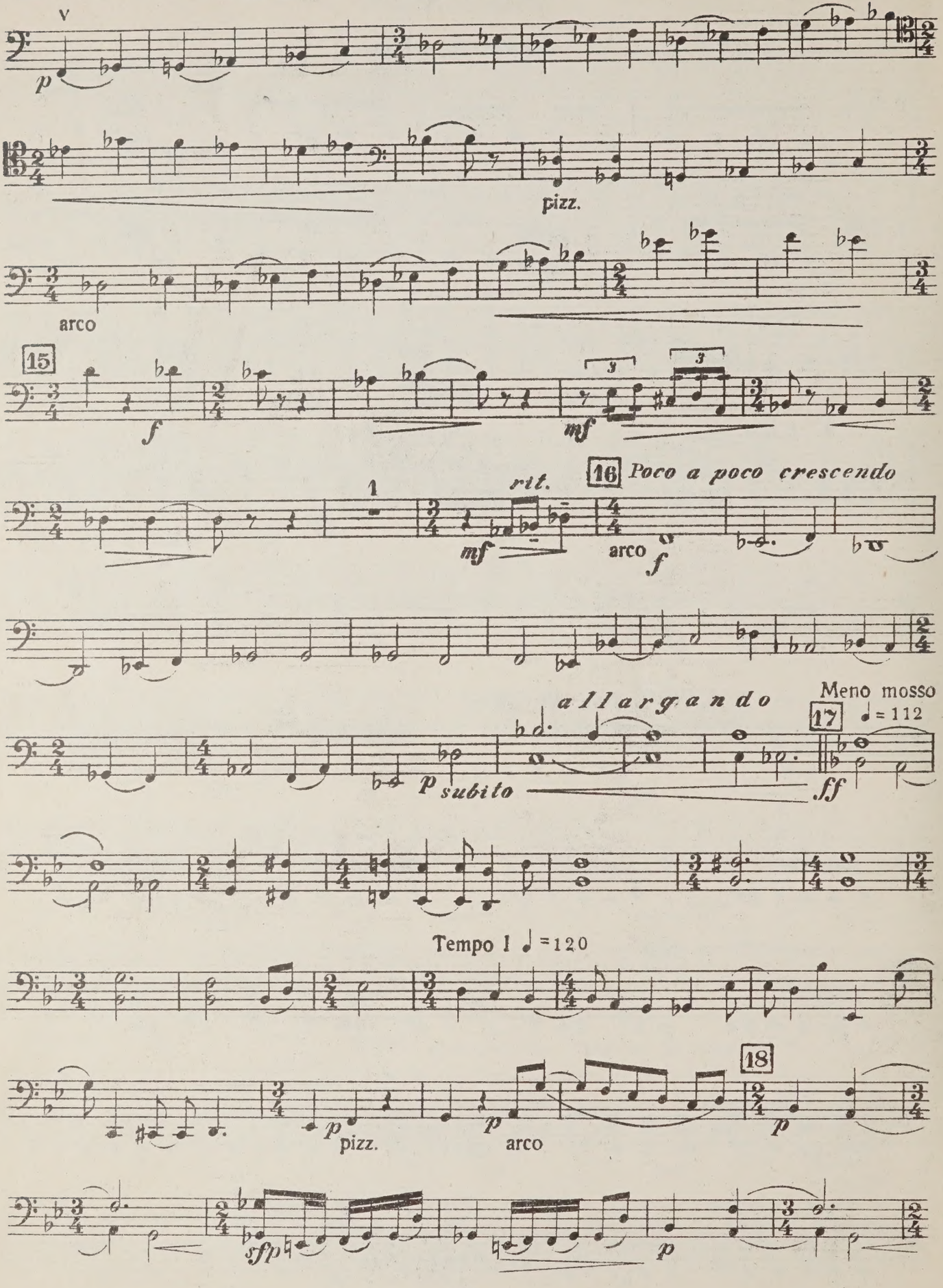
Violoncello.

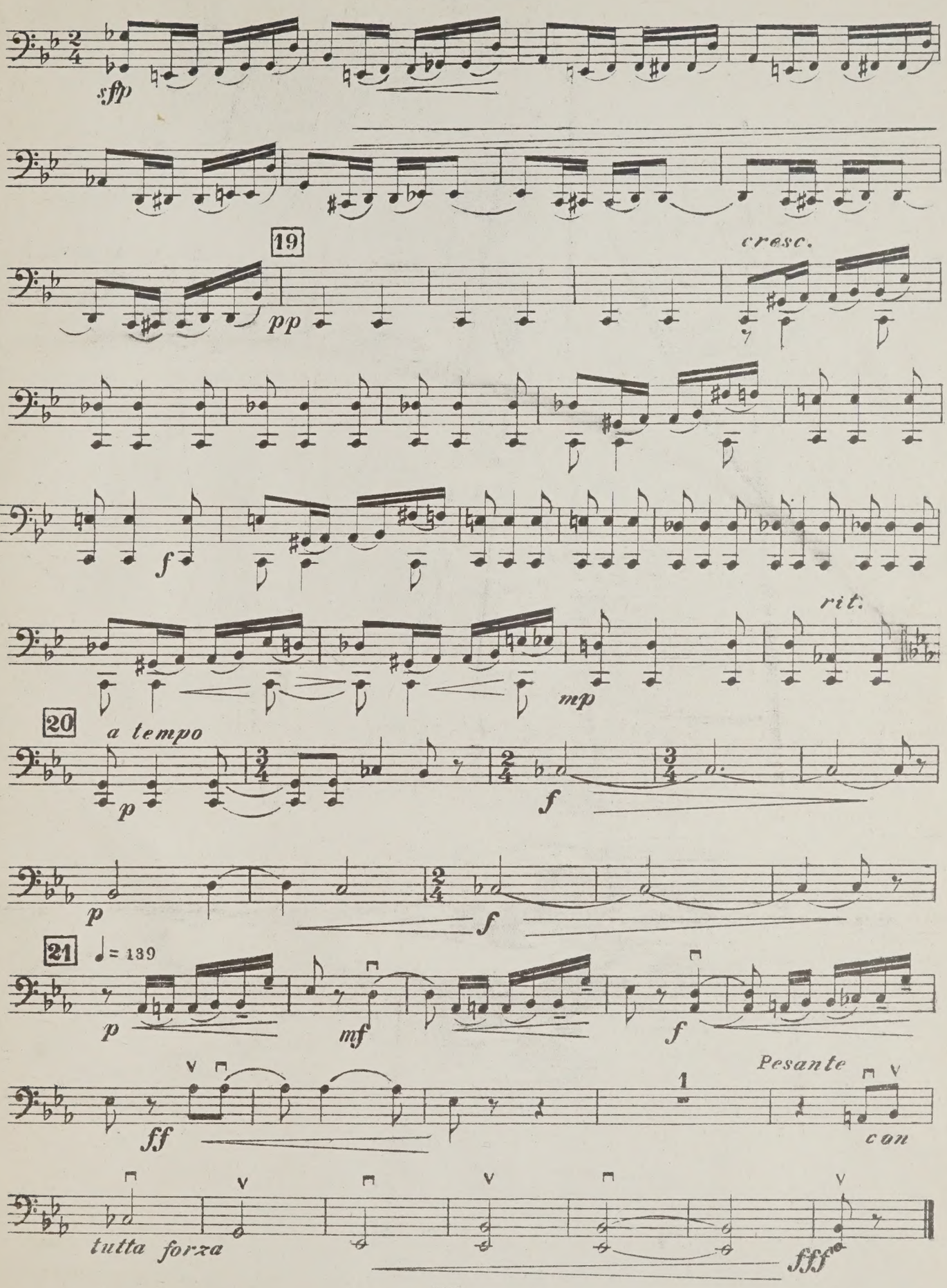


Violoncello.



Con tenerezza taciturna **Violoncello.**




sfp
19
pp
cresc.
f
mp
rit.
20
a tempo
p
f
21
♩= 139
mf
ff
Pesante
con
tutta forza
fff

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M
452
M522
op.13
pt.4

Melkikh, Dmitriĭ Mikheevich
[Quartet, strings,
op. 13,]
Kvartet

Music

CIRCULATES ONLY WITH
ALL PERFORMING PARTS